

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

CHECKLIST

THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION

December 21, 1966 - February 26, 1967

NOTE: In the checklist below, items starred with an asterisk (*) are reproduced in the Fogg Art Museum catalog Memorial Exhibition: Works of Art from the Collection of Paul J. Sachs, 1965, edited by Agnes Mongan. Uninscribed dates are enclosed in parentheses. In the statement of dimensions, sheet measurements are given for the drawings, and height precedes width. Composition or plate dimensions are given for the prints, which are listed separately at the end of the checklist.

DRAWINGS

Fra BARTOLOMEO. Italian, 1472-1517.

- * 1. Madonna and Child with a Kneeling Angel. (1500-04). Pen and brown ink on white (discolored) paper, 5 5/16 x 7 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.356).

BOUCHER, Francois. French, 1703-1770.

- * 2. Reclining Nude. (c.1738). Red chalk on chamois-colored paper, 12 7/16 x 16 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.235).

CALDER, Alexander. American, b. 1898.

- 3. Hippopotami. (1924). Brush and watercolor on white paper. 13 1/2 x 10 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.444)

CHASSERIAU, Théodore. French, 1819-1856.

- 4. Mme Victor Mottez. 1841. Pencil on white paper. 10 5/8 x 8 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.240).

CLODION (Claude Michel). French, 1738-1814.

- * 5. A Reclining Bacchante Holding a Vase. (1765-70). Black and white chalks on gray paper. 7 1/8 x 11 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.243).

CLOUET, Francois. French, c.1510-1572.

- * 6. Claude Gouffier de Boisy. (c.1555). Black and red chalks on white paper. 12 5/8 x 9 1/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.5).

CORINTH, Lovis. German, 1858-1925.

- 7. Self Portrait. May 30, 1924. Black crayon on white paper. 12 1/2 x 9 13/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1956.29).

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COROT, Jean-Baptiste-Camille. French, 1796-1875.

- * 8. A View of Mount Soracte. September 1827. Pen and ink over pencil on white paper. 11 x 16 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.247).
- * 9. Henry Leroy as a Child. (1845-50). Graphite pencil on white paper. 10 3/4 x 9 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.245).

DAUMIER, Honoré. French, 1808-1879.

- * 10. Two Lawyers Conversing. (c.1865). Black crayon, pen and ink, water color washes in ochre, blue and grey, heightened with grey gouache. 10 1/16 x 6 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.250).

DEGAS, Edgar. French, 1834-1917.

- * 11. Mme Julie Burtin (Madame Jules Bertin?). (c.1863). Graphite pencil on white paper with touches of white chalk. 14 1/4 x 10 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.254).
- * 12. La Dame aux Chrysanthèmes (Mme Hertel). 1865. Graphite pencil on white paper. 14 x 9 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.253).
- * 13. Young Woman in Street Costume. (1867-72). Brush and black wash, heightened with white on rose-beige paper. 12 3/4 x 9 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.260).
- * 14. A Ballet Dancer in Position. (c.1872). Graphite pencil accented with black crayon and heightened with white chalk on pink paper, squared for transfer. 16 1/8 x 11 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.263).
- * 15. Diego Martelli. (1879). Black and white chalks on grey-brown paper. 17 3/4 x 11 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.255).
- 16. Diego Martelli. (1879). Black crayon on grey-brown paper. 17 3/4 x 11 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.256).
- * 17. After the Bath. (c.1885). Charcoal with additions of colored chalks on white paper. 17 1/8 x 13 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.259).
- 18. A Nude Figure Bathing. (1890-92). Charcoal on white paper. 25 5/8 x 19 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.262).

DELACROIX, Eugène. French, 1798-1863.

- * 19. Frederic Villot. (c.1838). Dark grey and black chalks, graphite pencil and stumping, accented with charcoal or black crayon on white paper. 13 1/8 x 9 3/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.6).

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DELACROIX (continued)

- * 20. A Mounted Arab Attacking a Panther. (c.1840). Graphite pencil on white paper. 9 1/2 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.268).
- 21. An Arab on Horseback Attacked by a Lion. (1849). Pencil on brown paper. 18 1/8 x 12". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.269).

DURER, Albrecht. German, 1471-1528.

- * 22. The Lamentation. 1521 . Pen and ink on white paper. 11 3/8 x 8 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.339).
- * 23. Susanna of Bavaria. 1525 . Black chalk heightened with white on paper prepared with a green ground. 15 7/8 x 11 9/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.1).

