Films from the George Eastman House in Rochester, New York, will be presented by the Department of Film of The Museum of Modern Art from March 20 through April 30. Sixty films selected by James Card, Curator of Motion Pictures at the Eastman House, will be screened in three parts. The first section includes 20 selections made between 1915 and 1953.

The films of the Eastman House collection are generally not available for circulation and are relatively inaccessible as they are screened only on the premises in Rochester. Most of the films have not been seen in New York for many years. The series is presented at the Museum through the courtesy and cooperation of Thomas Brandon, Mrs. Cecilia deMille Harper, Paul Killiam, Dr. Norman Holmes Pearson, Miss Mary Pickford, Embassy Pictures, Metro-Goldwyn-Mayer and Paramount Pictures.

The George Eastman House film collection was established in 1919 by General Oscar Solbert, its first Director, in the former home of George Eastman. Using his own private collection of some 800 films as a nucleus, Mr. Card assembled its archive which today includes thousands of titles. Many of the films are those which were never praised by serious critics but which were pictures that "played mighty roles in the history of the long love affair between the world film public and the American Cinema," explained Mr. Card in the Winter 1962-63 issue of Film Quarterly. "What more obvious subject than the 1925 Ben Hur, for example? How could film history ignore this major monster, so dull, so ponderous, but illuminated by a player [Ramon Novarro] so totally inspired and graced by an epic chariot race (done in the same year as Potemkin) which represented a formidable grasp of cutting and camera placement?"

The program for March 20 through April 30 is attached. The series will continue later this year.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019. Circle 5-8900.
<table>
<thead>
<tr>
<th>Day</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Producer(s)</th>
<th>Screenplay by</th>
<th>Based on</th>
<th>Photographed by</th>
<th>Cast</th>
<th>Language(s)</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>BERLIN ALEXANDERPLATZ (1931) Germany</td>
<td>Phil Jutzi</td>
<td></td>
<td></td>
<td>Döblin's novel</td>
<td>Nikolaus Farkas, Erich Giese</td>
<td>Hans Wilhelm, Karl Heinz Martin, Maria Bard, Margaret Schlegel, Bernhard Minetti</td>
<td>German</td>
<td>85 min</td>
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<td>Tuesday</td>
<td>TITANIC (1913) Germany</td>
<td>Herbert Selpin and Werner Klingler</td>
<td>Friedel Behn-Grund</td>
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<td></td>
<td></td>
<td>Sybille Schmitz, Kirsten Heiberg, Hans Nielsen, Ernst Förbringer, Karl Schönbock, Charlotte Thiele, Theodor Loos, Sepp Rist</td>
<td>German</td>
<td>110 min</td>
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<tr>
<td>Thursday</td>
<td>SCARAMOUCHE (1923) U.S.</td>
<td>Rex Ingram</td>
<td>Metro Pictures Corporation</td>
<td>Willis Goldbeck</td>
<td>Rafael Sabatini novel</td>
<td>John F. Seitz</td>
<td>Ramon Novarro, Alice Terry, Lewis Stone, Lloyd Ingraham, Julia Swayne Gordon, William Humphrey, Otto Matiesen</td>
<td>German, English</td>
<td>110 min</td>
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<tr>
<td>Friday</td>
<td>BEN-HUR (1925) U.S.</td>
<td>Fred Niblo</td>
<td>Metro-Goldwyn-Mayer</td>
<td>June Mathis, Carey Wilson</td>
<td>Lew Wallace novel</td>
<td>Rene Guissat</td>
<td>Ramon Novarro, Francis X. Bushman, May McAvoy, Claire McDowell, Carmel Myers, Nigel de Bruller, Mitchell Lewis, Leo White, Betty Bronson</td>
<td>German</td>
<td>100 min</td>
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<tr>
<td>Saturday</td>
<td>See March 23</td>
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<tr>
<td>Sunday</td>
<td>See March 24</td>
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<tr>
<td>Monday</td>
<td>DER MORDER DIMITRI KARAMASOFF (1931) Germany</td>
<td>Fedor Ozep</td>
<td>Terra-Tobis</td>
<td>Ozep, Leonhard Frank, Victor Trivas</td>
<td>Dostoevsky novel</td>
<td>Friedel Behn-Grund</td>
<td>Fritz Kortner, Anna Sten, Fritz Rasp, Bernhard Minetti, Dr. Max-Pohl, Hanna Waag, Liese Neumann, Fritz Alberti</td>
<td>German</td>
<td>95 min</td>
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<tr>
<td>Tuesday</td>
<td>See March 27</td>
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<tr>
<td>Thursday</td>
<td>RAGS (1915) U.S.</td>
<td>James Kirkwood</td>
<td>Famous Players</td>
<td></td>
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<td>Mary Pickford, Marshall Neilan, Joseph Manning, J. Farrell MacDonald</td>
<td>English</td>
<td>60 min</td>
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<tr>
<td>Friday</td>
<td>THE PRIDE OF THE CLAN (1917) U.S.</td>
<td>Maurice Tourneur</td>
<td>Paramount-Artcraft</td>
<td>Alaine Stern</td>
<td></td>
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<td>Lucien Andriot, Mary Pickford, Patt Moore, Kathryn Browne Decker, Warren Cook</td>
<td>English</td>
<td>75 min</td>
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<tr>
<td>Saturday</td>
<td>See March 30</td>
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<td>April 1</td>
<td>See March 30</td>
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</table>
Sunday
April 2
(2 & 5:30)

