

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FINAL JAZZ IN THE GARDEN CONCERT

The final Jazz in the Garden concert of the season, a Roland Kirk Jamhappening, will be held tonight (Thursday, August 31) at 8:30 at The Museum of Modern Art, 11 West 53 Street. The Jamhappening was rained out last Thursday. Freddie Hubbard and the Jazz Communicators, the group originally scheduled for tonight, has been canceled.

Roland Kirk, on a variety of saxophones, flutes, whistles and sirens, some played simultaneously, will be joined by Charlie Shavers, trumpet; Jaki Byard, piano, vibes and other instruments; and a rhythm section. Unlike many of their contemporaries, the group enjoys the free exchange and surprise element of the jam session, and the concert is expected to produce sounds ranging from ragtime to avant-garde.

The entire Museum is open tonight until 10. The regular Museum admission, \$1.25, admits visitors to galleries; there is no charge for Museum members. Admission to the jazz concert is an additional 50 cents for all. In case of rain, the performance will be canceled; the 50-cent ticket for the concert will be refunded. Other Museum activities continue as announced.

Jazz in the Garden is sponsored jointly by the Museum and Down Beat magazine. Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

Roland Kirk, blind since infancy, is a multi-instrumentalist. His span includes the stritch and manzello, unusual saxophones, and the tenor sax and flute, sometimes electrified. His musical interest encompasses the jazz spectrum. Although Kirk has led his own group since the 1950's, he appeared with Charlie Mingus in the early '60s.

Charlie Shavers, recognized as one of the great trumpeters in jazz, has starred with the John Kirby Sextet and the Tommy Dorsey Orchestra, with Dorsey and later with the touring company. He is the composer of "Undecided." Jaki Byard, while concentrating on piano, also plays various saxophones, vibes and bass.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
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