

The Museum of Modern Art

No. 41
FOR RELEASE:
May 1, 1967

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
MEMORIAL DAY (May 30): 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center,
Auditorium Gallery and Main Hall.

MAY OPENINGS

May 2- CANADA '67. An exhibition of recent prints by Canadian painters Alex
June 4 Colville, Yves Gaucher, Guido Molinari and Jean-Paul Riopelle, by
sculptors Sorel Etrog and Michael Snow, and prints in new materials, such
as Les Levine's vacuum formed vinyl Disposables, Francois Dallecret's
silvered uvex Urbatomic and Sheldon Cohen's architectural ozalid ma-
chine compositions. Artists from Ottawa, Toronto, Montreal, Calgary and
Vancouver are represented in this show to commemorate Canada's Centennial;
some have been commissioned to create works for Expo '67 in Montreal
Directed by William S. Lieberman, Director, Department of Drawings &
Prints. Auditorium Gallery.

May 16- HABITAT. A large model and photographs of Montreal's 12-story housing
July 16 project; a complex of 354 steel-reinforced, pre-cast concrete boxes which
are laid out to form 158 interlocking private houses. The Canadian Cor-
poration for Expo '67 has made it possible to construct a unique housing
type which, until now, existed only in theoretical discussions. Designed
by Israeli-born architect, Moshe Safdie, Habitat offers solutions to the
problems of high-density housing as well as prefabrication. Installed
by Arthur Drexler, Director, Dept. of Architecture & Design. 1st floor,
galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

June 13-

July 16- CZECHOSLOVAKIAN FILM STILLs. Auditorium Gallery.

June 20-

Sept. 11* ONCE INVISIBLE. The exhibition will attempt to define those areas in
which our modern visual "vocabulary" has been extended by, and is depend-
ent on, photographic imagery. Approximately 150 examples will include
aerial scanning photography, time-lapse photography, stop-action photog-
raphy and electron microscopy. Most but not all of the work in the exhi-
bition will have been produced in response to a scientific motivation.
Selected by John Szarkowski, Director, Dept. of Photography. 1st fl, gal 2.

June 28-

Sept. 24* THE 1960s: A SELECTION FROM THE MUSEUM COLLECTIONS. The exhibition will
present various kinds of art that seem characteristic of the period. Ab-
stract art including stain painting, hard-edge, systemic art, primary con-
structions, op art, motion and light. Directed by Alfred H. Barr, Jr.,
Director, and Dorothy Miller, Curator, Museum Collections. 1st floor,
galleries 3 & 4 and the Sculpture Garden.

*NOTE NEW CLOSING DATES

(more)

- July 25-
Sept. 17
JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. For its final production of the 1966 season, the San Francisco Actors' Workshop, under the direction of John Hancock, presented Shakespeare's A Midsummer Night's Dream, with costumes designed by Jim Dine, the New York painter. Dine's avant-garde costumes were a major step toward joining the visual and the performing arts into a notable event. Directed by William S. Lieberman, Dir., Dept. of Drawings & Prints. 1st floor, galleries 5 & 6.
- Aug. 1-
Oct. 1
MUTOSCOPES. The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as well as original "flip books" and enlarged "flip book" stills. The installation will be designed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.
- Sept. 26-
Jan. 1,
1968
RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture and Design. 1st floor.
- Oct. 11-
Jan. 1,
1968
PICASSO SCULPTURE. A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. 160 works in bronze, wood, terra cotta, painted sheet metal and ceramics. Selected by Sir Roland Penrose, President of the London Institute of Contemporary Art; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st floor, Main Lobby, gal. 1,3&4.

