

The Museum of Modern Art

SCHEDULE OF EXHIBITIONS AND EVENTS

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw,
Director, Department of Public Information

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.**
Sundays: 12 noon - 6 p.m.
Labor Day: Mon., Sept. 4: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
cut the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center,
Auditorium Gallery and Main Hall.

SEPTEMBER OPENINGS

Sept. 26 - RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 50
Jan. 1 items ranging from large pieces of furniture to electrical equipment and
appliances, household items and accessories, sports equipment, packages,
toys and crafts, acquired during the last five years. Directed by Arthur
Drexler, Director, and Mildred Constantine, Associate Curator, Graphic
Design, Dept. of Architecture & Design. First floor, gallery 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Oct. 11 - THE SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture con-
Jan. 1 sisting in large part of works from the artist's collection, never before
shown in the United States. More than 200 works in bronze, wood, terra
cotta, painted sheet metal and ceramics. Selected by Roland Penrose,
Chairman of the Institute of Contemporary Art, London; installed by René
d'Harnoncourt, Director, The Museum of Modern Art. 1st floor and Main Hall.

Oct. 23- THE STAR VEHICLE. An exhibition of film stills and on-location shots
Dec. 3 revealing how a director organizes the creative energies of his cast and
crew into a machine to make a movie, in this instance, The Comedian, star-
ring Elizabeth Taylor and Richard Burton. Directed by Willard Van Dyke,
Director, Department of Film. Auditorium Gallery.

Dec. 12- MODERN RELIGIOUS PRINTS. The exhibition begins with a lithograph of The
Jan. 23* Good Samaritan of a hundred years ago by Rudolph Bresdin and includes
about 55 prints by 35 artists created since. Among the artists represented
are Barlach, Beckmann, Bernard, Chagall, Corinth, Dali, Dine, Ensor, Forain,
Kokoschka, Lehmbruch, Marc, Marcks, Matisse, Nolde, Pascin, Picasso, Redon,
Rouault, and Villon. Directed by William S. Lieberman, Director, Depart-
ment of Drawings & Prints. Auditorium Gallery.

January- PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique charac-
dates to teristics and potentials of various photographic printing media, and the
be an- relation to photographic aesthetics. Approximately 50 works. Directed by
nounced* John Szarkowski, Director, Photography Dept. 1st floor, galleries 5 & 6.

Jan. 17 - THE HARRIET AND SIDNEY JANIS COLLECTION. The extraordinarily generous and
March 10 farsighted gift to The Museum of Modern Art, consisting of 100 paintings
and sculpture by three generations of 20th century artists, will travel
to other museums for two years after the New York showing. To be accom-
panied by an illustrated catalog. First floor, galleries 1 & 2.

(more)

*Note new dates

**Note closing hour

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) cont'd.

