

The Museum of Modern Art

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The Sonny Criss Quintet and singer Earl Coleman will give the ninth Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, August 17) at 8:30. Sonny Criss, on alto sax, will be joined by Jimmy Raney, guitar, Cedar Walton, piano, Bob Cranshaw, bass, and Lenny McBrowne, drums. A virtuoso saxophonist, Sonny Criss is known for his rhythmic and melodic interpretations of jazz classics ("Black Coffee," "Blues in the Closet," "Sunnymoon for Two"), popular standards ("On a Clear Day You Can See Forever," "Days of Wine and Roses"), and contemporary songs ("Up, Up and Away," "Georgia Rose").

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series will continue August 24 with the Roland Kirk Jamhappening, and conclude August 31 with Freddie Hubbard and the Jazz Communicators. The Hubbard Concert, originally scheduled for June 22, was rained out.

The entire Museum is open Thursday evenings during the summer until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden programs, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

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Sonny Criss comes to New York from Los Angeles. He has played with Billy Eckstine, Buddy Rich, Jazz at the Philharmonic, and has led his own group in this country and in France. He has recorded for Prestige. Criss is the only alto saxophonist to play with Charlie Parker. Jimmy Raney, considered by his peers one of the greatest guitarists in the history of jazz, has played with Artie Shaw, Buddy DeFrance, Terry Gibbs, Al Haig, Lee Konitz, Red Norvo and, most importantly, Stan Getz. Cedar Walton's first album will be released on Prestige records October 1. He appeared in Jazz in the Garden earlier in the season with the Lester Young-Charlie Parker Memorial Saxophone Society. He has also played with Art Blakey, Art Farmer, Milt Jackson, Blue Mitchell, and many groups now working in New York.

Bob Cranshaw is currently one-third of Ella Fitzgerald's accompanying trio. His musical colleagues include Sonny Rollins, Junior Nance, Count Basie and Carmen MacRae. Drummer Lenny McBrowne learned his trade by playing with Pete Brown and Buster Bailey. In addition to leading his own group, he has worked with Sara Vaughan, Teddy Wilson, Ray Bryant, Randy Weston, and, most recently, with Booker Ervin. Earl Coleman is best remembered as Charlie Parker's vocalist on the classic Dial recordings of "Dark Shadows" and "This is Always." Coleman, heard on Atlantic records, ^{has} also sung with Earl Hines, Gene Ammons, Frank Foster, Sonny Rollins, and Billy Taylor.