

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 81

FOR RELEASE:

August 1, 1967

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 10 p.m. through September 7
Sundays: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free

CONCERTS

Jazz in the Garden: One-hour promenade concerts, Thursdays at 8:30 p.m., through August 31. Groups, ranging from traditional to rock and roll, include, on Aug. 3, Barry Harris & the Webb City All Stars; Aug. 10, Lee Konitz-Marshall Brown Quartet; Aug. 17, Sonny Criss Quartet; Aug. 24 to be announced; and Aug. 31, Freddie Hubbard Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members

Through-
out the
year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

AUGUST OPENINGS

Aug. 1-
Sept. 17 LYONEL FEININGER: "THE RUIN BY THE SEA." During the summer of 1928, the American painter Feininger discovered the ruins of a 14th century Gothic church on the Baltic coast of Pomerania. His fascination with its architecture occupied him throughout his life and is illustrated by a series of drawings and watercolors as well as a painting, all recently acquired by the Museum. Directed by William S. Lieberman, Director, and Eila Kokkinen, Assistant Curator, Drawings, Department of Drawings & Prints. 1st floor, gallery 5.

Aug. 2-
Oct. 1 MUTOSCOPES. Five old peep-show machines, fondly remembered from penny arcades, lent by Douglass Crockwell and shown with original reels, and six modern mutoscopes designed by Mr. Crockwell are included in the exhibition. Directed by Margareta Akermarck, Associate Director, Department of Film, and installed and designed by Clyde Rich, an architect on the Museum's staff. A film made from nine Mutoscope reels is continuously projected. Auditorium Gallery.

Aug. 8-
Sept. 17 JIM DINE DESIGNS FOR "A MIDSUMMER NIGHT'S DREAM." Twenty-five witty and brilliantly colored collages and drawings by Jim Dine for a modern interpretation of William Shakespeare's play. In addition to the original designs for decor and costumes, photographs of the 1966 production are included. Directed by William S. Lieberman, Director, and Virginia Allen, Assistant, Department of Drawings and Prints. 1st floor, gallery 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Sept. 26-
Jan. 1 RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture & Design. 1st floor, gallery 1.

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ARTS OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing) cont'd

- Oct. 10- JAPANESE FILM STILLs. Directed by Willard Van Dyke, Director, Department
Nov. 26 of Film, and installed by Kathleen Haven, Graphics Coordinator.
Auditorium Gallery.
- Oct. 11- SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture consisting
Jan. 1 in large part of works from the artist's collection, never before shown
in the United States. More than 200 works in bronze, wood, terra cotta,
painted sheet metal and ceramics. Selected by Sir Roland Penrose,
President of the London Institute of Contemporary Art; installed by René
d'Harnoncourt, Director, The Museum of Modern Art. 1st fl., Main Hall,
galleries 2,3 & 4.
- Dec. 5- MODERN RELIGIOUS PRINTS. The exhibition begins with a lithograph of The
Feb. 11 Good Samaritan of a hundred years ago by Rudolph Bresdin and includes
about 55 prints by 35 artists created since. Among the artists represented
are Barlach, Beckmann, Bernard, Chagall, Corinth, Dali, Dine, Ensor,
Forain, Kokoschka, Lehmbruch, Marc, Marcks, Matisse, Nolde, Pascin,
Picasso, Redon, Rouault, and Villon. Directed by William S. Lieberman,
Director, Department of Drawings & Prints. Auditorium Gallery.
- Dec. 12- PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique charac-
Feb. 18 teristics and potentials of various photographic printing media, and the
relation to photographic aesthetics. Approximately 50 works. Directed
by John Szarkowski, Director, Photography Dept. 1st floor, gall. 5 & 6.
- Jan. 17- THE MR. AND MRS. SIDNEY JANIS COLLECTION. The extraordinarily generous
March 10 and farsighted gift to The Museum of Modern Art, consisting of 100 paint-
ings and sculpture by three generations of 20th century artists, will
travel to other museums for two years after the New York showing. To be
accompanied by an illustrated catalog. 1st floor, galleries 1 & 2.
- Jan. 23- GRAPHIC DESIGN COLLECTION. The first major exhibition devoted to the
March 4 Museum's collection of posters selected for their quality and historical
significance. Beginning with the work of the 1890's, the exhibition
continues with the German Bauhaus, the Russian Suprematists, the French
movement of the 30's, war posters, and recent work from almost every
country. Other examples of graphic design on view will include signs,
letterheads, brochures, pamphlets, book jackets, record album covers,
and other combinations of printed work and image. Directed by Arthur
Drexler, Director, and Mildred Constantine, Associate Curator, Graphic
Design, Department of Architecture & Design. 1st floor, galleries 3 & 4.
- March 27- DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover Dada
June 9 beginnings in 1912, continue with the Surrealist painting of the '20s
(Miró, Ernst, Masson), the illusionist painters of the '30s, the surrealist
sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, Gorky).
The "Heritage" section will deal with the way these ideas have been
assimilated by later artists. Directed by William S. Rubin, Curator of
Painting and Sculpture. 1st floor, galleries 1, 2, 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through RECENT ACQUISITIONS: PHOTOGRAPHY 1967. A group of about 33 photographs
Sept. 30 acquired during 1967, spanning a period of 70 years and including works
by Frederick H. Evans, Max Waldman, Edward Weston, Clarence H. White and
Minor White. Selected by Peter Bunnell, Curatorial Associate, Department
of Photography. Edward Steichen Center, 3rd floor. (Opened July 21)

