

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Bates Lowry, who will become the third Director of The Museum of Modern Art on July 1, 1968, was born in Cincinnati, Ohio, June 21, 1923. He studied at the University of Chicago, from which he received three degrees: Bachelor of Philosophy, Master of Arts and Doctor of Philosophy. He began his teaching career there while studying for his M.A. in 1952-53 and in 1954 joined the faculty at the University of California at Riverside, where until 1957 he participated in establishing a liberal arts college.

From 1957-59 he was an Assistant Professor at New York University's Institute of Fine Arts. From there he went to Pomona College in California where he was Chairman of the Art Department and Director of the Pomona College Art Gallery. While at Pomona he taught the history of art and directed exhibitions for the Gallery, including the first show of work by abstract expressionist painters to be seen in Southern California, The Object Makers a show of assemblages, an exhibition of Pre-Colombian art, a series on the creative process and Muse or Ego an exhibition centering around 1887 to celebrate the College's 75th anniversary.

In 1963 he joined the faculty at Brown University as Professor of the History of Art and in 1966 was named Chairman of the Department of Art. Since the end of 1965 he has also been Editor of the Art Bulletin and the College Art Association Monograph Series.

Among his own publications are "The Visual Experience: An Introduction to Art" (Abrams and Prentice Hall, 1961), now used as a textbook in many schools, and "Renaissance Architecture" (George Braziller, 1962).

Mr. Lowry served in the U.S. Army in World War II in Europe. He subsequently returned to France and studied at the University of Grenoble and at the Sorbonne. Last fall Mr. Lowry was a founder of CRIA (The Committee to Rescue Italian Art) and is now National Chairman of its Executive Committee.

He has been a member of the Board of Directors of the College Art Association and of the Society of Architectural Historians.

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He is married to the former Isabel Barrett. Mr. and Mrs. Lowry have two daughters, Anne, a sophomore at Swarthmore College, and Patricia, who attends school in Providence, Rhode Island. Mrs. Lowry is Chairman of the Department of Mathematics in the Upper School of the Mary C. Wheeler School in Providence.

Additional information and photographs available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900, ext. 201.