Drawings: Recent Acquisitions and The Artist As His Subject, two new exhibitions, will be shown in the Paul J. Sachs Galleries for Drawings and Prints at The Museum of Modern Art from June 6 through September. Verses Without Words, a book by Wassily Kandinsky never previously exhibited at the Museum, and A L'Infinitif, a volume of facsimile notes and one serigraph on vinyl by Marcel Duchamp, will also be on view.

Fifty-three from 192 drawings acquired by the Museum between the opening of the Paul J. Sachs Galleries in May, 1964, and December, 1966, are in the exhibition selected by William S. Lieberman, Director of the Department of Drawings and Prints. "The harvest has been rich and varied," states Mr. Lieberman in his introduction to the recently published bulletin that reproduces virtually all the drawings in the show.* The earliest work included in the recent acquisitions is Redon's The Eye Like a Strange Balloon Mounts Toward Infinity (1882), the artist's most arresting and famous image, a tribute to Edgar Allan Poe, the American who greatly influenced the symbolist poets of France and Belgium. Works from the 1960's include drawings by Mary Bauermeister, Lee Bontecou, James Gill, Alexander Liberman, Reuben Nakian and Lucas Samaras. The acquisitions also include four gifts to the Museum in honor of Paul Sachs, made during his lifetime.

The Artist As His Subject, an exhibition of over 50 prints, might also be entitled "artists by artists," for it includes a variety of self-analyses as well as more than a dozen representations by artists of their artist friends, suggesting the difference between resemblance and characterization. Artists from ten countries are represented, and the portraits span a period from the 1890's to the 1960's, including works by Jim Dine, Jasper Johns, R. B. Kitaj and Robert Rauschenberg. Among the

*Drawings: Recent Acquisitions by William S. Lieberman. 48 pp.; 63 black and white illustrations. 50 cents.
earlier works are Eugène Carrière's Auguste Rodin (1897), James Ensor's Self Portrait with Demons (1898), Charles Maurin's Henri de Toulouse-Lautrec (1890), and Anders Zorn's The Artist and His Wife (1890).

"These portraits range from truth to style, from complex introspective explorations of the self to caricature or the demands of sentiment," states Mr. Lieberman in the wall label accompanying the exhibition. "'It is the quest of our ego,' wrote the German painter Max Beckmann, 'that drives us along the eternal and never-ending journey we must all explore. What am I? This is the question that constantly persecutes and torments us.'" After its showing here, The Artist As His Subject will circulate under the auspices of the Museum's Department of Circulating Exhibitions.

Wassily Kandinsky's Verses Without Words, the artist's first book, was published in Moscow in 1904 by The Graphics Workshop of the Stroganoff School. The series of fifteen woodcuts, including title-page, table of contents and the concluding print, presents romantic legend and provincial life as poetic vignettes. His paintings and single prints of this period, using the same or similar themes, have a lyrical quality which is emphasized here in the simple contrasts of black and white in each page of "verse." It is a recent gift to the Museum from Blanchette Rockefeller. Also on view as an example of Kandinsky's later style is a lithograph, printed in color, of 1923. Kandinsky was born in Russia in 1866 and also worked in Germany and, later, in France.

Marcel Duchamp's A L'Infinitif comprises a group of about 80 manuscript notes made by the artist between 1912 and 1920. The original notes are now in the Mrs. William Sisler Collection, and this limited facsimile edition was published in 1966 by Cordier and Ekstrom, Inc., New York. "Between 1910 and 1920, Duchamp had a habit of jotting down on scraps of paper, menus or bills his thoughts and plans for works to be made in the future, for philosophies and theories to be investigated," wrote Cleve Gray in Art in America (April-May, 1966). These notes offer "an exciting insight into Duchamp's ranging mind at an historic time in contemporary art history," (more)
he added, and they contain the germs of various ideas the present generation of artists is still exploring. Mr. Gray's translation is included in the specially designed and packaged volume, which is a gift of the publisher. Included in the edition is a serigraph on vinyl, The Glider, the artist's reproduction of a component of The Large Glass, now in the Philadelphia Museum of Art.

