Registration is now under way for Spring art classes at The Art Center of The Museum of Modern Art, 4 West 54 Street. Open to children from 3 to 12, young people from 12 to 18, and adult amateurs, The Art Center offers a 15-week session beginning on February 6. Classes meet in the daytime and evening once a week and are limited in size. Fees range from $40 to $75.

Painting classes for beginners and advanced students, orientation classes, experimental classes in printmaking, sculpture, drawing and painting, as well as classes in jewelry and pottery are among the courses being offered. Children and young people are organized in classes by age beginning with three-year-olds.

Among the classes in which there are still openings are Basic Drawing, an introductory course in which students work from set-up objects, memory and imagination (Wed., 10 a.m. - 1 p.m.; fee: $70); Painting and Visualization, a class for beginners and advanced students stressing the use of optical experiments and plastic forms to express a personal envisioning of objects, ideas, mood and feeling (Tues., 10 a.m.-1 p.m.; fee: $70, all materials extra); Experimental Course in Print Making, a study of the graphic processes of monoprint, linoleum block and woodcut to develop an acquaintance with the fundamentals of drawing and composition (Tues., 7-10 p.m.; fee $75, all materials extra); and, a Seminar Workshop on Creativity in Painting, a series of slide lectures and informal discussions as well as workshop sessions and projects in painting which will meet every other Friday (fee: $40).

The Art Center, directed by Victor D’Amico, is a non-profit institution established to extend the activities of The Museum of Modern Art’s Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

For information about classes and reservations, call Circle 5-8900 or inquire at the Art Center office at 4 West 54 Street. Catalogs are available on request.

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Additional information available from Elizabeth Shaw, Director, and Nancy Sage, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.