January 4  A MOTION PICTURE (1964) by Frank Paine.  4 minutes.

Two films by Hilary Harris: GENERATION (1956) and HIGHWAY (1958).  8 minutes.


WHAT, WHO, HOW (1957). Stan Vanderbeek's early assemblage technique.  8 minutes.

ENTER HAMLET (1965). Produced by the School of Visual Arts; directed by Fred Mogubgub.  2 minutes.

POP SHOW (1965). Also directed by Mogubgub.  8 minutes.

January 11 THE STAIRS (1950). Produced by Film Documents for the National Association of Mental Health; producer: Helen Levitt. Written and directed by Ben Maddow; photographed by G. Jacobson and edited by Sidney Meyers.  24 minutes.

JOHN GILPIN (1951). From the Painter and Poet Series. Narration by C. Trouncer; drawings by Ronald Searle.  10 minutes.


TRADE TATTOO (1937). Produced for the GPO by John Grierson. By Len Lye.  6 minutes.


PEN POINT PERCUSSIONS (1951) with LOOPS and STARS AND STRIPES (1943) by Norman McLaren for the National Film Board of Canada. 15 minutes.
Wednesdays at noon continued...


THREE MUSICIANS (1961). Produced by students of the Polish Film School. 4 minutes.

POSADA (1964) by Jose Pavon. Showing wood cuts, prints and etchings by Jose Guadalupe Posada (1851 - 1913). 10 minutes.

UNICORN IN THE GARDEN (1953). UPA cartoon directed by William Hurtz after James Thurber's "A Fable of our Time". 10 minutes.


PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.