

# The Museum of Modern Art

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The Freddie Hubbard Sextet will give the opening Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, June 22) at 8:30. The modern jazz group consists of Freddie Hubbard, trumpet; James Spaulding, alto sax and flute; Benny Maupin, tenor sax and flute; Kenny Barron, piano; Herbie Lewis, bass; and Freddie Waits, drums. Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series presents various facets of the jazz spectrum from traditional to rock 'n' roll. The Claude Hopkins Sextet will give the June 29 concert.

Beginning tonight, the entire Museum will be open Thursday evenings until 10. The regular museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

The Freddie Hubbard Sextet plays modern American jazz of the 1960s -- music with roots in the '40s of Charlie Parker and Dizzy Gillespie, and in the developments of the '50s brought about by Miles Davis, Sonny Rollins and John Coltrane. Its approach is not avant-garde in the sense of falling into the "freedom bag," mainly an excursion into sounds and noise elements, but it reflects a contemporary feeling by using modes, different time signatures, and various new harmonic and bar patterns. It is often fiery music, played with passion, but it also has tender moments of ballad, waltz or bossa nova.

Freddie Hubbard, the accomplished young trumpeter-composer, is from Indianapolis, where he played with the Montgomery Brothers. After coming to New York in the early

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'60s, he played with Sonny Rollins, Slide Hampton, J.J. Johnson and Quincy Jones. Since then he has been featured with the groups of Art Blakey and Max Roach, and has headed his own combo. Hubbard won the Down Beat New Star Award in 1961. He has recorded albums under his own name for Blue Note, Atlantic and Impulse.

Alto saxophonist-flutist James Spaulding is also from Indianapolis, where he worked with the Jazz Contemporaries. In Chicago he played with Sun Ra and Sonny Thompson. He came to New York in 1963 to join Hubbard, and has also spent time in the groups of Max Roach and Randy Weston. He has recorded with Hubbard, Grant Green, and Wayne Shorter.

Tenor saxophonist-flutist Benny Maupin, from New Jersey, has played with Roy Haynes and recorded with Marion Brown.

Pianist Kenny Barron is from Philadelphia, where he got his start with the band of his brother, tenor saxophonist Bill Barron. He worked with Philly Joe Jones in New York in 1959 and Yusef Lateef in Detroit in 1960. Since then he has been with the Bill Barron-Ted Curson group, James Moody, Roy Haynes and, lengthily, with the Dizzy Gillespie Quintet. He has recorded with Barron-Curson, Moody and Gillespie.

Bassist Herbie Lewis has been featured in person and on records with Chico Hamilton and Les McCann, among others.

Drummer Fred Waits, from Jackson, Mississippi, played in Detroit with Jimmy Wilkins, Terry Pollard and Dorothy Ashby. Later he went on tour with Paul Winter, and has since played with Sonny Rollins. His recordings include work with Winter, Ray Bryant, and Denny Zeitlin.

For Jazz in the Garden, Ira Gitler, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Charles Graham, a sound systems specialist and a contributor to Down Beat and Sound and Fury, and Herbert Bronstein, Series Director.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.