

THE MUSEUM OF MODERN ART FILM LIBRARY
485 Madison Ave., New York
PRELIMINARY ANNOUNCEMENT OF SERIES IV
"The Swedish Film and Memorable American Films"
to be circulated Fall 1937

86
may
1937

The Series opens with a program on the Swedish film which played an important part in the development of the art of the motion picture between 1917 and 1925: it will show work by the two great Swedish directors, Victor Seastrom and Mauritz Stiller. This will be followed by two complimentary programs illustrating the later work of the director Seastrom and the actress Greta Garbo after they came to America.

The Series also includes the first important war film made after the war, THE FOUR HORSEMEN OF THE APOCALYPSE - an interesting contrast with the much later "All Quiet on the Western Front" included in the first series. The remaining programs consist of additional outstanding examples of the growth of the American film.

- Program 1. THE SWEDISH FILM: "The Outlaw and His Wife", 1917
directed by Victor Seastrom
"Atonement of Gosta Berling",*
directed by Mauritz Stiller 1923-4
(Svensk Filmindustri)
2. THE WIND directed by Victor Seastrom 1928
with Lillian Gish and Lars
Hanson (Metro-Goldwyn-Mayer)
3. ANNA CHRISTIE* directed by Clarence Brown with 1930
Garbo and Marie Dressler (MGM)
4. FOUR HORSEMEN OF THE APOCALYPSE (MGM)
directed by Rex Ingram 1921
with Rudolph Valentino
5. THE NAVIGATOR with Buster Keaton (MGM) 1924
6. GREED directed by Eric von Stroheim 1924
(MGM)
7. THE MUSICAL-TALKIE,* an early example, probably
"The Love Parade" directed by
Lubitsch with Maurice Chevalier
and Jeanette MacDonald 1930
(Paramount)
8. LITTLE CAESAR* directed by Mervyn LeRoy With 1930
Edward G. Robinson (Warner Bros.)

Supplementary programs:

1. EN NATT* a Swedish talking film 1933
(Svensk Filmindustri)
2. THE BIRTH OF A NATION, directed by D.W.Griffith 1915
(Harry Aitken)
3. THE GENERAL with Buster Keaton (MGM) 1926
4. THE UNHOLY THREE directed by Tod Browning with 1925
Lon Chaney and Victor McLaglen
(MGM)
5. GRASS directed by Cooper and Schoed- 1925
sack (Paramount)

*sound

The programs in the above series are planned as an extension to Series I and III and should, as a rule, not be shown unless the first Series has already been given. All the films in this Series are available currently on either 16mm. or 35mm. non-flam stock. The charge for a series of five programs is \$125, plus express charges but including films, program notes and printed music for piano accompaniment of all silent films. The charge for a single program is \$40. but additional programs may be booked by institutions having shown a complete series for \$25. each. Supplementary programs will, as a rule, be provided only to institutions or groups that have already given the series as a whole.