

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

(SANTA CLAUS HAS BLUE EYES) (LE PERE NOEL A LES YEUX BLEUS)- France, 1966

Directed and written by Jean Eustache

Co-produced by Jean-Luc Godard

Photography: Philippe Theaudière

Music: René Coll, Cesar Cattegno

Production: Anouchka Films, Paris

Cast: Jean-Pierre Léaud, Gérard Zimmermann, Henri Martinez, René Gilson

English subtitles

Black and white

Running time: 50 minutes

"...it is not, as might be supposed, a child's film, but a further account of teen-age frustration set in Paris. Daniel, the narrator, wants to buy an overcoat for Christmas. To do this when he is not studying, he must work at various odd jobs, one of which is as a street corner Santa Claus. It is an interesting, well-observed film which....succeeds well on its own level. It was co-produced by Jean-Luc Godard...." -- Richard Davis, FILMS AND FILMING, Sept., 1966.

"Rarely has a French film put small town life on view with such subjectivity and sans any forced comics. If it is a bit grim, there is an underlying good humor among its youthful heroes that escapes grittiness...Director Jean Eustache... displays a fine feeling for his characters and place without forcing any issues... it is constantly amusing and revealing." -- VARIETY

Director Jean Eustache was born in 1938. In 1963 he wrote, produced and directed LES MAUVAISES FREQUENTATIONS, a 16mm, medium length film. LE PERE NOEL A LES YEUX BLEUS is his second film.

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