

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 71  
FOR RELEASE:  
Thursday, July 6, 1967

The Lester Young & Charlie Parker Memorial Saxophone Society will give the third Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, on Thursday, July 6, at 8:30 p.m. Four tenormen, musical sons of these two late masters of the saxophone, are Jimmy Heath, Hank Mobley, Clifford Jordan, and Joe Farrell. They will be joined by a rhythm section consisting of Cedar Walton, piano, Walter Booker, bass, and Billy Higgins, drums.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series presents various facets of the jazz spectrum from traditional to rock 'n' roll. The Steve Lacy Quartet will give the July 13 concert.

The entire Museum is open Thursday evenings during the summer until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Don Schlitten, Charles Graham, and Herbert Bronstein, Series Director.

In his youth, Charlie "Yardbird" Parker was directly influenced by Lester "Pres" Young, and the four tenormen in the memorial group combine stylistic elements of both those great modern jazz innovators. Heath, Mobley, Jordan and Farrell are not Lester Young musicians in the same sense as Stan Getz, Zoot Sims and Al Cohn; but they learned much from the President. They are Parker men, as are tenor saxophonists  
(more)

like Sonny Rollins and Dexter Gordon.

Jimmy Heath is the middle brother of the Philadelphia family that includes bassist Percy and drummer Al. Heard on alto sax with Howard McGhee and Dizzy Gillespie in the '40s, he was known as "Little Bird." He played with Miles Davis and J.J. Johnson in the '50s, and with Donald Byrd and Art Farmer in the '60s, including an appearance with Farmer in last year's Jazz in the Garden series.

Hank Mobley came across the river from Newark to play with Max Roach in the early '50s and has been an important tenor saxophonist since. In the '50s he worked with Dizzy Gillespie, Horace Silver, Art Blakey and Thelonious Monk, in the early '60s with Miles Davis. Since then he has led his own groups, occasionally in tandem with Jimmy Heath. Like Heath, he is a talented composer.

Clifford Jordan, out of Chicago, came to prominence in New York in the '50s with Horace Silver. He has worked with Kenny Dorham, J.J. Johnson, Charles Mingus and Max Roach, and charted his own album based on Leadbelly's songs. In 1967 he toured Africa with Randy Weston.

Joe Farrell, presently a member of the Thad Jones-Mel Lewis band, has worked with Maynard Ferguson's big band and with such diversified groups as Don Ellis, Horace Silver, Jaki Byard, Charles Mingus and Woody Herman. He has done some fine arrangements for the Jones-Lewis band.

Cedar Walton has played with J.J. Johnson, the Jazztet, and Art Blakey's Jazz Messengers, with whom he toured Europe and Japan from 1961-64. He has since led his own trio, served as Abbey Lincoln's musical director, and appeared as sideman with people like Kenny Dorham, Teddy Edwards, and Houston Person.

Bassist Walter Booker got his start in Washington, D.C., with the JFK Quintet and singer Shirley Horn. He has played with Donald Byrd, Sonny Rollins, Ray Bryant, and Art Farmer, since coming to New York City in late 1964.

Billy Higgins was the drummer with the original Ornette Coleman quartet at the Five Spot in 1959. Before that he worked with the Joe Castro quartet. In New York in the '60s he has free-lanced extensively with players like Sonny Rollins, Jackie McLean, Hank Mobley and Lee Morgan.

\*\*\*\*\*  
Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.