WEDNESDAY FILM PROGRAM
May, 1967

Wed. May 3
12 noon
*ONESIME HORIZGOER (1912). Directed by Jean Durand. 10 min.
*CRAZY RAY (PARIS QUI DORT) (1923). By René Clair. 40 min.
2 & 5:30

Wed. May 10
12 noon
*LA PETITE MARCHE DU DALLUMETTES (1927). Directed by Jean Renoir. With Catherine Hessling. 40 min.
*BALLET MECANIQUE (1924). By Fernand Léger. 14 min.
2 & 5:30
*DIE ABENTEUER DES PRINZEN ACHMED (THE ADVENTURES OF PRINCE ACHMED) (1923-26). By Lotte Reiniger. From the Museum Archive. 70 min.

Wed. May 17
12 noon
PARTIE DE CAMPAGNE (1938-46). Directed by Jean Renoir. 40 min.
*MOMENT MUSICAUX (1913). A pas de deux by Yekatarina Geltzer and Vasily Tchurkooff. 10 min.
*MARCHE DES MACHINES (1928). Directed by Eugene Deslaw. 6 min.
2 & 5:30

Wed. May 24
12 noon
A selection from winners in the 1967 American Television Commercials Festival. 45 min.
2 & 5:30
*BEAU BRUMMEL (1924). Directed by Harry Beaumont. With John Barrymore and Mary Astor. From the Museum Archive. 120 min.

Wed. May 31
12 noon
A selection from winners in the 1967 American Television Commercials Festival. 45 min.
PARA 1,000 (1967). Sponsored by Paul Young of Paraphernalia. Produced by Bruce Bacon. Directed by Don Snyder. Photographed by James Signorelli. 12 min.
2 & 5:30
*BERG DES SCHICKSAL (PEAK OF FATE) (1924). Directed by Arnold Fanck. With Luis Trenker and Hertha von Walther. From the Museum Archive. 70 min.

*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.