- Jan. 23-
March 4 GRAPHIC DESIGN COLLECTION. The first major exhibition devoted to the Museum's collection of posters selected for their quality and historical significance. Beginning with the work of the 1890s, the exhibition continues with the German Bauhaus, the Russian Suprematists, the French movement of the 30's, war posters, and recent work from almost every country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed work and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. First floor, galleries 3 & 4.
- March 27-
June 9 DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the '20s (Miró, Ernst, Masson), the illusionist painters of the '30s, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting and Sculpture. First floor, galleries 1, 2, 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through
Oct. 1* LYONEL FEININGER: "THE RUIN BY THE SEA." During the summer of 1928, the American painter Feininger discovered the ruins of a 14th century Gothic church on the Baltic coast of Pomerania. His fascination with its architecture occupied him throughout his life and is illustrated by a series of drawings and watercolors as well as a painting, all recently acquired by the Museum. Directed by William S. Lieberman, Director, and Eila Kokkinen, Assistant Curator, Drawings, Department of Drawings & Prints. First floor, gallery 5. (Opened August 1)
- Through
Oct. 10* MUTOSCOPES. Five old peep-show machines, fondly remembered from penny arcades, lent by Douglass Crockwell and shown with original reels, and six modern mutoscopes designed by Mr. Crockwell are included in the exhibition. Directed by Margareta Akermarck, Associate Director, Department of Film, and installed and designed by Clyde Rich, an architect on the Museum's staff. A film made from nine Mutoscope reels is continuously projected. Auditorium Gallery. (Opened August 2)
- Through
Oct. 1* JIM DINE DESIGNS FOR "A MIDSUMMER NIGHT'S DREAM." Twenty-five witty and brilliantly colored collages and drawings by Jim Dine for a modern interpretation of William Shakespeare's play. In addition to the original designs for decor and costumes, photographs of the 1966 production are included. Directed by William S. Lieberman, Director, and Virginia Allen, Assistant, Department of Drawings and Prints. 1st fl., gallery 6. (Opened August 8)
- Through
Sept. 30 RECENT ACQUISITIONS: PHOTOGRAPHY 1967. A group of about 33 photographs acquired during 1967, spanning a period of 70 years and including works by Frederick H. Evans, Max Waldman, Edward Weston, Clarence H. White and Minor White. Selected by Peter Bunnell, Curatorial Associate, Department of Photography. Edward Steichen Center, 3rd floor. (Opened July 21)
- Through
Sept. 24 THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION. The 127 works in the exhibition have been selected and installed by Dorothy C. Miller, Senior Curator, Painting and Sculpture, with the help of Betsy Jones, Associate Curator. Among them are 32 recent acquisitions, not previously shown, and 16 paintings and sculptures lent by Philip Johnson, who has promised them as future gifts to the Museum. Over 100 artists from 16 countries are represented. The works in the show were chosen to

illustrate the contemporary movements, styles and the forms of expression which seem most characteristic of the current decade. Included are works influenced by dada and surrealism, many of them using assemblage technique; "stain" or "color-field" painting; systemic painting; hard-edge abstraction and the shaped canvas; optical and kinetic art; "primary" sculpture; and various forms of realism and "pop." 1st floor, galleries 3 & 4 and the Sculpture Garden. (Opened June 28)

Through Sept. 23 ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION. Drawings and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. All are concerned with machines and their metamorphoses into colossal buildings and monuments. Such objects as an aircraft carrier, a turbine, or a spark plug, transformed into cities or monuments, present images with ambiguous but vaguely menacing overtones. Selected by Arthur Drexler, Director, Department of Architecture & Design. Second floor, gallery 20. (Opened July 27)

Through Sept. 11 ONCE INVISIBLE. The exhibition attempts to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition has been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 20)

Through Oct. 1* CALDER: 19 GIFTS FROM THE ARTIST. Installed by Dorothy C. Miller, Senior Curator, Painting and Sculpture. 1st floor, gallery 1. (Opened Feb. 1)

Through Sept. THE ARTIST AS HIS SUBJECT. Fifty-two prints representing artists and their artist friends from 1890 to today.
DRAWINGS: RECENT ACQUISITIONS. Some 50 drawings including works by Giacometti, Kiesler, Matisse, Picasso, Redon and Rodin. Installed by William S. Lieberman, Director, Department of Drawings & Prints. The Paul J. Sachs Galleries, 3rd floor. (Opened June 6)

Through Fall* GUERNICA, STUDIES AND POSTSCRIPTS. To commemorate the 30th anniversary of Picasso's famous mural the Museum is exhibiting 38 preliminary drawings and 16 postscripts in the gallery where Guernica is installed. Third floor gallery 4. (Opened June 2)

GALLERY TALKS Thursdays, Fridays and Saturdays, 12:30 p.m.
Paul R. Harris, September 1 - 16
A.L. Chanin, September 21 - 30

		<u>Floor</u>	<u>Gallery</u>
Sept. 1	The 1960s	1st	4
2	<u>Guernica</u>	3rd	4
7	Brancusi	3rd	12
8	Dada and Surrealism	3rd	3
9	Once Invisible	1st	2
14	Mutosopes	Aud.	
15	<u>A Midsummer Night's Dream</u>	1st	6
16	Matisse	2nd	5
21	Aspects of the 60s	1st	4
22	Looking at Cubism	2nd	9
23	Aspects of the 60s	1st	4
28	The Challenge of Futurism	2nd	15
29	The Art of Matisse	2nd	5
30	Chagall and Miró: Fantasy and Imagination	3rd	2

*Note change in closing date

(more)

FILM SHOWINGS

21 Film Classics: A Gift from Janus Films
(through Sept. 10, except Wed.)
Americana (Sept. 11-Oct. 8, except Wed.)

Daily (except Wed.):
2 & 5:30 p.m.
Thurs: 2, 5:30 & 8 p.m.
Sat: 11:30 a.m., 3&5:30 p.m.

