The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE
Thursday, April 27, 1967

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This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1956 was a small selection of 35 paintings and 9 watercolors and drawings.
Mrs. H. Gates Lloyd of Haverford and Mr. N. Richard Miller of Philadelphia are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 14 and then travel to the Los Angeles County Museum.

Mrs. H. Gates Lloyd has lent to the exhibition an early oil painting of 1942 entitled Male and Female, which was included in Pollock's first one-man show in 1943 at Peggy Guggenheim's "Art of this Century". Mr. Miller has lent two untitled works: an oil painting of 1950 and an ink drawing of 1951.

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and Mrs. Israel Rosen of Baltimore are among the lenders to the JACKSON POLLOCK exhibition that opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest prospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 100 drawings and prints. The exhibition will remain on view in New York through June 4, and then travel to the Los Angeles County Museum.

Mr. and Mrs. Rosen have lent to the exhibition two drawings: an untitled work of colored pencil, brush and ink with sgraffito on paper done in 1944 and one made of enamel on unmounted entitled Number Nineteen, 1949.

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Mr. and Mrs. Miller Gidwitz of Highland Park, Ill., and Mrs. Arnold Herman of Minneapolis, Minn., and Mr. and Mrs. Roy J. Friedman of Chicago are among the lenders to the JACkSON POLLOCK exhibition which opened at THE MUSEUM OF MODERN ART in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 20 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. and Mrs. Gidwitz have lent to the exhibition an untitled work of 1948 which is oil and enamel on a circular piece of metal. The Harems have lent an oil painting entitled NUMBER TWENTY-EIGHT, 1951; and on loan from Mr. and Mrs. Friedman is NUMBER THIRTY-ONE, 1949, an oil painting on paper. Also included in the show is an untitled drawing of 1944 from The Art Institute of Chicago.

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Mrs. Cecil Blaffer Hudson of Houston is among the lenders to the JACKSON POLLOCK
exhibition which opened at The Museum of Modern Art in New York on April 5. The
exhibition, the largest retrospective ever assembled of works by the American painter,
includes more than 32 oils on canvas and paper and 90 drawings and prints. The
exhibition will remain on view in New York through June 1 and then travel to the
Los Angeles County Museum.

Mrs. Hudson has lent to the exhibition an oil painting of 1946 entitled
Sounds in the Grass: The Blue Unconscious.

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Mr. James H. Wall of White Plains is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Wall has lent to the exhibition an untitled drawing of 1944, done with brush, pen, black and colored inks with sgraffito on paper.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, Circle 5-8900.
Mr. and Mrs. Stanley K. Sheinbaum of Santa Barbara are among the lenders to the JACKSON POLLOCK exhibition at The Museum of Modern Art in New York. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition, which will remain on view in New York through June 4, will travel to the Los Angeles County Museum where it will open July 19.

Mr. and Mrs. Sheinbaum have lent to the exhibition two works by Pollock: The White Angel of 1946 done with oil and enamel on canvas and a triptych (Numbers Twenty-Four, Twenty-Five and Twenty-Nine, 1949) which was executed in enamel on canvas and mounted on composition board.

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Alfonso A. Ossorio and Edward F. Dragon of East Hampton are among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Ossorio and Mr. Dragon have lent to the exhibition five paintings by Pollock: Number Five, 1948, done in oil, enamel and aluminum paint on composition board; Number Ten, 1949, an enamel and aluminum painting on canvas, mounted on wood; Lavender Mist (Number Thirty-one, 1950), also of oil, enamel and aluminum paint on canvas; Number Ten, 1951, done in enamel on canvas and mounted on composition board; and Number Three, 1952, an enamel painting on canvas.

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The lenders to the JACKSON POLLOCK exhibition at The Museum of Modern Art in New York are Emily Walker of West Redding, Mr. and Mrs. Charles H. Carpenter, Jr., of New Canaan, Miss Katherine Orndorff of Weston, Mr. and Mrs. Burton Tremaine of Meriden, and Mrs. Penelope S. Potter Canondale. The exhibition, the largest retrospective ever assembled of works by the American master, includes more than 62 oils on canvas and paper and 90 drawings and prints. The exhibition is on view in New York through June 1 and then travel to the Los Angeles County Museum.

Mrs. Emily Walker has lent to the exhibition two oil paintings: The Totem, Lesson I of 1944; Sounds in the Grass; Shimmering Substance of 1946. The former work was originally shown in Pollock's second one-man show in 1945. The Carpenters have lent a painting of 1946 done in gouache composition board entitled Red and Blue. On loan from Miss Orndorff are an oil painting on masonite, Number Four, 1949, and an enamel and gesso painting on paper, Number Fourteen A, 1943.

An oil painting entitled Frieze done between 1953 and 1955 is on loan from Mr. and Mrs. Tremaine. An untitled drawing of 1951 done in sepia ink on rice paper has been borrowed from Mrs. Potter. Jackson Pollock, who was born in Cody, Wyoming, in 1912, grew up in the West and came to New York in 1927 to study painting under Thomas Hart Benton at the Art Students League. From 1935 to 1943 Pollock worked on the WPA Federal Art Project in New York, was employed as a custodian toiled at other odd jobs to support himself. In 1945 he married artist Lee Krasner and moved to Springs, Long Island, where they lived until his death in an automobile accident in 1956. Jackson Pollock's short life ended tragically...He was forty-four years old. The works he created during the last decade of his life redirected the course of modern painting in Europe and the United States. Today, a dozen years after his death, Pollock as a human being and Pollock's movement as an artist have become legend," says William S. Lieberman, Director of the exhibition. This is the second one-man show of works by Pollock at the Museum. The first exhibition in 1954 was a small selection of 35 paintings and 9 watercolors and drawings.

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For additional information, contact Elizabeth Shaw, Director, Department of Public Relations, The Museum of Modern Art, 11 West 53 Street, New York, N.Y., 10019, Circle 5-900.
Wight Ripley of Greenport is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 32 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 1 and then travel to the Los Angeles County Museum.

Mr. Ripley has lent to the exhibition three untitled drawings done by Pollock in 1946. The works were executed in gouache, with brush, pen, black and colored inks and wash on paper.

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Theodore Wahl of Milford is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

Mr. Wahl has lent to the exhibition five early lithographs by Pollock: Lone Rider done between 1936 and 1935, Flowing of 1936, Coal Miners (1934), Farm Workers (1936-37) and Figures in a Landscape (1930).

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The University of Washington is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

On loan from the university is a late painting by Pollock done in 1953 entitled Sleeping Effort and executed in oil and enamel on canvas.

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The University of Iowa is among the lenders to the JACKSON POLLOCK exhibition which opened at The Museum of Modern Art in New York on April 5. The exhibition, the largest retrospective ever assembled of works by the American painter, includes more than 82 oils on canvas and paper and 90 drawings and prints. The exhibition will remain on view in New York through June 4 and then travel to the Los Angeles County Museum.

The university School of Art has lent to the exhibition two early oil paintings by Pollock — Mural of 1943 and Portrait of H. M. of 1945 — both the gifts of Miss Peggy Guggenheim. The mural, which was commissioned by Peggy Guggenheim for her New York apartment, was originally shown in Pollock's second one-man exhibition in 1945.

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