As Mr. Lieberman observes in his introduction to the bulletin on recent drawings acquisitions, the galleries named for Paul J. Sachs, opened in 1964, provided, for the first time, adequate permanent exhibition space for changing selections from the Museum's vast holdings of drawings and prints. Professor Sachs of Harvard University was one of the seven founders of the Museum and, until his death in 1965, supported the Museum and its collections as an active and then emeritus Trustee. All the drawings in the current show have been shown previously since 1964 in exhibitions at the Museum, including John S. Newberry: A Memorial Exhibition, 44 Drawings: Recent Acquisitions, 20 Drawings: Recent Acquisitions and in circulating exhibitions.

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Photographs, checklists and additional information available from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
Checklist

NOTE: In the listing below, uninscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given, height preceding width. Acquisition numbers are followed by photographic negative numbers in parentheses. All works are on paper unless otherwise noted. W.S.L.


BALTHUS (Baltusz Klossowski de Rola). French, born 1908.


BAYER, Herbert. American, born 1900. Also worked in Germany.

5. Fire Symbol. 1959. Pen and ink, 22 7/8 x 16". Gift of Mr. and Mrs. Walter Bareiss. 206.63. (S-18.597).

BIRMELIN, Robert. American, born 1933.


BITTLEMAN, Arnold. American, born 1933.


CALDER, Alexander. American, born 1898.

9. The Catch. 1932. Pen and ink, 19 1/8 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rubel. 56.65. (S-19.196).

10. Circus Interior. 1932. Pen and ink, 19 x 14". Gift of Mr. and Mrs. Peter A. Rubel. 54.65. (S-19.206).

11. Cowboy and Rope Ladder. 1932. Pen and ink, 19 x 14 1/8". Gift of Mr. and Mrs. Peter A. Rubel. 55.65. (S-19.194).


CORINNTH, Lovis. German, 1858-1925.

13. The First Human Beings. (c. 1919). Crayon and pencil, 9 1/2 x 7 3/4". Mr. and Mrs. Walter Bareiss Fund. 584.64. (S-19.051).

DICKINSON, Edwin. American, born 1891.


15. The Artist's Studio. (c. 1942). Brush and ink, 19 5/8 x 26". Gift of Mr. and Mrs. Peter A. Rubel. 125.62. (S-17.658).


19. Self Portrait. 1964. Wash, pencil, brush and ink, \(14 \times 10\frac{3}{4}\)". Mrs. E. Powis Jones Fund. 259.66. (Petersen 1715).


20. Portrait in an Interior. 1951. Lithographic crayon and pencil, \(15\frac{3}{8} \times 10\frac{7}{8}\)". Gift of Mr. and Mrs. Eugene Victor Thaw. 680.65. (Petersen 840).


21. Laughing Woman and Close-up. 1964. Crayon, \(28\frac{5}{8} \times 45\frac{1}{8}\)". Eugene and Clare Thaw Fund. 380.65. (S-19.188).


22. Man Waiting. 1961. Charcoal, \(25\frac{3}{4} \times 19\frac{1}{8}\)". Gift of Mr. and Mrs. Walter Bareiss. 143.62. (S-17.801).


23. Leda #1. 1954. Oil, pencil, brush and ink on tracing paper, \(16 \times 13\frac{1}{2}\)". John S. Newberry Fund. 367.66. (Petersen 1711).

HEILIGER, Bernhard. German, born 1915.


IPOUSTEGUY, Jean. French, born 1920.

25. Study for Man. 1963. Brush and synthetic paint, \(19\frac{3}{4} \times 25\frac{3}{4}\)". Gift of John S. Newberry. 32.65. (S-19.155).

KIESLER, Frederick J. American, born Austria, 1890-1965.


KIRCHNER, Ernst Ludwig. German, 1880-1938.

27. Seated Woman with Hat. (1908-09). Charcoal, \(23\frac{1}{2} \times 19\frac{3}{8}\)". Gift of Mr. and Mrs. Edwin A. Bergman. 132.65. (Petersen 274).

28. As the Day Flies so Goes the Night. (c. 1900-03). Gouache, wash, brush and ink, 13 x 10 3/4". The John S. Newberry Collection. 599.64. (S-19.044).

29. The Last King. (c. 1900-03). Wash, brush, pen and ink, 14 5/8 x 11 1/8". The John S. Newberry Collection. 603.64. (S-19.043).


KUFKA, Frantisek (or Frank). Czech, 1871-1957. Worked in France.


LA FRESNAYE, Roger de. French, 1885-1925.


MAGRITTE, René. Belgian, born 1898.


