

274

The Museum of Modern Art

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Dada, Surrealism and Their Heritage, the first comprehensive exhibition of these movements to be presented in 30 years, will be shown at The Museum of Modern Art from March 27, 1968 through June 9, 1968. William Rubin, Professor of Art History at Sarah Lawrence College and at the City University of New York, is the Guest Director of the show and will write the accompanying illustrated catalog monograph. After the New York showing, Dada, Surrealism and Their Heritage will be shown at The Chicago Art Institute and the Los Angeles County Museum.

The aim of the exhibition, according to Professor Rubin, is to make visible in a comprehensive manner, works which best demonstrate the quality and range of Dada and Surrealism and at the same time draw attention to them as sources for many developments in America, Europe and even the Orient since World War II.

The exhibition will be among the largest loan shows ever presented by The Museum of Modern Art. In addition to painting, sculpture and objects, it will include an extensive selection of drawings, prints, book illustrations and theater design, as well as a selection of photographs.

The show will begin with pre-Dada and Dada material from about 1912 including work by Duchamp, Picabia, Man Ray, Arp, Hausmann, Ernst, Schwitters and others. The next section, the "Heroic Years" of Surrealism in the mid and later twenties, will include some of the best work of Miró, Ernst and Masson as well as early paintings of Magritte and Tanguy.

The section of work from the thirties will treat the proliferation of illusionist painting, with Dali in the forefront, as well as paintings of Brauner, Domínguez and other new adherents to the movement. Surrealist sculptures of Giacometti, much of the three-dimensional work of Arp, a wide variety of Surrealist Objects and some of Picasso's works influenced by Surrealist art and ideas will be shown here. Late Surrealism, primarily the work done by artists in wartime exile, introduces Matta, Lam and Gorky and completes the historical survey.

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The closing section of the exhibition, "The Heritage," will be selective rather than comprehensive. Its aim is to show the affinities that relate Dada and Surrealism to more recent art. The early "surrealizing" works of painters later famous as abstract artists, such as Rothko, Pollock and Newman, will be shown as well as examples of recent works by Rauschenberg and Johns, "New Realists" and "Pop" artists in various parts of the world.

Professor Rubin directed an exhibition of Matta's work at the Museum in 1957 and is the author of Modern Sacred Art and the Church of Assy, as well as two books Dada and Surrealist Art and Jackson Pollock and the Modern Tradition (H. N. Abrams and Co.), scheduled to appear in 1967.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIRCLE 5-8900.