The Department of Film of The Museum of Modern Art will present THE FRENCH SHORT FILM: 1947-1967 from May 29 through June 15 (part I) and from July 17 through August 4 (part II), except on Wednesdays. The program consists of about 80 films, each with a running time of under sixty minutes. Only about 20 of the films have been shown in the United States in commercial theaters; many do not as yet have American distributors. "The program is a testimony to the creative spirit of French production, a witness to the evolution and variety of theme and style which flourish in the short film," comments Adrienne Mancia of the Film Department.

The French call the short film a banc d'essai — a testing ground, and it is here that many distinguished names in cinematic history have first appeared: Luis Bunuel, Jean Vigo, Jean Epstein, René Clair, Claude Autant-Lara, Julien Duvivier, Jacques Feyder, Alberto Cavalcanti, Jean Cocteau, Marcel L’Herbier and Jean Grémillon, among others.

During the past twenty years, the period with which this program deals, new names have emerged in the production of the French short film: François Truffaut, Georges Franju, Jean Rouch, Alain Resnais, Jacques Demy, Agnès Varda, Chris Marker, Jean-Luc Godard, Robert Enrico and Claude Lelouch.

Although the vitality and diversification of the short film recently has been paralleled in other countries, the French short film has the most honored history.

Part I of the program attached. (Wherever possible the English version will be shown. However, since many of these films are not distributed in the U.S., the only prints available are in the original French.)

Additional information and program notes available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

PART I (May 29 - June 15)

**Mon. May 29**
2 & 5:30

GOEMONS (1948) by Jannick Bellon. Produced by Films Etienne Lallier. Distributed in U.S. by FACSEA. 23 min.

**Tues. May 30**
2 & 5:30

LE CHAUDRONNIER (1950) by Georges Rouquier. Produced by Films Etienne Lallier. 23 min.
LES MISTONS (originally made in 1957, this is the version re-cut by Truffaut in 1966). By François Truffaut. Produced by Les Films du Carrosse. Distributed in U.S. by Janus Films, Inc. 18 min.

**Thurs. June 1**
2, 5:30 & 8 and

Fri. June 2
2 & 5:30

LE GRAND MÉLIÈS (1953) by Georges Franju. Produced by Armor Films. Distributed in U.S. by FACSEA. 32 min.

**Sat. June 3**
11:30, 3 & 5:30

LUMIÈRE (1953) by Paul Paviot. A Télédiffusion production. Distributed in U.S. by FACSEA. 34 min.

**Sun. June 4**
2 & 5:30

LA JOCONDE (1957) by Henri Gruel (text by Boris Vian). Produced by Argos Films-Como Films-Son et Lumière. 20 min.

**Mon. June 5**
2 & 5:30

LES ENFANTS DES COURANTS D' AIR (CHILDREN ADRIFT) (1960) by Edouard Luntz. Produced by Le Film d'Art. Distributed in U.S. by Contemporary Films, Inc. 26 min.
LES ASTRONAUTES (1959) by Chris Marker and Walerian Borowczyk. Produced by Argos Films. 14 min.
LES MAÎTRES FOUS (1956) by Jean Rouch. Produced by Films de la Pléiade. 30 min.

**Tues. June 6**
2 & 5:30

LA BELLE SAISON EST PROCHE (1959) by Jean Barral. With the poems of Robert Desnos. Distributed in U.S. by FACSEA. 21 min.
SIMENON (1958) by Jean-François Haudeboy. With Georges Simenon. Produced by Son et Lumière. 25 min.

(more)
Thurs. June 8
2, 5:30 & 8 and
Fri. June 9
2 & 5:30
Sat. June 10
11:30, 3 & 5:30
and Sun. June 11
2 & 5:30
Mon. June 12
2 & 5:30
Tues. June 13
2 & 5:30 and
Thurs. June 15
2, 5:30 & 8

NOTRE-DAME, CATHÉDRALE DE PARIS (1957) by Georges Franju. Produced by Argos Films. 15 min.
HÔTEL DES INVALIDES (1951) by Georges Franju. Produced by Force et Voix de France. 21 min.
LE SANG DES BÊTES (1949) by Georges Franju. Produced by Force et Voix de France. Distributed in U.S. by Cinema 16 Film Library, Inc. 20 min.

VAN GOGH (1948) by Alain Resnais. Produced by Films du Pantheon. 21 min.

LES DÉSASTRES DE LA GUERRE (1951) by Jean Grémillon and Pierre Kast. Produced by Argos Films. 21 min.

