FOR IMMEDIATE RELEASE

WEDNESDAY FILM PROGRAM
April 1967

April 5
12 noon
LE CINEMA PARLANT EN 1900 (c.1933). Produced by Pathé. With Cleo de Mérode, Mariette Sully, Little Tich, Coquelin. 20 min.
HEY LITTLE ONE (1966). By Gerald Cotts of New York University. 10 min.
RAINBOW DANCE (1936). G.P.O. Film Unit. By Len Lye. 5 min.
LE MUSÉE (1966). By Cinéastes Associés. 1 min.

2 & 5:30 p.m.
FILM AND REALITY (1939). Britain. Produced by the National Film Library. Directed by Alberto Cavalcanti and Ernest Lindgren. 100 min.

April 12
12 noon
NORTH SEA (1938). Produced by Alberto Cavalcanti. Directed by Harry Watt. 20 min.
MEMORY BOX (c.1940). Produced by A.F. Films, Inc. Scenario and direction by Nicholas Kornendy. 10 min.

2 & 5:30 p.m.
THE FIGHT FOR LIFE (1941). U.S. Produced by U.S. Film Service. Written and directed by Pare Lorentz. With Myron McCormick, Storres Haynes, Dudley Digges. 70 min.

April 19
12 noon

2 & 5:30 p.m.

April 26
12 noon
POTTERY MAKER (1925-26). By Robert Flaherty. 10 min.

2 & 5:30 p.m.

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