35. Blue Horse with Rainbow. (1913). Watercolor, 6 3/8 x 10 1/8". The John S. Newberry Collection. 2.64. (S-18.783).


MENSES, Jan. Canadian, born The Netherlands, 1933.


MOORE, Henry. British, born 1898.


NAKIAN, Reuben. American, born 1897.


PASCIN, Jules. American, 1885-1930. Also worked in Europe.

41. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2". Gift of Mr. and Mrs. Peter A. Rubel. 115.63. (S-18.323).


REDON, Odilon. French, 1840-1916.

43. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Charcoal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64. (S-16.030).

RODIN, Auguste. French, 1840-1917.


45. Kneeling Man. n.d. Watercolor and pencil, 12 1/4 x 7 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 218.63. (S-18.602).

46. Kneeling Nude. n.d. Watercolor and pencil, 12 1/4 x 9 5/8". Gift of Mr. and Mrs. Patrick Dinehart. 1250.64. (S-18.906).

47. Nude. n.d. Watercolor and pencil, 12 5/8 x 9 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 217.63. (S-18.604).


STELLA, Joseph. American, born Italy, 1877-1946.


THE ARTIST AS HIS SUBJECT

This exhibition of fifty prints might also be entitled "artists by artists" and suggests the difference between resemblance and characterization. The selection includes a variety of self analyses as well as more than a dozen representations by artists of their artist friends. The earliest portraits included—those by Ensor, Carrierie, Maurin and Zorn—belong to the 1890's. The most recent are by Jim Dine and Jasper Johns.

These portraits range from truth to style, from complex introspective explorations of the self to caricature or the demands of sentiment. None, of course, were commissioned and some are more like the artist than he himself actually appeared. "It is the quest of our ego," wrote the German painter Max Beckmann, "that drives us along the eternal and never-ending journey we must all explore. What am I? This is the question that constantly persecutes and torments me."

Artists of many countries are represented: Belgium, France, Germany, Great Britain, Japan, Norway, Mexico, the Commonwealth of Puerto Rico, Sweden, the United States and Uruguay. Several of the prints are recent acquisitions and are shown here for the first time.

W.S.L.

The Artist as His Subject has been prepared for Contributing Members of the Museum by the Department of Drawings and Prints, William S. Lieberman and Virginia Allen in charge of the exhibition.
The Museum of Modern Art

THE ARTIST AS HIS SUBJECT

April 28-30, 1967

ALBERS, Josef. American, born Germany, 1888.


2. Self Portrait - 55 Division Street. (1917). Lithograph, 11 1/4 x 10 1/4". Gift of Mr. and Mrs. Ralph F. Colin. 519.66. (S-11.894).


BECKMANN, Max. German, 1884-1950.


CHAGALL, Marc. French, born Russia 1889.


CLOAR, Carroll. American, born 1913.


CORINTH, Lovis. German, 1858-1925.


CUEVAS, José. Mexican, born 1933.


DIX, Otto. German, born 1891.


DUCHAMP, Marcel. American, born France 1887.


17. Self Portrait with Demons, poster for "La Plume." (1898). Lithograph, hand-colored, 21 x 11 11/16". Purchase. 119.44. (S-8515).

ESCOBEDO, Jesús. Mexican, born 1918.

EVERGOOD, Philip. American, born 1901.


HECKEL, Erich. German, born 1883.


JANSSEN, Horst. German, born 1929.

24. Melancholy Self Portrait. 1965. Etching, 19 x 15 1/2". Mr. and Mrs. Peter A. Rubel Fund. 284.66. (Petersen 2493).


JOHNS, Jasper. American, born 1930.


KIRCHNER, Ernst Ludwig. German, 1880-1938.


KOKOSCHKA, Oskar. British, born Austria 1886.


KOLLWITZ, Käthe. German, 1867-1945.


MASSON, André. French, born 1896.


33. Self Portrait. (1949?). Lithograph, 9 x 7 1/4". Curt Valentin Bequest. 352.55. (S-14.256).

MAURIN, Charles. French, 1854-1914.


NOLDE, Emil. German, 1867-1956.

37. Self Portrait with Pipe. (1907). Lithograph, 15 3/4 x 11 1/8". Gift of Mr. and Mrs. Carroll L. Cartwright. 754.56. (S-17.977).
PECHSTEIN, Max. German, 1881-1955


REDON, Odilon. French, 1840-1916.