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RECENT TEMPORARY EXHIBITIONS - cont'd

- Through Sept. 24 THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTION. The 127 works in the exhibition have been selected and installed by Dorothy C. Miller, Senior Curator, Painting and Sculpture, with the help of Betsy Jones, Assistant Curator. Among them are 32 recent acquisitions, not previously shown, and 16 paintings and sculptures lent by Philip Johnson who has promised them as future gifts to the Museum. Over 100 artists from 16 countries are represented. The works in the show were chosen to illustrate the contemporary movements, styles and the forms of expression which seem most characteristic of the current decade. Included are works influenced by dada and surrealism, many of them using assemblage technique; "stain" or "color-field" painting; systemic painting; hard-edge abstraction and the shaped canvas; optical and kinetic art; "primary" sculpture; and various forms of realism and "pop." 1st floor, galleries 3 & 4 and the Sculpture Garden. (Opened June 28)
- Through Sept. 23 ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION. Drawings and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. All are concerned with machines and their metamorphoses into colossal buildings and monuments. Such objects as an aircraft carrier, a turbine, or a spark plug, transformed into cities or monuments, present images with ambiguous but vaguely menacing overtones. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened July 27)
- Through Sept. 11 ONCE INVISIBLE. The exhibition attempts to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition has been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 20)
- Through Sept. 4 CALDER: 19 GIFTS FROM THE ARTIST. Installed by Dorothy C. Miller, Senior Curator, Painting and Sculpture. 1st floor, gallery 1. (Opened Feb. 1)
- Through Sept. THE ARTIST AS HIS SUBJECT. Fifty-two prints representing artists and their artist friends from 1890 to today.
- DRAWINGS: RECENT ACQUISITIONS. Some 50 drawings including works by Giacometti, Kiesler, Matisse, Picasso, Redon and Rodin. Installed by William S. Lieberman, Director, Department of Drawings & Prints. The Paul J. Sachs Galleries, 3rd floor. (Opened June 6)
- Through summer GUERNICA, STUDIES AND POSTSCRIPTS. To commemorate the 30th anniversary of Picasso's famous mural the Museum is exhibiting 38 preliminary drawings and 16 postscripts in the gallery where Guernica is installed. 3rd floor, gallery 4. (Opened June 2)

GALLERY TALKS A.L. Chanin: Thurs., 6 p.m.; Fri. and Sat., 3 p.m.
 Ruth Gurin: Lunch-hour lectures: Mon., Tues., Wed., 12:30-1:15 p.m.
 Paul R. Harris: Thurs., Aug. 31, 6:00 p.m.

		<u>Floor</u>	<u>Gallery</u>
Aug. 1	Picasso and Braque	2nd	10
2	"Lumia Suite, Op 158"	Aud.	
3	The Art of Chagall	3rd	2
4	Monet's "Water Lilies"	2nd	13
5	The 1960s: Trends in Painting and Sculpture	1st	4
7	Modern Drawings	3rd	Sachs

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GALLERY TALKS - cont'd

		<u>Floor</u>	<u>Gallery</u>
Aug. 8	Cubism: Early and Late	2nd	9
9	The 1960s	1st	4
10	The Art of Matisse	2nd	5
11	Picasso's Mural "Guernica"	3rd	4
12	The Facts of Fantasy	3rd	1
14	Brancusi	3rd	12
15	American Painting since 1945	3rd	7
16	Cézanne and Seurat	2nd	2
17	The 1960s: Trends in Painting and Sculpture	1st	4
18	The Art of Léger	2nd	14
19	The First Years of Cubism	2nd	9
21	The 1960s	1st	4
22	Toulouse-Lautrec and van Gogh	2nd	3
23	Sculpture in the Garden	1st	Garden
24	Kandinsky and Mondrian	2nd	16
25	The 1960s: Trends in Painting and Sculpture	1st	4
26	American Abstraction	3rd	7
28	Art Nouveau	2nd	Goodwin
29	Fantasy, Dream and the Absurd	3rd	2
30	Léger	2nd	14
31	Calder	1st	1

FILM SHOWINGS

Through Aug. 4	THE FRENCH SHORT FILM: 1947-1967, Part II)	Daily (except Wed.):
)	2 & 5:30 p.m.
Aug. 5-Sept. 10	21 FILM CLASSICS: A GIFT FROM JANUS FILMS)	Thursday:
)	2, 5:30 & 8 p.m.
)	Saturday:
		11:30 a.m., 3&5:30p.m.
Aug. 2,9,16,23,30	WEDNESDAYS AT NOON	Wednesday: 12 noon
	FILMS FROM THE ARCHIVE	Wednesday: 2 & 5:30pm

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

"OPTICAL" ART. Ringling Museum of Art, Sarasota, Fla. (Aug. 6-27)

Children's Art

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. University of Wisconsin Union, Madison, Wisconsin. (July 28-Aug. 28)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

AMERICANS TODAY: 25 PAINTERS AS PRINTMAKERS. Dakar, Senegal (through Sept. 1)

CHAGALL'S "ALEKO". Musée des Augustins, Toulouse, France (through Aug. 15)

JEWELRY BY PAINTERS AND SCULPTORS. Boymans-van Beuningen Museum, Rotterdam, Netherlands (through Aug. 13)

THE PHOTOGRAPHER'S EYE. Auckland City Art Gallery, Auckland, New Zealand. (through Aug. 6); National Gallery, Wellington (Aug. 18-Sept. 10)

TWO DECADES OF AMERICAN PAINTING. Art Gallery of New South Wales, Sydney, Australia (through Aug. 20)

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