Van DYCK, Anton. Flemish, 1599-1641.

- * 24. Don Carlos Coloma. 1628 . Natural black chalk, heightened with white chalk on white paper. 9 1/2 x 7 5/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1961.150).

FRAGONARD, Jean-Honoré. French, 1732-1806.

- * 25. A Woman Standing with Hand on Hip. (c.1780). Red chalk on white paper. 15 3/4 x 9 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.276).

GERICAULT, Théodore. French, 1791-1824.

- * 26. Soldier Holding a Lance. (c.1817-18). Brush with brown ink and grey wash over graphite pencil. 13 3/16 x 9 13/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.285).
- * 27. An Italian Landscape. (1817-18). Pen with brown ink, blue and brown wash over black chalk on white paper. 9 1/8 x 8 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.287).

de GHEYN, Jakob II. Dutch, 1565-1629.

- * 28. A Cross-Bowman Assisted by a Milkmaid. (c.1600). Pen with brown ink and grey wash over red chalk indications on off-white paper, traced with stylus. 15 3/8 x 12 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1953.86).

van GOGH, Vincent. Dutch, 1853-1890.

- 29. The Wounded Veteran. (1882). Pencil, lithographic crayon, india and brown inks heightened with white gouache on buff paper. 18 1/8 x 10 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.289).

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GOYA, Francisco. Spanish, 1748-1828.

- * 30. "You Make a Mistake if You Marry Again". (c.1805). Brush drawing in india ink on white paper. 10 1/2 x 7 1/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.7).

GOZZOLI?, Benozzo. Italian, 1420-1497.

- * 31. Study for a Flying Figure. (1460-70). Pen and bistre wash heightened with white on brown prepared paper. 8 7/16 x 6 13/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1958.285).

GREUZE, Jean-Baptiste. French, 1725-1805.

- * 32. A Kneeling Youth with Outstretched Arms. (c.1768). Red chalk on white paper. 14 1/4 x 11 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.291).

GROSZ, George. American, 1893-1959.

- * 33. Portrait of Anna Peter. (1926-27). Graphite pencil with stumping on white Ingres paper, 26 5/8 x 21". The Museum of Modern Art, New York, Gift of Paul J. Sachs. (4.29).

HOLBEIN, Hans the Younger. German, 1497/98-1543.

- * 34. Head of a Young Man. 1523. Red and black chalks, pen and black ink, with washes of ochre on a laid paper. 8 1/8 x 6". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.2).

INGRES, Jean-Auguste-Dominique. French, 1780-1867.

- * 35. Mme Charles Hayard. (c.1812). Graphite pencil on white paper. 10 1/2 x 7 1/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.298).
- * 36. Study for a figure in the painting The Martyrdom of St. Symphorien. (c.1826-27). Graphite pencil and black crayon with touches of red crayon on white paper, squared for enlargement. 15 3/8 x 19 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.296).
- * 37. Madame d'Haussonville. (1842-46). Black crayon over pencil on white paper. 14 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.295).
- * 38. Madame d'Haussonville. (1842-46). Graphite pencil on white paper, squared for enlargement. 9 1/4 x 7 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.294).

LELY, Sir Peter. British, 1618-1680.

- * 39. Two Poor Knights of Windsor. (1663-71). Black chalk heightened with white chalk (largely effaced) on blue-grey paper. 19 5/16 x 13 13/16". Fogg Art Museum, Cambridge, Meta and J. Sachs Bequest. (1965.186).

MANET, Edouard. French, 1832-1883.

- * 40. A Café Interior. 1869. Pen and india ink on pale tan (discolored) paper. 11 5/8 x 15 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.304).

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MANTEGNA, Andrea. Italian, 1431-1506.

- * 41. Eight Apostles Watching the Ascension of Christ. (c.1464). Pen and bistre, brush wash heightened with white on grey-green prepared paper. 11 3/8 x 8 1/2". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1926.42.1).

MATISSE, Henri. French, 1869-1954.

- * 42. A Lady with a Necklace. 1936. Pen and black ink on white paper. 21 1/4 x 17 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.307).

MENZEL, Adolph. German, 1815-1905.

- * 43. An Elderly Man in a Military Topcoat. 1881. Graphite pencil on white paper. 7 7/8 x 4 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.347).

