

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 17

FOR RELEASE:

February 1, 1967

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.

Thursdays: 11 a.m. - 9 p.m.

Sundays: 12 noon - 6 p.m.

LINCOLN'S BIRTHDAY (Feb. 12): 12 noon - 6 p.m.

WASHINGTON'S BIRTHDAY (Feb. 22): 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.25

Children: 50 cents

Members: Free

Tuesday, March 14, 8:30 p.m., Auditorium. Recent Color. A photography exhibition in slide form, considering both abstract and documentary directions in contemporary color. With introductory comment by John Szarkowski, Director of the Department of Photography. Included will be Alain Sabatier's slide sequence Claustration I, grand prize winner at the 1965 "Festival de l'Insolite" at Cannes. Tickets will be available at the Museum for \$2.00; \$1.50 for students and Museum members.

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

FEBRUARY OPENINGS

- Feb. 1*-
April 5
- CALDER: 19 GIFTS FROM THE ARTIST. An exhibition of mobiles, stabiles, wire portraits and jewelry, dating from the late '20s to 1964. Part of the continuing series of small shows reporting on acquisitions to the Museum Collections. Installed by Dorothy C. Miller, Curator, Museum Collections. 1st floor, gallery 1.
- Feb. 15-
April 16
- JERRY UELSMANN. Making frank and visible use of multiple-printing techniques, Uelsmann's work challenges the basic assumption of "straight photography." Directed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor.
- Feb. 28-
May 7
- NEW DOCUMENTS. A new genus of documentary photographers has emerged in the last decade as shown in this exhibition of 90 photographs by Diane Arbus, Lee Friedlander and Garry Winogrand. Using the techniques and aesthetics of the documentary approach, their ends are fundamentally private rather than social. Their purpose is to understand rather than persuade; their pictures are understated, skeptical and often witty. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- April 5-
June 4
- JACKSON POLLOCK. A comprehensive retrospective exhibition of paintings and drawings by this major American artist. Selected by William S. Lieberman, Director, Department of Drawings & Prints. 1st fl., gall. 3&4.
- April 18-
June 28
- RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 35 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last five years. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture and Design. 1st floor, gallery 1.

*NOTE NEW OPENING DATE

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (cont'd)

- May 2- June 4 CANADA '67. An exhibition of recent prints by Canadian artists, held to commemorate Canada's Centennial. Among the artists included will be painters and sculptors who have been commissioned to create works for Expo '67 in Montreal. Directed by William S. Lieberman, Director, Department of Drawings and Prints. Auditorium Gallery.
- June 13- Sept. 4 ONCE INVISIBLE. The exhibition will attempt to define those areas in which our modern visual "vocabulary" has been extended by, and is dependent on, photographic imagery. Approximately 150 examples will include aerial scanning photography, time-lapse photography, stop-action photography and electron microscopy. Most but not all of the work in the exhibition will have been produced in response to a scientific motivation. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.
- June 21- Sept. 26 THE 1960s: A SELECTION FROM THE MUSEUM COLLECTION. Directed by Alfred H. Barr, Jr., and Dorothy C. Miller, Director and Curator of the Museum Collections. Galleries 3 & 4 and Sculpture Garden, 1st floor.
- July 25*- Sept. 24** MUTOSCOPES. The exhibition will include a number of the original mutoscopes from the collection of Douglass Crockwell of Glens Falls, N.Y., as well as original "flip books" and enlarged "flip book" stills. The installation will be designed by Clyde R. Rich, Jr., an architect on the Museum's staff. Auditorium Gallery.

