

The Museum of Modern Art

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The jazz-rock group of Jeremy and the Satyrs will give the sixth Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, July 27) at 8:30. The quintet combines elements of jazz, rock 'n' roll, bossa-nova, Indian music, electronic tapes, and free improvisation. Jeremy Steig, on amplified flute, will be joined by Adrian Guillary, guitar; Warren Bernhardt, piano and clavinet; Eddie Gomez, bass; and Don McDonald, drums.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series presents various facets of the jazz spectrum from traditional to rock 'n' roll. Barry Harris and the Webb City All Stars will give the August 3 concert.

The entire Museum is open Thursday evenings during the summer until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

Jeremy Steig, now in his mid-twenties, began to play the flute at 12 and jazz at 15. In the early '60s he formed a trio with Paul Bley and Gary Peacock. Guitarist Adrian Guillary formerly had his own group, Moe Adrian and the Sculptor. Pianist Warren Bernhardt has worked with Paul Winter and Gerry Mulligan, bassist Eddie Gomez with Marian McPartland and Bill Evans. Drummer Don McDonald has played with Lee Konitz, Jackie & Roy, and Gary Burton. Most members of the Jeremy quintet have appeared with singer Richie Havens.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.