

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 66
FOR RELEASE:
Thursday, July 6, 1967

Inez Garson has been appointed Associate Director for the National Program, Department of Circulating Exhibitions at The Museum of Modern Art, René d'Harnoncourt, Director of the Museum announced today. The Department of Circulating Exhibitions, administered by Waldo Rasmussen, Executive Director, prepares over twenty new exhibitions annually, in the fields of painting and sculpture, drawings and prints, architecture and design, photography, and theatre and decorative arts, for circulation throughout the United States and Canada. During the past year, a total of fifty-three new and continuing traveling shows had 225 showings at 150 museums, universities and art centers in 130 communities.

Miss Garson joined the Museum staff on July 5, 1966 as Project and Research Associate to the Director. During the past year, she has worked closely with the New York State Council on the Arts and other governmental agencies in developing projects for curatorial internships and trainees in other aspects of the museum profession.

From 1958 to 1966, Miss Garson was associated with the Andrew Dickson White Museum of Art, Cornell University. During her term as Acting Director from 1963-66, the White Museum presented about 50 exhibitions, covering a wide range of areas within the history of art. Outstanding among these were exhibitions for the annual Contemporary Arts Festival, as well as "Pre-Columbian Art of Latin America," "Eccentric Painters of China," "Tiffany Glass," "William Blake," "Japanese Art," and "The Etchings of Canaletto."

Miss Garson was born and educated in New York. She received the degree of Master of Arts in art history from the Institute of Fine Arts, New York University. Before going to the White Museum, she was co-director of a New York gallery, and for seven years was a docent and lecturer at The Museum of Modern Art. Her publications include exhibition catalogues on Jason Seley, Canaletto, Piranesi and Whistler.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.