

27 FILM CLASSICS: A GIFT FROM JANUS FILMS

An unparalleled gift of twenty-seven foreign film classics has been given to the Film Archive of The Museum of Modern Art by Saul J. Turell and William Becker, President and Chairman of the Board of Janus Films, Inc., Willard Van Dyke, Director of the Museum's Department of Film, announced today. Included in the generous bequest are twenty-one outstanding works directed by Bryan Forbes, Satyajit Ray, Juan Bardem, Andrzej Wajda, Alf Sjöberg, Ermanno Olmi and Ingmar Bergman which will be screened at the Museum from August 5 through September 10. (program attached)

In making their gift to the Museum "as a token of our admiration for the superb service which the Museum's film department, almost alone in the United States, has performed in attempting to preserve for the future outstanding examples of this newest of art forms," Mr. Turell and Mr. Becker commented: "In our own production experience, working frequently with classic motion pictures, we have found that a number of wonderful films have already completely disappeared. In other cases, only poor or incomplete copies remain. To people who love films, it is a saddening thing to realize that the reactions and emotions which these films evoked will never be experienced again. We know that the Museum's efforts will help put an end to this destruction."

In making the gift Mr. Turell and Mr. Becker are also looking to the future: "We are especially looking forward to the new Study Center [opening early in 1968] and its facilities for the intensive academic study of films. As distributors, we frequently get requests for the loan of prints for such purposes and in most cases have regretfully had to refuse them. [The Study Center], with its responsible controls and proper facilities, will fulfill a desperate need which we ourselves have been incapable of responding to adequately."

The Museum's own funds for acquisition are not sufficient for the purchase of all the films needed for the Archive to continue to be representative of significant achievements in film art. "Without this gift," Mr. Van Dyke points out in the
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20-page brochure published by the Museum for the occasion, "it might have taken the Department of Film years to collect such an impressive body of films and make it available to students for research and study, helping to maintain the Archive as a vital part of the American film community."

Mr. Van Dyke continues: "The distributors of foreign films have often been criticized by movie buffs for those films that they did not import. The record should be balanced by pointing out one company's initiative in bringing to America many of the most stimulating, but often potentially uncommercial, films produced in the last decades. As film critic Stanley Kauffmann has written, 'Filmgoers are not often aware of how much they owe film importers. It can hardly be questioned that the best films of the postwar years have come from abroad, and many of the better ones have not made money in this country. It is due to the importer's taste and initiative that we have seen these pictures. They are of course business men, not philanthropists; they have -- all of them -- imported inferior pictures and obvious trash. Also, it would be easy to list fifty foreign films of the last ten years that were interestingly reviewed abroad and have never been shown here at all. But, after all the stipulations, the debt remains and proportionately, to no firm more than Janus Films. Janus brought the first Antonioni to this country, and most of Bergman; they imported the early Fellini, the second part of Eisenstein's IVAN, Truffaut's JULES ET JIM, [and] the fascinating Pinter film THE CARETAKER.'"

Janus Films, bought by Saul Turell and William Becker in 1965, is a leading distributor of great classic motion pictures in both the theatrical and non-theatrical market. The company was established about fifteen years ago under the leadership of Bryant N. Haliday and Cyrus I. Harvey, who presented to the Museum in 1960 three major films: MISS JULIE, directed by Alf Sjöberg, and I VITELLONI and THE WHITE SHEIK, both by Federico Fellini.

 Stills, program notes and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

he Museum of Modern Art

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21 FILM CLASSICS: A GIFT FROM JANUS FILMS

August 5 - September 10, 1967

Program subject to change without notice.

- Sat. Aug. 5
11:30, 3&5:30
WHISTLE DOWN THE WIND (1960), directed by Bryan Forbes. Screenplay by Keith Waterhouse and Willis Hall from a novel by Mary Hayley Bell, photography by Arthur Ibbetson, produced by Richard Attenborough. With Bernard Lee, Alan Bates, and Haley Mills. 98 min.
- Sun. Aug. 6 &
Mon. Aug. 7
2 & 5:30
TWO DAUGHTERS (1961), directed, written, photographed, and produced by Satyajit Ray. Music by Ray. Adapted from two stories by Rabindranath Tagore. With Anil Chatterjee, Chandana Bannerjee, Aparna Dad Gupta, Soumitra Chatterjee. 114 min.
- Tues. Aug. 8
2 & 5:30
THE DEATH OF A CYCLIST (1955), directed by Juan Bardem, written by Luis F. de Igoa and Juan Bardem, photography by Alfredo Fraile. With Lucia Bose, Alberto Cloas, Otello Toso. 86 min.
- Thurs. Aug. 10
2, 5:30 & 8
ASHES AND DIAMONDS (1958), directed by Andrzej Wajda, screenplay by Wajda and Jerzy Andrejewski from a novel by Andrejewski, photographed by Jerzy Wojcik, produced by Film Unit KADR. With Zbigniew Cybulski, Eva Krzyzewska. 105 min.
- Fri. Aug. 11
2 & 5:30
and
Sat. Aug. 12
11:30, 3 & 5:30
THE SOUND OF TRUMPETS (IL POSTO) (1961), directed and written by Ermanno Olmi, photographed by Lamberto Caimi. With Loredana Detto, Sandro Panzeri. 90 min.
- Sun. Aug. 13 &
Mon. Aug. 14
2 & 5:30
THE FIANCES (1963), directed and written by Ermanno Olmi, photographed by Lamberto Caimi, music by Gianni Ferrio. Produced by Titanus Sicilia. With Carlo Cabrini and Anna Canzi. 76 min.
- Tues. Aug. 15
2 & 5:30
TORMENT (1944), directed by Alf Sjöberg, written by Ingmar Bergman, photography by Martin Bodin. With Alf Kjellin, Stig Järrel, Mai Zetterling. 90 min.
- Thurs. Aug. 17
2, 5:30 & 8
PORT OF CALL (1948), directed and written by Ingmar Bergman. Photographed by Gunnar Fischer. With Nine-Christine Jonsson, Bengt Eklund. 100 min.
- Fri. Aug. 18
2 & 5:30
and
Sat. Aug. 19
11:30, 3 & 5:30
SUMMER INTERLUDE (1950), directed by Ingmar Bergman, written by Bergman and Herbert Crevenius, photography by Gunnar Fischer and Bengt Jarnmark. With Maj-Britt Nilsson, Berger Masten, Alf Kjellin. 95 min.
- Sun. Aug. 20 &
Mon. Aug. 21
2 & 5:30
SECRETS OF WOMEN (1952), directed and written by Ingmar Bergman, photographed by Gunnar Fischer. With Anita Björk, Karl Arne Homsten, Jarl Kulle, Maj-Britt Nilsson, Birger Malmsten, Eva Dahlbeck, Gunnar Björstrand. 108 min.