CURRENT TEMPORARY EXHIBITIONS

- Through March 13 THE NEW CITY: ARCHITECTURE AND URBAN RENEWAL. Co-sponsored by the City of New York, the exhibition reviews the problems and possibilities of urban planning with particular reference to Manhattan. Projects designed by four teams of young architects (members of the architecture faculties at Cornell, Columbia, Princeton, and M.I.T.) have been commissioned by the Museum to illustrate the role of architectural planning in relation to social and economic problems confronting American cities. Models, drawings and photographs; directed and installed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor, galleries 3 & 4. (Opened Jan. 24)
- Through March 5 THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION. As a tribute to Paul Sachs and his long association with the Museum, a memorial exhibition of 125 works from his collection includes drawings by 15th and 16th century masters such as Pollaiuolo, Mantegna, Durer, Holbein and Clouet as well as by Rubens, Rembrandt, Watteau, Boucher, Fragonard, Tiepolo, Goya, Gericault, Delacroix and Corot. Three painters, Degas, Ingres and Picasso, are represented by larger groups of drawings. Contemporary masters include Matisse, Moore, Rivera, Shahn and Sheeler. Directed by William S. Lieberman, Director, Department of Drawings and Prints. 1st floor, gallery 2. (Opened Dec. 21)
- Through Feb. 19 CHAGALL'S "ALEKO". 45 watercolors and gouaches done for the original productions of "Aleko," a ballet based on a Russian folk tale as told in The Gypsy by Pushkin. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. Selected by William S. Lieberman, Director, Department of Drawings and Prints. Auditorium Gallery. (Opened Dec. 14)
- Through Feb. 12 FROM THE McALPIN COLLECTION. Approximately 40 photographs from the outstanding private photography collection of Mr. and Mrs. David H. McAlpin. Installed by John Szarkowski, Director, Department of Photography. Edward Steichen Center, 3rd floor. (Opened Dec. 14)

*NOTE NEW OPENING DATE

**NOTE NEW CLOSING DATE

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through Feb. 5 **ART IN THE MIRROR.** Approximately 45 paintings and sculptures. Guest director, Gene R. Swenson, art writer. Organized by the Circulating Exhibitions Department, the exhibition will travel throughout 1967 after the New York showing. 1st floor, galleries 5 & 6. (Opened Nov. 22)
- Through Feb. **RECENT ACQUISITIONS: OPTICAL ART.** Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator, Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Feb. 2	Sachs Collection	6	1st	2
3	Aspects of Cézanne	3:30	2nd	2
4	Aspects of Modern Sculpture	3:30	3rd	14
9	The Art of Chagall	6	3rd	2
10	Cubism	3:30	2nd	9
11	The Art of Matisse	3:30	2nd	5
16	Sachs Collection	6	1st	2
17	Gauguin and van Gogh	3:30	2nd	3
18	Monet's "Water Lilies"	3:30	2nd	13
23	Realists and Romantics	6	3rd	5
24	Sachs Collection	3:30	1st	2
25	Picasso's "Guernica"	3:30	3rd	4

FILM SHOWINGS

<u>Series</u>	<u>Days</u>	<u>Hours</u>
FILMS IN SEARCH OF AN AUDIENCE	(Mondays	2:00 & 5:30 p.m.
through Feb. 4 (except Wednesday)	(Tuesdays	2:00 & 5:30 p.m.
FILMS OF GEORGE BERNARD SHAW	(Thursdays	2:00, 5:30 & 8:00 p.m.
Feb. 5-11 (except Wednesday)	(Fridays	2:00 & 5:30 p.m.
THE FILMS OF KON ICHIKAWA	(Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
Feb. 12-27 (except Wednesdays)	(Sundays	2:00 & 5:30 p.m.
WEDNESDAYS AT NOON (continuing)	Wednesdays	12:00 noon
FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

- AROUND THE AUTOMOBILE.** Cranbrook Academy of Art Galleries, Bloomfield Hills, Mich. (Feb. 5-26)
- BALTHUS: PAINTINGS AND DRAWINGS.** University of Minnesota Gallery, Minneapolis, Minn. (Feb. 2-23)
- CONTEMPORARY AMERICAN STILL LIFE.** Wabash College, Crawfordsville, Indiana (Feb. 14-March 7)
- CONTEMPORARY EUROPEAN WATERCOLORS.** San Jose State College, San Jose, California (Feb. 10-March 4)
- FERNAND LÉGER.** Washington University, St. Louis, Mo. (Jan. 13-Feb. 10); White Museum of Art, Cornell University, Ithaca, N.Y. (Feb. 26-March 19)
- THE NEW JAPANESE PAINTING AND SCULPTURE.** Baltimore Museum of Art, Baltimore, Md. (Jan. 24-March 19)
- "OPTICAL" ART.** Indiana University, Bloomington, Indiana (Feb. 10-March 4)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO.** Columbia Museum of Art, Columbia, South Carolina (Feb. 10-March 5)
- REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS AND DRAWINGS.** Tulane University, Newcomb College, New Orleans, La. (Feb. 10-March 5)
- RICHARD LINDNER: WORKS ON PAPER.** State University College, Geneseo, N.Y. (Feb. 8-Mar. 1)
- ROBERT MOTHERWELL: WORKS ON PAPER.** University of California, Riverside, California (Jan. 13-Feb. 5); San Francisco Museum of Art, San Francisco, Calif. (Feb. 20-Mar. 18)