See March 31.

Monday
April 3
(2:00 ONLY)


Tuesday
April 4
(2 & 5:30)


Wednesday
April 5
(2 & 5:30)

See April 3.

See April 4.

Thursday
April 6
(2, 5:30, 8)

Friday
April 7
(2 & 5:30)

Saturday
April 8
(11:30, 3 & 5:30)


See April 8: Part II, "Fest der Schönheit" (Festival of Beauty).

Sunday
April 9
(2 & 5:30)

Monday
April 10
(2 & 5:30)


Tuesday
April 11
(2 & 5:30)


Thursday
April 13
(2, 5:30, 8)

Friday
April 14
(2 & 5:30)

Saturday
April 15
(11:30, 3 & 5:30)

Sunday
April 16
(2 & 5:30)
*THE CHEAT (1915) U.S. Directed by Cecil B. De Mille. Produced by Jesse
L. Lasky Feature Play Company. Screenplay by Hector Turnbull. With Fannie
Ward, Sessue Hayakawa, Jack Dean, James Neill. 60 min.

Monday
April 17
(2 & 5:30)
See April 15.

Tuesday
April 18
(2 & 5:30)
See April 16.

Thursday
April 20
(2, 5:30
& 8)
HIMEYURI NO TO (THE TOWER OF LILITS) (1953) Japan. Directed by Tadashi
no English titles. 140 min.

Friday
April 21
(2:00 ONLY)
CHANDRALEKA (1946) India. Directed by S. S. Vasan. With T. R. Rajakumari,
M. K. Radha, Ranjan. Indian dialect; no English titles. 220 min.

Saturday
April 22
(11:30, 3
& 5:30)
*THE WOMAN GOD FORGOT (1917) U.S. Directed by Cecil B. De Mille. Produced
by Paramount-Artcraft. Screenplay by Jeanie MacPherson. With Geraldine
Farrar, Wallace Reid, Raymond Hatton, Hobart Bosworth, Theodore Kosloff,
Walter Long, Ramon Novarro (as an extra). 60 min.

Sunday
April 23
(2 & 5:30)
*WHY CHANGE YOUR WIFE? (1920) U.S. Directed by Cecil B. De Mille. Pro-
duced by Famous Players-Lasky. Screenplay by Olga Printzlau, Sada Cowan.
Based on William deMille story. With Gloria Swanson, Thomas Neighan,
Bebe Daniels, Theodore Kosloff, Sylvia Ashton, Lucien Littlefield.
95 min.

Monday
April 24
(2 & 5:30)
See April 22.

Tuesday
April 25
(2 & 5:30)
See April 23.

Thursday
April 27
(2, 5:30
& 8)
Screenplay by Adelaide Heilbron, Ethel Doherty. Based on Sinclair Lewis
With Clara Bow, Ernest Torrence, Percy Marmont, Eugene Pallette, Tom
Kennedy, Josephine Crowell, William Orlamond, Miss Dupont. 85 min.

Friday
April 28
(2 & 5:30)
*IT (1927) U.S. Directed by Clarence Badger. Produced by Paramount.
Screenplay by Hope Loring, Louis D. Lighton. Adapted by Elinor Glyn
from her novel. Photographed by H. Kinley Martin. With Clara Bow, Gary
Cooper, Antonio Moreno, William Austin. 85 min.

Saturday
April 29
(11:30, 3, 5:30)
See April 27.

Sunday
April 30
(2 & 5:30)
*Silent films with music arranged and played by Arthur Kleiner.
Program subject to change without notice.