CURRENT TEMPORARY EXHIBITIONS

- Through
June 4
JACKSON POLLOCK. The largest retrospective exhibition of paintings and drawings by the American painter who died in 1956 at the age of 44. Includes loans from Europe, the United States and Japan. A publication will be issued in conjunction with the show. Selected by William S. Lieberman, Director, Dept. of Drawings & Prints, and installed by Wilder Green, Program Co-ordinator. The exhibition will also be shown at the Los Angeles County Museum from July 19-September 3. 1st floor, galleries 3 & 4. (Opened April 5)
- Through
June 4
RECENT LATIN-AMERICAN ART. SELECTED FROM THE MUSEUM COLLECTION. Works in many media by younger artists from Argentina, Brazil, Colombia, Cuba, Guatemala, Peru, Uruguay and Venezuela. In addition, Rivera's fresco, Agrarian Leader Zapata, is installed on the second floor landing together with works by Maria, the Brazilian sculptor, and Fernando Botero, the Colombian painter. Directed by Dorothy C. Miller, Curator, and Betsy Jones, Assistant Curator, Museum Collections. 2nd fl, gal 20 (Opened Apr 9)
- Through
Sept. 4*
CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles, wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy C. Miller, Curator, Museum Collections. 1st floor, gallery 1. (Opened Feb. 1)
- Through
June
A EUROPEAN EXPERIMENT. Photographs in unique prints or limited editions, by Pierre Cordier, Denis Brihat and Jean-Pierre Sudre. From Galerie Les Contards, Provence. Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened April 26)

Through May 21 "THE STAR GARDEN" (A PLACE). A new work by Les Levine on view on the Upper Terrace of the Museum Garden. The architectural device, as the artist calls it, covers an area 40 feet square and is about 7 feet tall. It is made of Acrylite plastic sheets that have been heated and then shaped by jets of air into rounded forms. The work consists of four sections and is not complete until an individual walks through it. On loan from the artist. (Opened April 21)

Through May 22 MEMBERS COLLECT. A selection of 18 paintings and sculpture, drawings and prints rented and sold by The Art Lending Service of the Museum during the past five years. The exhibition is presented to the public as a limited sampling of the more than 1000 works which are available for rent or purchase by Museum members each year. Selected by Campbell Wyllly, Selections Advisor to the Junior Council. Members' Penthouse, 6th floor. (Opened March 27)

Through May 7* NEW DOCUMENTS. A new genus of documentary photographers has emerged in the last decade as shown in this exhibition of 90 photographs by Diane Arbus, Lee Friedlander and Garry Winogrand. Using the techniques and aesthetics of the documentary approach, their ends are fundamentally private rather than social. Their purpose is to understand rather than persuade; their pictures are understated, skeptical and often witty. Directed by John Szarkowski, Dir., Dept. of Photography. The exhibition will circulate throughout the United States and Canada after its New York showing. 1st floor, galleries 5 & 6. (Opened February 28)

***NOTE NEW CLOSING DATE**

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
May 4	Braque and Cubism	6	2nd	10
5	The Art of Jackson Pollock	3:30	1st	2
6	Monet's "Water Lilies"	3:30	2nd	13
11	Picasso's "Three Musicians"	6	2nd	10
12	Matisse's "The Red Studio"	3:30	2nd	5
13	The Art of Jackson Pollock	3:30	1st	2
18	The Art of Léger	6	2nd	14
19	Chagall: Style and Sense	3:30	3rd	2
20	Kandinsky and Mondrian	3:30	2nd	16
25	The Art of Jackson Pollock	6	1st	2
26	Tchelitchew and Dubuffet	3:30	3rd	5
27	The Art of Jackson Pollock	3:30	1st	2

FILM SHOWINGS

FILMS FROM THE GEORGE EASTMAN HOUSE, May 1-2: 2 and 5:30 p.m.

A SALUTE TO THE NATIONAL FILM BOARD OF CANADA, May 4-15 (except Wednesdays): 2 & 5:30 p.m.; Thurs. again at 8 p.m.; Sat., 11:30 a.m., 3 & 5:30 p.m.

WEDNESDAYS AT NOON:

May 3, 10 & 17: Programs of shorts, art films and documentaries
May 27 & 31: TV commercials and industry-sponsored films

FILMS FROM THE ARCHIVE: every Wednesday at 2 & 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Cedar Rapids Art Center, Cedar Rapids, Iowa (Apr. 21-May 14)

ART IN THE MIRROR. San Francisco State College, San Francisco, Cal. (Apr. 21-May 14)

WALTHER: PAINTINGS AND DRAWINGS. LaJolla Museum of Art, LaJolla, Cal. (Apr. 16-May 13)

MURRI AND FONTANA. Ringling Museum of Art, Sarasota, Fla. (May 22-June 18)

CONTEMPORARY AMERICAN STILL LIFE. Cummer Gallery of Art, Jacksonville, Fla. (May 1-22)
(more)

CONTEMPORARY EUROPEAN WATERCOLORS. Kenyon College, Gambier, Ohio (Apr. 23-May 14)
FERNAND LEGER. Telfair Academy of Arts and Sciences, Savannah, Ga. (May 12-June 2)
THE NEW JAPANESE PAINTING AND SCULPTURE. Milwaukee Art Center, Milwaukee, Wisc.
(Apr. 13-May 14)

