

Thursday, August 10, 1967

The Lee Konitz-Marshall Brown Quartet will give the eighth Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, August 10) at 8:30. Lee Konitz, on alto sax, and Marshall Brown, on valve trombone, will be joined by John Beal, bass, and Ronnie Bedford, drums. The group will present an informal history of jazz, demonstrating, in an unpedantic manner, a variety of styles from Louis Armstrong to the present.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The Sonny Criss Quintet with vocalist Earl Coleman will give the August 17 concert.

The entire Museum is open Thursday evenings during the summer until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden programs, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

Lee Konitz, one of the most original jazz stylists on alto sax, has played with Lenny Tristano and Stan Kenton, and led his own group for many years. He has appeared at major jazz festivals. Marshall Brown, composer, arranger, and educator, has been valve trombonist with Pee Wee Russell, Bobby Hackett and the late Red Allen. He was director of the Newport Youth Band in the '50s. Bassist John Beal played with Stan Getz, Buck Clayton, and Al Cohn-Zoot Sims. Drummer Ronnie Bedford has appeared with Benny Goodman, Jimmy Giuffre and Johnny Richards.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.