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Painting and Sculpture (cont'd)

SEVENTEEN "NAIVE" PAINTERS. Wells College, Aurora, N.Y. (Feb. 10-March 4)
SYNCHRONISM AND COLOR PRINCIPLES IN AMERICAN PAINTING. State University College,
Oswego, N.Y. (Feb. 4-26)
VICTOR VASARELY. The Arts Club of Chicago, Chicago, Illinois (Jan. 27-Feb. 26)

Drawings and Prints

DRAWINGS BY YVES TANGUY. Bates College, Lewiston, Maine (Feb. 8-March 1)
DRAWINGS FROM THE MUSEUM OF MODERN ART: THE JOHN S. NEWBERRY COLLECTION. Minneapolis
Institute of Fine Arts, Minneapolis, Minn. (Jan. 4-Feb. 5); Ithaca College
Museum of Art, Ithaca, N.Y. (Feb. 20-March 12)
GEORGE GROSZ. Ripon College, Ripon, Wisc. (Feb. 6-27)
AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Rochester State Jr. College,
Rochester, Minn. (Feb. 8-March 1)
MANHATTAN: DAY AND NIGHT. The Westmoreland County Museum of Art, Greensburg, Pa.
(Feb. 1-March 1)
MASUO IKEDA. California Institute of Arts, Los Angeles, Calif. (Jan. 21-Feb. 12);
Mary Buie Museum, Oxford, Mississippi (Feb. 26-March 19)
MODERN RELIGIOUS PRINTS. San Francisco Theological Seminary, San Francisco, Calif.
(Feb. 13-March 5)
PRINTS BY PAUL KLEE. Tennessee Fine Arts Center, Nashville, Tenn. (Jan. 17-March 4)
THE RESPONSIVE EYE. Long Island University, Brooklyn, N.Y. (Feb. 6-27)

Photography

ANDRE KERTESZ. University of British Columbia, Vancouver, B.C. (Jan. 13-Feb. 5)
BRUCE DAVIDSON. The Westmoreland County Museum of Art, Greensburg, Pa. (Feb. 1-Mar. 1)
ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Wittenberg University, Springfield, Ohio
(Feb. 21-Mar. 14)
GLAMOUR PORTRAITS. E. Tennessee State University, Center Gallery, Johnson City,
Tennessee (Feb. 6-27)
THE HAMPTON ALBUM. Museum of Fine Arts, Houston, Texas (Jan. 11-Feb. 8)
PHOTOGRAPHY: A CURRENT REPORT. Old Main Art Gallery, State University College,
Fredonia, N.Y. (Feb. 10-March 5)

Architecture and Design

MODERN ARCHITECTURE, U.S.A. Cleveland Museum of Art, Cleveland, Ohio (Feb. 21-Mar. 26)
TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Commercial Museum,
Philadelphia Civic Center, Philadelphia, Pa. (Jan. 4-Feb. 5); University of
South Florida, Tampa, Florida (Feb. 12-March 4)
TWENTIETH CENTURY ENGINEERING. University of Manitoba, Winnipeg, Canada (Feb. 17-
March 9)
WHAT IS MODERN ARCHITECTURE? Southern Oregon College, Ashland, Oregon (Feb. 13-Mar. 5)

Theatre Arts

PAINTERS FOR THE THEATRE. Anderson Fine Arts Center, Anderson, Indiana (Feb. 19-Mar. 12)

Children's Art

ART WORK OF JAPANESE CHILDREN. San Francisco State College, International Child
Center, San Francisco, California (Feb. 26-April 2)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

AMERICAN COLLAGES. Kunstneres Hus, Oslo, Norway (Feb.-March)
CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Museo de Arte Colonial, LaPaz,
Bolivia (Jan. 29 -)
DRAWINGS BY ARSHILE GORKY. Galleria Nazionale d'Arte Moderna, Rome, Italy (Feb.-Mar.)
DAVID SMITH SCULPTURES. Stadische Kunstanmlungen, Nurnberg, Germany (Jan. 14 -)
STEICHEN THE PHOTOGRAPHER. Nicosia, Cyprus (Feb.) (2 showings)