On the occasion of The Canadian Centennial Week in New York, the Department of Film of The Museum of Modern Art will present A SALUTE TO THE NATIONAL FILM BOARD OF CANADA. Sixteen films produced by the National Film Board will be shown daily at the Museum from May 4 through May 15, except on Wednesdays. The program will be inaugurated with a special screening for an invited audience on the evening of May 3, presented by The Consul General of Canada and The Canada Week Committee in association with the Museum.

The National Film Board of Canada was established in 1939, with John Grierson, director of the British General Post Office film unit and leading documentary film producer, as Canada's first Government Film Commissioner. Its purpose is to initiate and promote the production and distribution of films in the national interest, in particular, films designed to interpret Canada to Canadians and to other nations. Uniquely, each of its productions is available for showing in Canada as well as abroad.

Experimentation in all aspects of film-making has been actively continued and encouraged by the National Film Board. Funds are set aside for experiments, and all filmmakers are encouraged to attempt new techniques.

Today the National Film Board of Canada produces more than 100 motion pictures each year with every film made in both English and French versions.

A SALUTE TO THE NATIONAL FILM BOARD OF CANADA includes sixteen films made between 1954 and 1966, ranging from children's stories to art films, documentaries and character studies. The program is attached.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.


ESKIMO ARTIST - KENOJUAK (1964). Writer, director and editor: John Feeney. Producer: Tom Daly. Camera: François Séguillon. Music: Eldon Rathburn. A film essay on an Eskimo graphic artist showing the sources of her inspiration as well as the means by which her stone-prints are produced. Made with the cooperation of The Department of Northern Affairs and National Resources. Color. 20 min.


PEOPLE MIGHT LAUGH AT US (1965). Directors: Jacques Godbout and Françoise Bujold. Camera: Gilles Gascon. Music: Ginette Martenot. An English version of the French film Le monde va nous prendre pour des sauvages. The title comes from the statement that appears on the screen: "On a Micmac Indian reservation on the Gaspe peninsula of Quebec, Indian children were encouraged to make dolls, taking for inspiration the legends of the Micmac tribe, but later they hesitated to show the primitive figures they had made because, they said, 'People might laugh at us.'" Color. 9 min.

Tues. May 9
2 & 5:30


Thurs. May 11
2, 5:30 & 8
and
Fri. May 12
2 & 5:30


Sat. May 13
11:30, 3 & 5:30
and
Sun. May 14
2 & 5:30


NOTES FOR A FILM ON DONNA AND GAIL (1966). Director: Don Owen. Producer: Julian Biggs. Camera: Jean-Claude Labrecque. Editor: Barrie Howells. Script: Gerald Taaffe and Don Owen. The film is a character study of two lonely girls drawn to the city from smaller communities, showing the currents that brought them together, revealing the differences in their natures, the contradictions that first attracted them and finally drove them apart. Black-and-white. 48 min.

Mon. May 15
2 & 5:30
See May 9.

Program subject to change without notice.