FOR IMMEDIATE RELEASE

ANIMATION: FILMS FROM MANY NATIONS
March 6 - 19, 1967

Program 1

Mon. Mar. 6 & 13
Fri. Mar. 10 & 17


OP HOP (Canada). Produced by Pierre Hébert for The National Film Board of Canada. 5 min.

CONTRASTS (West Germany). Produced by TC-Trickstudio Rudolf & Urchs OHG. Directed by Wolfgang Urchs. Music by Hans Posegga. 10 min.

ALPHABET (Canada). Produced by The National Film Board of Canada. Directed by Eliot Noyes, Jr. 6 min.

PAS CONCERTANTES (USA). By Larry Jordan. Distributed by Canyon Cinema Co-op. 10 min.

66 (USA). By Robert Breer. Distributed by Cinema 16 Film Library and Film-Makers' Cooperative. 5 min.

HOW TO HAVE A GOOD CHILD (Czechoslovakia). Directed by Milos Macourek. Animation by Stanislav Latal. Art by Jan Brichta. Distributed by Contemporary Films. The film pokes fun at all adults for whom the end product of up-bringing is blind obedience. No English titles. 10 min.

Program 2

Tues. Mar. 7 & 14
Sat. Mar. 11 & 18

CINDER CITY (USA). Produced by The Yellow Ball Workshop. Made by children at the pilot film workshop of the Lexington School of Modern Dance. Instructors: Yvonne Andersen and Marjorie Lenk. 12 min.

THE RHINOCeros (West Germany). Produced by Lux-Film, Borris Borresholm. Directed by Jan Lenica. Distributed by Contemporary Films. 9 min.

SYMMETRY (USA). Directed by Philip Stapp. Music by Gene Forrell. 10 min.

L'OISEAU DE SAGESSE (BIRD OF WISDOM) (France). By Henri Lecoq. 10 min.

NUMBERS (Czechoslovakia). By Pavel Prochazka. Distributed by Contemporary Films. 9 min.


Program 3

Thurs. Mar. 9 & 16
Sun. Mar. 12 & 19

TARANTELLA (USA). By Carmen d'Avino. Distributed by Cinema 16 Film Library. 2 min.

PEAU DE CHAGRIN (Yugoslavia). Produced by Zagreb Films. Directed by Vlado Kristl and Ivo Vrbanic. From a story by Balzac. Distributed by Contemporary Films. 9 min.

(more)
Program 3 (continued)

SON OF DADA (USA). By Richard Preston. Distributed by Film-Makers' Cooperative. 12 min.
THE PISTOL (West Germany). Produced by TC-Trickstudio Rudolf & Urchs OHG. Directed by Wolfgang Urchs. 10 min.
COMPUTER ART (USA). By Stan Vanderbeek. Distributed by Film-Makers' Cooperative. This animation is an example of research utilizing computer techniques. 45 seconds.

Special Program of Films by Walt Disney
Wed. Mar. 8 & 15 Continuous showings from 12 noon; last showing at 5:30 p.m.

STEAMBOAT WILLIE (1928)
TROIS PETITS COCHONS (1933)
SKELETON DANCE (1929)
MICKEY'S GRAND OPERA (1936)
THE OLD MILL (1937)
MOTHER GOOSE GOES HOLLYWOOD (1938)
MICKEY'S CHOO CHOO (1929)
OUT OF THE FRYING PAN INTO THE FIRING LINE (1942)
THE BAND CONCERT (1935)

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This is the second international animated film program presented by the Department of Film of The Museum of Modern Art in cooperation with the Los Angeles County Museum of Art.

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Association Franaise Pour La Diffusion du Cinema
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The National Film Board of Canada
The Film-Makers' Cooperative, New York
Canyon City Cooperative, San Francisco
The Yellow Ball Workshop
Pelican Productions, New York
Cinema 16 Film Library
Zagreb Films
Metro-Goldwyn-Mayer
Lester A. Schoenfeld Films

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, New York 10019. Circle 5-8900.