

The Museum of Modern Art

286

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

(MAN IS NOT A BIRD) (COVEK NIJE TICA)- Yugoslavia, 1966

Direction and screenplay by Dusan Makavejev

Photography: Alexander Petrovic

Music: Peter Bergamo

Cast: Milena Dravic, Janez Vrhovec, Eva Ras, Stole Arandjelovic, Boris Dvornik

English subtitles

Black and white

Running time: 72 minutes

"MAN IS NOT A BIRD is a disturbing message of youth and sincerity, of a young man who wants to say everything at once, and to say it with outcries as well as with laughter. What he wants to say is that it is somewhat forgotten that a man must be accepted and loved for what he is: just a man, and not a bird. One must respect human nature, and the nature of things; and one risks disaster by trying to change everything at all costs." -- Michel Delahaye, CAHIERS DU CINEMA

Dusan Makavejev, born in 1932 in Belgrade, was graduated in psychology from the Philosophical Faculty of Belgrade University. He is one of the most active of the younger generation of film critics. In 1965 he published a book of essays called A Kiss for Comradess Slogan. Earlier, between 1955 and 1958, at the Belgrade Cine Club, one of the centers of the Yugoslav avant-garde film, he made several amateur films for which he was awarded a number of prizes in Yugoslavia. His first professional documentary was made for Zagreb films. He made thirteen documentaries before making his feature film debut in 1966 with A MAN IS NOT A BIRD, which was shown at the 5th International Film Critics' Week in Cannes in 1966; the Survey of the New Film at Pesaro, Italy; the Montreal Film Festival; and the San Francisco Film Festival.

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