The Series opens with a program on the Swedish film which played an important part in the development of the art of the motion picture between 1917 and 1925: it will show work by the two great Swedish directors, Victor Seastrom and Mauritz Stiller. This will be followed by two complimentary programs illustrating the later work of the director Seastrom and the actress Greta Garbo after they came to America.

The Series also includes the first important war film made after the war, THE FOUR HORSEMEN OF THE APOCALYPSE - an interesting contrast with the much later "All Quiet on the Western Front" included in the first series. The remaining programs consist of additional outstanding examples of the growth of the American film.

Program 1. THE SWEDISH FILM:  
1. "The Outlaw and His Wife", directed by Victor Seastrom  
2. "Atonement of Gosta Berling",* directed by Mauritz Stiller  
3. "The Wind" directed by Victor Seastrom  
4. "The Wind" directed by Victor Seastrom  
5. "Atonement of Gosta Berling",* directed by Mauritz Stiller  
6. "The Outlaw and His Wife", directed by Victor Seastrom  
7. "Atonement of Gosta Berling",* directed by Mauritz Stiller  
8. "The Outlaw and His Wife", directed by Victor Seastrom

Program 2. THE WIND:  

Program 3. ANNA CHRISTIE*:  
10. "The Wind" directed by Victor Seastrom  
11. "The Wind" directed by Victor Seastrom  
12. "The Wind" directed by Victor Seastrom  

Program 4. FOUR HORSEMEN OF THE APOCALYPSE (MGM):  
15. "The Wind" directed by Victor Seastrom  
17. "The Wind" directed by Victor Seastrom  
18. "The Wind" directed by Victor Seastrom  
20. "The Wind" directed by Victor Seastrom

Program 5. THE NAVIGATOR:  
22. "The Wind" directed by Victor Seastrom  
23. "The Wind" directed by Victor Seastrom  
24. "The Wind" directed by Victor Seastrom

Program 6. GREED:  
25. "The Wind" directed by Victor Seastrom  
27. "The Wind" directed by Victor Seastrom  
29. "The Wind" directed by Victor Seastrom  
30. "The Wind" directed by Victor Seastrom

Program 7. THE MUSICAL-TALKIE,* an early example, probably  
31. "The Wind" directed by Victor Seastrom  
32. "The Wind" directed by Victor Seastrom  
33. "The Wind" directed by Victor Seastrom  
34. "The Wind" directed by Victor Seastrom  
35. "The Wind" directed by Victor Seastrom  
36. "The Wind" directed by Victor Seastrom  
37. "The Wind" directed by Victor Seastrom  
38. "The Wind" directed by Victor Seastrom  
40. "The Wind" directed by Victor Seastrom

Program 8. LITTLE CAESAR*:  
41. "The Wind" directed by Victor Seastrom  
42. "The Wind" directed by Victor Seastrom  
43. "The Wind" directed by Victor Seastrom  
44. "The Wind" directed by Victor Seastrom  
45. "The Wind" directed by Victor Seastrom  
46. "The Wind" directed by Victor Seastrom  
47. "The Wind" directed by Victor Seastrom  
48. "The Wind" directed by Victor Seastrom  
49. "The Wind" directed by Victor Seastrom  
50. "The Wind" directed by Victor Seastrom

Supplementary programs:  
1. EN NATT*  
2. THE BIRTH OF A NATION, directed by D.W.Griffith  
3. THE GENERAL  
4. THE UNHOLY THREE  
5. GRASS

The programs in the above series are planned as an extension to Series I and III and should, as a rule, not be shown unless the first Series has already been given. All the films in this Series are available currently on either 16mm. or 35mm. non-flm stock. The charge for a series of five programs is $125, plus express charges but including films, program notes and printed music for piano accompaniment of all silent films. The charge for a single program is $40. but additional programs may be booked by institutions having shown a complete series for $25. each. Supplementary programs will, as a rule, be provided only to institutions or groups that have already given the series as a whole.