RIVERA, Diego. Mexican, born 1886.

42. Self Portrait. 1930. Lithograph, 14 3/4 x 11 1/3". Gift of Abby Aldrich Rockefeller. 1557.40. (S-9330)


44. Self Portrait with Cap. 1926. Lithograph, 9 1/16 x 6 3/4". Given anonymously. 554.42. (S-11.474).

SCHMIDT-ROTTLUFF, Karl. German, born 1884.


TUFINO, Rafael. Puerto Rican, born 1922.


VLAMINCK, Maurice de. French, 1876-1958.

48. André Derain. (c. 1903). Etching, 10 1/8 x 7 3/4". Gift of Leon A. Mnuchin. 182.60. (S-16.288).

WOOD, Grant. American, 1892-1942.


The Artist as His Subject has been prepared for Contributing Members of the Museum by the Department of Drawings and Prints, William S. Lieberman and Virginia Allen in charge of the exhibition.
THE PAUL J. SACHS GALLERIES PRINT REINSTALLATION

THE ARTIST AS HIS SUBJECT

June 6 - September, 1967

Checklist

NOTE: In the listing below, uninscribed dates are enclosed in parentheses. In statement of dimensions, composition or plate size is given and height precedes width. Acquisition numbers are followed by photographic negative numbers in parentheses. W.S.L.

ALBERS, Josef. American, born Germany, 1888.


2. Self Portrait - 55 Division Street. (1947). Lithograph. 14 1/4 x 10 1/4". Gift of Mr. and Mrs. Ralph F. Colin. 519.66. (8-11.894).


BECKMANN, Max. German, 1884-1950.


12. Self Portrait. (c. 1923). Drypoint, 7 13/16 x 6 1/4". Given anonymously. 232.52. (S-15.748).


17. Self Portrait with Demons, poster for "La Plume." (1898). Lithograph, hand-colored, 21 x 14 11/16". Purchase. 119.44. (S-8515).

ESCOBEDO, Jesús. Mexican, born 1918.


EVERGOOD, Philip. American, born 1901.


HECKEL, Erich. German, born 1883.


JANSSEN, Horst. German, born 1929.

23. Melancholy Self Portrait. 1965. Etching, 19 x 15 1/2". Mr. and Mrs. Peter A. Rubel Fund. 284.66. (Petersen 2493).


JOHNS, Jasper. American, born 1930.


   Abby Aldrich Rockefeller Fund. 97.52. (S-11.261).

KIRCHNER, Ernst Ludwig. German, 1880-1938.


   (1967). Serigraph, printed in color, 39 x 27". Pending acquisition,
   John B. Turner Fund.

KLEE, Paul. Swiss, 1879-1940.


KOKOSCHKA, Oskar. British, born Austria 1886.

   Lithograph, 20 x 14 3/4". Curt Valentin Fund. 662.56. (S-15.403).

KOLLWITZ, Käthe. German, 1867-1945.

31. Last Self Portrait. (1938). Lithograph, 18 3/4 x 11 1/4".
   Abby Aldrich Rockefeller Fund. 335.47. (S-8517).


32. Self Portrait. 1957. Intaglio, printed in color, 35 5/8 x 20 1/2".
   Inter-American Fund. 157.60. (S-16.716).

MASSON, André. French, born 1896.

33. Pierre Tal Coat. (c. 1948). Lithograph, printed in color, 17 1/8 x 12 3/8".
   Gift of The Celeste and Armand Bartos Foundation. 700.56. (S-16.512).


34. Demetrios Emmanuel Galanis. (1914?). Etching and drypoint, 3 9/16 x 2 9/16".
   Purchase. 44.51. (RP2870).

35. Self Portrait. (1949?). Lithograph, 9 x 7 1/4". Curt Valentin Bequest.
   352.55. (S-14.256).
MAURIN, Charles. French, 1854-1914.


NOLDE, Emil. German, 1867-1956.


PECHSTEIN, Max. German, 1881-1955.


RAUSCHENBERG, Robert. American, born 1925.


REDON, Odilon. French, 1840-1916.

42. Edouard Vuillard. (1900). Lithograph, 7 11/16 x 5 13/16". Larry Aldrich Fund. 445.54. (Clements 51-413).


RIVERA, Diego. Mexican, born 1886.

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