"OPTICAL" ART. Salt Lake Art Center, Salt Lake City, Utah (Apr. 20-May 13); Colorado
Springs Fine Arts Center, Colorado Springs, Colorado (May 28--June 24)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS AND DRAWINGS. White Museum of Art, Cornell
University, Ithaca, N.Y. (May 2-23) May 15)

RICHARD LINDNER: WORKS ON PAPER. San Francisco Art Inst., San Francisco, Cal. (Apr. 24-/
SYNCHROMISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. California Inst.
of the Arts, Los Angeles, Cal. (May 10-31)

VICTOR VASARELY. Contemporary Arts Assn., Houston, Texas (Apr. 23-May 14)

Drawings and Prints

BRIDGET RILEY: DRAWINGS. Univ. of Wisconsin, Madison, Wisc. (May 1-22)

DADA, SURREALISM AND TODAY. State Univ. College, Oswego, N.Y. (May 15-June 5)

DRAWINGS BY YVES TANGUY. State College at Fitchburg, Fitchburg, Mass. (Apr. 23-May 14)

GEORGE GROSZ. State Univ. College, Geneseo, N.Y. (Apr. 29-May 20)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Washington Univ., St. Louis,
Mo. (Apr. 21-May 14)

MANHATTAN: DAY AND NIGHT. Williams College, Williamstown, Mass. (Apr. 28-May 21)

MODERN RELIGIOUS PRINTS. Coos Artists League, Coos Bay, Ore. (Apr. 24-May 15)

PRINTS BY PAUL KLEE. Carnegie Inst., Pittsburgh, Pa. (Apr. 8-May 8)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Univ. of Michigan, Ann Arbor, Mich.
(Apr. 24-May 15)

THE RESPONSIVE EYE. St. Lawrence University, Canton, N.Y. (Apr. 15-May 7)

Photography

BRUCE DAVIDSON. San Francisco Art Inst., San Francisco, Cal. (May 15-June 5)

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Dickinson College, Carlisle, Pa. (May 1-22)

GLAMOUR PORTRAITS. All Saints' Episcopal School, Vicksburg, Miss. (Apr. 20-May 11)

JERRY UELSMANN. Univ. of Florida, Gainesville, Fla. (May 8-29)

PHOTOGRAPHY: A CURRENT REPORT. Washington Univ., St. Louis, Mo. (May 1-22)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Univ. of Washington, Seattle, Wash. (Apr. 21-May 12);
California Museum of Science & Industry, Los Angeles, Cal. (May 28-June 18)

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. University of Illinois,
Champaign, Ill. (Apr. 22-May 21) (May 4-27)

TWENTIETH CENTURY ENGINEERING. Calif. Museum of Science & Industry, Los Angeles, Cal./

THE TWENTIETH CENTURY HOUSE. Univ. of Illinois, Chicago, Ill. (Apr. 21-May 12)

WHAT IS MODERN ARCHITECTURE? Ill. Inst. of Technology, Chicago, Ill. (May 1-22)

Theatre Arts

CHAGALL'S "ALEKO". Texas Technological College, Lubbock, Texas (May 8-29)

PAINTERS FOR THE THEATRE. Northwestern Univ., Evanston, Ill. (May 15-June 5)

Children's Art

CHILDREN'S ART FROM HONG KONG SCHOOLS. Milwaukee Art Center, Milwaukee, Wisc. (Apr. 14-/
May 21)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

AMERICAN COLLAGES. Amos Andersson Gallery, Helsinki, Finland (Apr. 9-May 7)

AMERICANS TODAY: 25 PAINTERS AS PRINTMAKERS. Upper Volta or Ghana (Apr. 22-May 15)

JEWELRY BY PAINTERS AND SCULPTORS. Hessisches Landesmuseum, Darmstadt, Germany
(May 25-June 25)

DAVID SMITH SCULPTURES. Wilhelm Lehmbruck Museum, Duisburg, Germany (Apr. 15-May 28)

STEICHEN THE PHOTOGRAPHER. Saray Hotel, Nicosia, Cyprus (May 14-18)

VISIONARY ARCHITECTURE. Instituto de Arte Contemporaneo, Lima, Peru (May-June)