

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 56
FOR RELEASE:
June 1, 1967

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Beginning June 19, new Museum phone number: 245-3200.

HOURS:		ADMISSION:
Weekdays:	11 a.m. - 6 p.m.	Adults: \$1.25
Thursdays:	11 a.m. - 9 p.m. (June 22-Sept. 7, until 10 p.m.)	Children: 50 cents
Sundays:	12 noon - 6 p.m.	Members: Free

CONCERTS

Jazz in the Garden: Ten one-hour promenade concerts, Thursdays at 8:30 p.m., June 22-August 24. Groups, ranging from traditional to rock and roll, include, on June 22, the Freddie Hubbard Sextet; June 29, Claude Hopkins Sextet; July 6, Lester Young & Charlie Parker Memorial Saxophone Society; July 13, Steve Lacy Quartet; July 20, Tony Scott Quintet; July 27, Jeremy Steig and the Satyrs; Aug. 3, Barry Harris & the Webb City All Stars; Aug. 10, Lee Konitz-Marshall Brown Quartet; Aug. 17 and Aug. 24, to be announced. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members.

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

JUNE OPENINGS

June 1*-
July 16

HABITAT. A large model and photographs of Montreal's 12-story housing project; a complex of 354 steel-reinforced, pre-cast concrete boxes which are laid out to form 158 interlocking private houses. The Canadian Corporation for Expo '67 has made it possible to construct a unique housing type which, until now, existed only in theoretical discussions. Designed by Israeli-born architect, Moshe Safdie, Habitat offers solutions to the problems of high-density housing as well as prefabrication. Installed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6.

June 2-
through
summer

GUERNICA, STUDIES AND POSTSCRIPTS. To commemorate the 30th anniversary of Picasso's famous mural the Museum is exhibiting 38 preliminary drawings and 16 postscripts in the gallery where Guernica is installed. Guernica, the studies and the postscripts have been on extended loan from the artist since 1939. Installed by Alfred H. Barr, Jr., Director, Museum Collections. 3rd floor, gallery 4.

June 6-
Sept.

THE ARTIST AS HIS SUBJECT. A special exhibition of 52 prints representing artists and their artist friends from 1890 to today.

DRAWINGS: RECENT ACQUISITIONS. Some 50 drawings including works by Giacometti, Kiesler, Matisse, Picasso, Redon and Rodin. Installed by William S. Lieberman, Director, Department of Drawings and Prints. The Paul J. Sachs Galleries, 3rd floor.

JUNE OPENINGS (cont'd)

- June 14*-
July 16 **STILLS FROM THE CZECHOSLOVAK FILM FESTIVAL.** An exhibition of 85 stills (16 in color) presented on the occasion of the current film series. Directed by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.
- June 20-
Sept. 11 **ONCE INVISIBLE.** The exhibition attempts to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition has been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.
- June 28-
Sept. 24 **THE 1960s: PAINTING AND SCULPTURE FROM THE MUSEUM COLLECTIONS.** The exhibition presents various kinds of art that seem characteristic of the period. Abstract art including stain painting, hard-edge, systemic art, primary constructions, op art, motion and light. Directed by Dorothy Miller, Curator, and Betsy Jones, Assistant Curator, Museum Collections. 1st floor, galleries 3 & 4 and the Sculpture Garden.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Aug. 1-
Sept. 17 **LYONEL FEININGER: The Ruin By The Sea.** During the summer of 1928, the American painter Feininger discovered the ruins of a 14th century Gothic church on the Baltic coast of Pomerania. His fascination with its architecture occupied him throughout his life and is illustrated by a series of drawings and watercolors as well as a painting, all recently acquired by the Museum. Directed by William S. Lieberman, Director, and Eila Kokkinen, Curatorial Assistant, Department of Drawings & Prints. 1st floor, gallery 5.
- Aug. 2*-
Oct. 1 **MUTOSCOPES.** The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as well as original "flip books" and enlarged "flip book" stills. Directed by Margareta Akemark, Associate Director, Department of Film, and installed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.
- Aug. 8-
Sept. 17 **A MIDSUMMER NIGHT'S DREAM.** Twenty-five witty and brilliantly colored collages and drawings by Jim Dine for a modern interpretation of William Shakespeare's play. In addition to the original designs for decor and costumes, photographs of the production in 1966 are included. Directed by William S. Lieberman, Director, and Virginia Allen, Assistant, Department of Drawings and Prints. 1st floor, gallery 6.
- Sept. 26-
Jan. 1,
1968 **RECENT ACQUISITIONS: DESIGN COLLECTION.** A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. 1st floor, gallery 1.
- Oct. 11-
Jan. 1,
1968 **PICASSO SCULPTURE.** A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. 160 works in bronze, wood, terra cotta, painted sheet metal and ceramics. Selected by Sir Roland Penrose, President of the London Institute of Contemporary Art; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st fl., Main Lobby, gall. 1, 3 & 4.