Shorts, art films and documentaries every Wed. at noon
Films from the Archive every Wed. at 2 & 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS OPENING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ALBERTO BURRI AND LUCIO FONTANA. State University College, Oswego, N.Y. (Sept. 17-Oct. 8)
ART IN THE MIRROR. Los Angeles Valley College, Van Nuys, Calif. (Sept. 22-Oct. 15)
BALTHUS: PAINTINGS AND DRAWINGS. Wesleyan Univ., Middletown, Conn. (Sept. 22-Oct. 15)
CONTEMPORARY AMERICAN STILL LIFE. Michigan State Univ., East Lansing, Mich. (Sept. 29-Oct. 22)
FERNAND LÉGER. Dartmouth College, Hanover, N.H. (Sept. 15-Oct. 8)
RICHARD LINDNER. Works on Paper. Wells College, Aurora, N.Y. (Sept. 15-Oct. 8)
SYNCHROMISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Oberlin College, Oberlin, Ohio. (Sept. 15-Oct. 8)

Drawings and Prints

BRIDGET RILEY: DRAWINGS. Findlay College, Findlay, Ohio (Sept. 18-Oct. 9)
DADA, SURREALISM AND TODAY. State Univ. College, Brockport, N.Y. (Sept. 8-Oct. 1)
GEORGE GROSZ: WATERCOLORS AND DRAWINGS. Marion Koogler McNay Art Institute, San Antonio, Texas (Sept. 1-24)
MANHATTAN: DAY AND NIGHT. Wisconsin State Univ., Platteville, Wisc. (Sept. 4-25)
THE PRINTS OF MASUO IKEDA. Edinboro State College, Edinboro, Pa. (Sept. 25-Oct. 16)
THE RESPONSIVE EYE. State Univ. of New York, Buffalo, N.Y. (Sept. 5-26)

Architecture and Design

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Winnipeg Art Gallery, Winnipeg, Canada (Sept. 1-29)
THREE GRAPHIC DESIGNERS. Kutztown State College, Kutztown, Pa. (Sept. 11-30)

Photography

BRUCE DAVIDSON. Univ. of Wisconsin, Milwaukee, Wisc. (Sept. 11-Oct. 16)
THE HAMPTON ALBUM. The College of Idaho, Caldwell, Idaho (Sept. 7-30)
JERRY ULSMANN. State College of Iowa, Cedar Falls, Iowa (Sept. 8-29)
THE NEW DOCUMENT. Goucher College, Towson, Md. (Sept. 17-Oct. 8)

Theatre Arts

CHAGALL'S "ALEKO." East Tennessee State Univ., Johnson City, Tenn. (Sept. 15-Oct. 15)
PAINTERS FOR THE THEATRE. Midland Art Assn., Midland, Mich. (Sept. 11-Oct. 2)

Children's Art

ART WORK OF JAPANESE CHILDREN. Sir George Williams Univ., Montreal (Sept. 8-29)
CHILDREN'S ART FROM HONG KONG SCHOOLS. Univ. of North Carolina, Greensboro, N.C. (Sept. 8-29)

MUSEUM OF MODERN ART EXHIBITIONS OPENING ABROAD

AMERICANS TODAY: 25 PAINTERS AS PRINTMAKERS. Monrovia, Liberia (Sept. 1-30)
THE PHOTOGRAPHER'S EYE. National Gallery, Wellington, N.Z. (Aug. 18-Sept. 10)
McDougall Art Gallery, Christchurch, N.Z. (Sept. 22-Oct. 10)
VISIONARY ARCHITECTURE. Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile (Aug.-Sept.)