TOUTE LA MÉMOIRE DU MONDE (1956) by Alain Resnais. Produced by Films de la Pléiade. 21 min.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Film Title</th>
<th>Distributor</th>
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<tbody>
<tr>
<td>Mon. July 17</td>
<td>2 &amp; 5:30</td>
<td>LA PETITE CUILLÈRE by Carlos Vilardebo</td>
<td>distributor: Contemporary Films, Inc.</td>
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<td>THAUMATOPÈSE by Robert Enrico</td>
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<td>LES AUTOMANÈS by Arcady</td>
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<td>AMSTERDAM by Roman Polanski</td>
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<td>Tues. July 18</td>
<td>2 &amp; 5:30</td>
<td>L'HOMME À LA PIPE by Roger Leenhardt</td>
<td>distributor: Facsea</td>
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<td>QUATORZE JULIET by Jean Hurtado</td>
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<td>MONSIEUR ALBERT PROPHÈTE by Jean Rouch</td>
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<td>MADAME SE MEURT by Jean Cayrol</td>
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<td>Thurs. July 20</td>
<td>2, 5:30 &amp; 8</td>
<td>LE SABOTIER DU VAL DE LOIRE by Jacques Demy</td>
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<td>LE BEL INDIFFÉRENT by Jacques Demy</td>
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<td>LA LUXURE by Jacques Demy</td>
<td>distributor: Embassy Films, Inc.</td>
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<td>ARS by Jacques Demy</td>
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<tr>
<td>Sat. July 22</td>
<td>11:30, 3 &amp; 5:30</td>
<td>LA POINTE COURTE by Agnès Varda</td>
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<td>0 SAISONS, 0 CHATEAUX by Agnès Varda</td>
<td>distributor: French Government Tourist Office</td>
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<td>DU CÔTÉ DE LA CÔTE by Agnès Varda</td>
<td>distributor: Facsea</td>
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<td>OPÉRA MOUFFE by Agnès Varda</td>
<td>distributor: Cinema 16</td>
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<tr>
<td>Mon. July 24</td>
<td>2 &amp; 5:30</td>
<td>THÉ À LA MENTHE by Pierre Kafian</td>
<td>distributor: Contemporary Films, Inc.</td>
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<td>ABEL GANCE by Nelly Kaplan</td>
<td>distributor: Contemporary Films, Inc.</td>
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<td>POURVU QU'ON AIT L’IVRESSE by Jean-Daniel Pollet</td>
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<td>DESCRIPTION D’UN COMBAT by Chris Marker</td>
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<td>LE MANNEQUIN DE BELLEVILLe by Jean Douchet</td>
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<td>LE NÉZ by Alexandre Alexeieff</td>
<td>distributor: Contemporary Films, Inc.</td>
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<td>VERONIQUE by Carlos Vilardebo</td>
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<td>Thurs. July 27</td>
<td>2, 5:30 &amp; 8</td>
<td>OPÉRATION BÉTON by Jean-Luc Godard</td>
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<td>LA FEMME COQUETTE by Jean-Luc Godard</td>
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<td>HISTOIRE D’EAU by Jean-Luc Godard</td>
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<td>LA PARESSE by Jean-Luc Godard</td>
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<td>CHARLOTTE ET SON JULES by Jean-Luc Godard</td>
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<td>LE GRAND ESCROC by Jean-Luc Godard</td>
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<tr>
<td>Sat. July 29</td>
<td>11:30, 3 &amp; 5:30</td>
<td>PARIS VU PAR...</td>
<td>distributor: David Stone</td>
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<td>Sun. July 30</td>
<td>2 &amp; 5:30</td>
<td>L’INVENTION DE LA PHOTOGRAPHIE by André Martin</td>
<td>distributor: Facsea</td>
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<td>PARC DES PRINCES by Pierre Guillelmet</td>
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<td>LA FEMME FLEUR by Jan Lenica</td>
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<td>LE CANDIDAT by Gerald Belkin</td>
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Mon. July 31
2 & 5:30

LES RENDEZ-VOUS DE L'ÉTÉ by Jacques Ertaud (distributor: Faesca)
L'OISEAU by Jacques Vausseur

Tues. Aug. 1
2 & 5:30

LA SURFACE PERDUE by Dolores Grassian
POUR UN MAILLOT JAUNE by Claude Lelouch (distributor: Faesca)
LA PLANÈTE VERTE by Pierre Kamler

Thurs. Aug. 3
2, 5:30 & 8

LE PÈLERIN PERDU by Guy Jorre (distributor: Faesca)
STEINBERG by Pierre Kassovitz
ROSALIE PRUDENTE by Walerian Borowczyk

Fri. Aug. 4
2 & 5:30

UN HONNÊTE HOMME by Ado Kyrou
LA CARRIÈRE DE SUZANNE by Eric Rohmer
LES JEUX DES ANGES by Walerian Borowczyk (distributor: Janus Films, Inc.)