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- Tues. Aug. 22
2 & 5:30
THREE STRANGE LOVES (1949), directed by Ingmar Bergman, written by Herbert Grevenius, photographed by Gunnar Fischer. With Eva Hemming, Birger Malmsten, Birgit Tengroth. 84 min.
- Thurs. Aug. 24
2, 5:30 & 8
MONIKA (1952), directed by Ingmar Bergman, written by Bergman and Pers-Anders Fogelstrom, photographed by Gunnar Fischer. With Harriet Andersson and Lars Ekborg. 82 min.
- Fri. Aug. 25
2 & 5:30
and
Sat. Aug. 26
11:30, 3 & 5:30
A LESSON IN LOVE (1954), directed and written by Ingmar Bergman, photographed by Martin Bodin. With Eva Dahlbeck, Gunnar Bjornstrand, Yvonne Lombard, Harriet Andersson. 95 min.
- Sun. Aug. 27 &
Mon. Aug. 28
2 & 5:30
SMILES OF A SUMMER NIGHT (1955), directed and written by Ingmar Bergman. Photographed by Gunnar Fischer. With Ulla Jacobsson, Eva Dahlbeck, Margit Carlquist, Harriet Andersson, Gunnar Bjornstrand, Jarl Kulle. 108 min.
- Tue. Aug. 29
2 & 5:30
DREAMS (1955), written and directed by Ingmar Bergman. Photographed by Hilding Bladh. With Harriet Andersson, Eva Dahlbeck, Gunnar Bjornstrand, and Ulf Palme. 86 min.
- Thurs. Aug. 31
2, 5:30 & 8
BRINK OF LIFE (1957), directed by Ingmar Bergman, written by Bergman and Ulla Isaksson, photographed by Max Willen. With Ingrid Thulin, Eva Dahlbeck, Bibi Andersson, Barbro Hiort af Ornas, Max von Sydow. 100 min.
- Fri. Sept. 1
2 & 5:30
and
Sat. Sept. 2
11:30, 3 & 5:30
THE MAGICIAN (1958), directed and written by Ingmar Bergman. Photographed by Gunnar Fischer. With Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, Naima Wifstrand, Bengt Ekerot, Bibi Andersson. 101 min.
- Sun. Sept. 3 &
Mon. Sept. 4
2 & 5:30
THROUGH A GLASS DARKLY (1961), directed and written by Ingmar Bergman, photographed by Sven Nykvist. With Harriet Andersson, Gunnar Bjornstrand, Max von Sydow, Lars Passgard. 91 min.
- Tues. Sept. 5
2 & 5:30
THE DEVIL'S EYE (1960), directed and written by Ingmar Bergman. Photography by Gunnar Fischer. With Jarl Kulle, Bibi Andersson, Axel Duberg, Gunnar Bjornstrand. 90 min.
- Thurs. Sept. 7
2, 5:30 & 8
and
Fri. Sept. 8
2 & 5:30
WINTER LIGHT (1962), directed and written by Ingmar Bergman, photographed by Sven Nykvist. With Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow, Gunnel Lindblom. 80 min.
- Sat. Sept. 9
11:30, 3 & 5:30
and
Sun. Sept. 10
2 & 5:30
ALL THESE WOMEN (1964), directed by Ingmar Bergman, written by Bergman and Erland Josephson, photographed by Sven Nykvist. With Carl Billquist, Jarl Kulle, Georg Funquist, Allan Edwall, Eva Dahlbeck, Karin Kavli, Harriet Andersson, Bibi Andersson. 80 min.

The following six films from Janus will be shown at a later date: JULES ET JIM by Truffaut, L'AVVENTURA by Antonioni and WILD STRAWBERRIES, THE SEVENTH SEAL, THE SILENCE and THE VIRGIN SPRING all by Bergman.