

# The Museum of Modern Art

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René d'Harnoncourt, Director of The Museum of Modern Art, and Dr. Robert W. Corrigan, dean of New York University's School of the Arts, announced today a cooperative program at the Museum for graduate students of the University, beginning in the fall of 1967.

The program will involve two graduate programs of the School of the Arts and two curatorial departments of the Museum. M.A. and Ph.D. candidates in the School's new program in Drama and Cinema, to open in the fall, may take part in a film internship program in the Museum's Department of Film. During the 1968-69 academic year, they will also be offered a course at the Museum on film criticism.

At the same time, the Museum will offer a course in still photography for students in the School's new Institute of Film and Television, also to open in the fall, under the direction of producer Robert Saudek. The course, to be given by John Szarkowski, Director of the Museum's Department of Photography, will utilize the Museum's archival and resource materials, which include a unique collection of more than 10,000 20th century photographs.

The Trustees of the two educational institutions reached agreement in principle last year to explore ways to effect a closer cooperation between the expanding film and television offerings at the University and the expanding Museum. Dean Corrigan and Mr. d'Harnoncourt stressed that both institutions are confident that the new programs hold great promise for a variety of joint projects in the future.

The new graduate program in Drama and Cinema in the School of the Arts has been created to give thorough academic training to future curators, critics, and historians of films and theater. Its students must satisfy the requirements of the University's Graduate School of Arts and Science.

The Institute of Film and Television, on the other hand, will give professional training to future producers, directors, and other leaders in the field, and students are admitted largely on the basis of talent and creative promise.

The Department of Photography of The Museum of Modern Art, where a course will be given, has its own gallery space in which selections from its collection are

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always on view along with a series of small changing exhibitions of recent work from here and abroad. In addition the Department mounts large loan shows each year in the Museum's ground floor exhibition galleries, such as The Photographer's Eye, the New Documents and Once Invisible. The Photography Department also issues publications and sponsors special events relating to the art of photography.

The Museum's Department of Film, in which internes will study, is headed by Willard Van Dyke. This department, founded in 1935, is responsible for continuous additions to the film archives, which now include more than 3,000 titles, or 12,000,000 feet of feature films, films of record, advertising and propaganda films, experimental and animated films from all countries which have a major film industry and from all periods of time from 1894 to the present. It is the most important international collection outside of government-owned archives. The Museum's Film Department also maintains a collection of more than 1,000,000 stills and related documentary material, including musical scores, clippings and collected papers of such important film directors as Griffith, Eisenstein and Flaherty. Wall exhibitions related to the art of the film are presented periodically.

In addition to daily screenings at the Museum, circulating film programs prepared by the Department provide a review of the history and technical and esthetic developments of the motion picture for students and scholars throughout this country and Canada. Eight hundred titles are rented annually for nominal fees to over 2,000 educational institutions for courses in motion picture history, criticism and appreciation, and film societies. Music scores for the silent films and background information for program notes are supplied upon request. The Department also issues publications and sponsors conferences and symposia on the art of the film and presents experimental film showings. The Film Department's research facilities will be considerably expanded next fall when the Museum opens its International Study Center.

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