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*NOTE NEW OPENING DATE

CURRENT TEMPORARY EXHIBITIONS

- Through Sept. 4 CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles, wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy Miller, Curator, Museum Collections. 1st floor, gallery 1. (Opened Feb. 1)
- Through June 4 JACKSON POLLOCK. The largest retrospective exhibition of paintings and drawings by the American painter who died in 1956 at the age of 44. A publication will be issued in conjunction with the show. Selected by William S. Lieberman, Director, Department of Drawings & Prints. The exhibition will be shown at the Los Angeles County Museum from July 19-September 3. 1st floor, galleries 3 & 4. (Opened April 5)
- Through June 4 CANADA '67. An exhibition of recent prints. Directed by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery. (Opened May 2)
- Through June 4 RECENT LATIN-AMERICAN ART. SELECTED FROM THE MUSEUM COLLECTION. Directed by Dorothy Miller, Curator, and Betsy Jones, Assistant Curator, Museum Collections. 2nd floor, gallery 20. (Opened April 9)
- Through June A EUROPEAN EXPERIMENT. Photographs in unique prints or limited editions, by Pierre Cordier, Denis Brihat and Jean-Pierre Sudre. From Galerie Les Contards, Provence. Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened April 26)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
June 1	Jackson Pollock	6	1st	4
2	The Art of Matisse	3:30	2nd	5
3	Jackson Pollock	3:30	1st	4
8	Looking at Cubism	6	2nd	9
9	The Art of Chagall	3:30	3rd	2
10	The Facts of Fantasy	3:30	3rd	2
15	Gauguin and van Gogh	6	2nd	3
16	Picasso after Cubism	3:30	3rd	4
17	Realists and Romantics	3:30	2nd	20
22	Post-Impressionism	6	2nd	3
23	American Abstraction	3:30	3rd	7
24	Kandinsky and Mondrian	3:30	2nd	16
29	The Art of Léger	6	2nd	14
30	Futurism	3:30	2nd	15

FILM SHOWINGS

THE FRENCH SHORT FILM: 1947-1967. Part I. Through June 15 (Part II. July 17-August 4) Daily at 2 and 5:30 p.m. (except Wed.); Thursdays again at 8; Saturdays at 11:30 a.m., 3 and 5:30 p.m.

NEW ACQUISITIONS. June 16-July 1. Daily at 2; Thursdays, 2, 5:30 and 8 p.m.; Saturdays, 11:30 a.m. and 3 p.m. No 5:30 p.m. screenings except Thursdays.

A FESTIVAL OF NEW CZECHOSLOVAK CINEMA. Jointly presented by the Museum and the Lincoln Center Film Departments. June 16-28. 6:15 and 8:45 p.m. every evening, except Thursdays. Tickets: \$2.00 for each showing. Available at The Museum of Modern Art and Lincoln Center Box Offices, at 59th Street Bloomingdale's and Abraham and Straus.

FILMS FROM THE ARCHIVE. June 7 and 14. 2 & 5:30 p.m. Shorts, art films and documentaries every Wednesday at noon.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ART IN THE MIRROR. Municipal Art Gallery, Los Angeles, California (June 27-July 23)
BURRI AND FONTANA. Ringling Museum of Art, Sarasota, Florida (May 22-June 18)
CONTEMPORARY AMERICAN STILL LIFE. San Francisco State College, San Francisco, Calif.
(June 6-27)
"OPTICAL" ART. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (May 28-
June 24)
VICTOR VASARELY. Santa Barbara Museum of Art, Santa Barbara, Calif. (June 1-July 15)

Drawings and Prints

DADA, SURREALISM AND TODAY. State University College, Oswego, N.Y. (May 15-June 5)
THE RESPONSIVE EYE. Ithaca College Museum of Art, Ithaca, N.Y. (June 2-23)

Photography

BRUCE DAVIDSON. San Francisco Art Institute, San Francisco, Calif. (May 15-June 5)
JERRY UELSMANN. Illinois Institute of Technology. Chicago, Illinois (June 10-July 1)

Architecture and Design

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Fort Worth Art Center,
Fort Worth, Texas (June 4-25)

Theatre Arts

PAINTERS FOR THE THEATRE. Northwestern University, Evanston, Illinois (May 15-June 5)

Children's Art

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. University of
Missouri, Columbia, Missouri (June 11-July)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

AMERICAN COLLAGES. Liljevalchs' Konsthall, Stockholm, Sweden (June)
AMERICANS TODAY: 25 PAINTERS AS PRINTMAKERS. Cairo, Egypt (June)
JEWELRY BY PAINTERS AND SCULPTORS. Hessisches Landesmuseum, Darmstadt, Germany
(May 25-June 25)
LETTERING BY MODERN ARTISTS. Museo de Bellas Artes, Caracas, Venezuela (May 14-June 4)
TWENTIETH CENTURY ENGINEERING. Centre Européen Documentation du Bâtiment, Strasbourg,
France (June 1-30)
TWO DECADES OF AMERICAN PAINTING. National Gallery of Victoria, Melbourne, Australia
(June 6-July 9)
VISIONARY ARCHITECTURE. Instituto de Arte Contemporaneo, Lima, Peru (May - June)
CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Ecuador. Under auspices of USIA
(May - June)

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