

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 55
Thursday, June 1, 1967
FOR IMMEDIATE RELEASE

Registration is now open to art students, amateurs and professional artists who wish to combine a seashore vacation with creative art instruction in classes at The Kearsarge Art Center in Napeague Harbor, Amagansett, Long Island. The Center, housed in a converted Navy Barge beached 50 feet from the water on an open stretch of shore, is operated by The Institute of Modern Art, an affiliate of The Museum of Modern Art.

Three classes are scheduled for the summer program. From July 3-28 Painting for Advanced Students and Professional Artists and from July 31-August 25 Painting for Beginners, Amateurs and Professional Artists will meet for 10 sessions each week, in the mornings from 9 a.m.-12 noon and afternoons from 2-5 p.m. (Fees begin at \$115 for 2 weeks). There will be 5 sessions under instruction and 5 of independent work. Landscape Painting for Beginners, Amateurs and Professional Artists will meet Mondays, Wednesdays and Fridays from 9 a.m. to 12 noon from July 3 - August 25. (Fees begin at \$50 for 2 weeks.) A minimum of 2 weeks is required. Fees include tuition only; all materials are extra.

The 110-foot converted barge contains two large studios, an art supply store, a galley, a lounge with an art library and the Captain's Quarters for resting and privacy. The upper and lower decks provide opportunity for painting out-of-doors or sunbathing, and three terraces on the stern end offer facilities for picnics and lunches. Classes also meet on locations, at the ocean beach or at nearby harbors in the area. Students must secure their own living accommodations in Amagansett, East Hampton, or other towns nearby.

Once again this summer, The Institute of Modern Art in cooperation with New York University will offer a Seminar in Creative Art Teaching from July 3-28 for art teachers, grade school teachers and undergraduate art students (Mon.-Fri. 9 a.m.-12 noon; 2-5 p.m.). The number will be limited to 20 students.

Victor D'Amico, Director of the Kearsarge Art Center, established in 1961, and Director since 1957 of the Department of Education at The Museum of Modern Art, will

(more)

be in charge of the seminar and will give the major part of the instruction.

Mr. D'Amico is founder of the National Committee on Art Education, creator and designer of the world-famous Children's Art Carnival, and author of numerous books and articles including Creative Teaching in Art, one of the standard texts used in the preparation of teachers.

For further information and registration forms call Mrs. Dorothy O'Hara, Circle 5-8900 or after June 25 The Kearsarge Art Center, area code 516 AMagansett 7-3172.

Additional information and photographs available from Elizabeth Shaw, Director, and Nancy Sage, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.