MILLET, Jean-Francois. French, 1814-1875.

- * 44. Marguerite Sensier as a Child. (c.1866). Black and colored chalks on white paper. 10 1/2 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.311).

MONET, Claude. French, 1840-1926.

- 45. Two Men Fishing. (c.1882). Black crayon on white paper, also incised. 10 x 13 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.312).

MOORE, Henry. British, born 1893.

- 46. Study for the sculpture Northampton Madonna. 1942. Black and orange crayon, pen and black ink, and black wash over pencil on white paper. 9 x 7". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1958.24).

OROZCO, José Clemente. Mexican, 1883-1949.

- 47. Figure with Hands Clapsed. (c.1923). Black crayon on buff paper. 25 13/16 x 18 11/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.435).

PERUGINO (Pietro Vannucci). Italian, 1446-1523.

- * 48. Four Standing Apostles. (c.1495). Black chalk and brown ink heightened with white on white (discolored) paper. 11 3/8 x 8 7/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1926.42.2)

PICASSO, Pablo. Spanish, born 1881.

- * 49. Portrait of Fonte (c.1900). Charcoal with blue, black and yellow wash on cream-colored paper. 20 1/2 x 12 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.321).
- * 50. A Mother and Child. 1904. Black crayon on cream-colored paper. 13 1/2 x 10 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.318).

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PICASSO (continued)

51. Seated Man. 1914. Pencil on white paper (discolored). 13 x 10".
Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.322).
- * 52. The Bathers. 1918. Graphite pencil on white paper. 9 1/2 x 12 1/4".
Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.319).
53. A Philosopher. (1919). Pencil on white paper. 13 5/8 x 10 7/16".
Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.320).

PINTURICCHIO, Bernardino. Italian, 1454-1513.

- * 54. Six Seated and Seven Standing Figures. (1503-08). Brush and bistre on paper faded to an ivory tone. 9 7/8 x 7". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.408).

PIRANESI, Giovanni Battista. Italian, 1720-1778.

- * 55. Roman Ruins. (1745-50). Quill and reed (?) pen and ink on white paper. 10 1/2 x 14 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.409).

POLLAIUOLO, Antonio del. Italian, 1432/33-1498.

- * 56. Fighting Nudes. (1460-1465). Pen and wash with brown ink on paper darkened to brown. 10 5/8 x 7 1/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1940.9).

PRIMATICCIO, Francesco. Italian, 1504-1570.

- * 57. An Allegorical Group Representing Astronomy. (after 1541?). Red chalk heightened with white on pink paper. 5 3/16 x 8 5/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1959.160).

PRUD'HON, Pierre-Paul. French, 1758-1823.

- * 58. A Nymph Teased by Cupids. (1811-12). Black and white chalks and wash on blue paper, squared for enlargement. 21 1/16 x 16 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.326).

REMBRANDT VAN RIJN. Dutch, 1606-1669.

- * 59. Three Studies of a Child and One of an Old Woman. (1634-36). Quill pen and bistre wash, with slight retouches of grey-black (oxidized white) wash on white paper. 8 3/8 x 6 1/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.4).
- * 60. A Woman Ill in Bed with a Child. (1635-39). Reed pen and bistre washed with bistre; green-grey wash added later, probably by an eighteenth-century hand. 7 1/4 x 9 1/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1961.151).

RICHARDSON, Jonathan. British, 1665-1745.

61. The Artist's Son. October 2, 1734. Red, black and white chalks on blue paper. 11 7/8 x 8 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.192).

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RIVERA, Diego. Mexican. 1886-1957

62. Sleeping Woman. 1921. Black crayon on white paper. 23 x 18". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.436).

RUBEN, Peter Paul. Flemish, 1577-1640.

- * 63. A Study for the Figure of Christ. (1609-10). Black chalk, heightened with white, with bursh and thin wash, on buff paper. 15 3/4 x 11 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.3).

SCHÄUFELEIN, Hans Leonard. German, c.1480-1539/1540.

- * 64. The Adoration of the Magi. (1512-14?). Pen with brown and black ink over charcoal on white paper. 9 3/8 x 8 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.351).

SHAHN, Ben. American, born 1898.

- * 65. Man Picking Wheat. (1950). Pen and black ink on white paper. 38 x 25". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1955.162).
66. Sacco and Vanzetti. (1952). Brush and black paint on white paper. 5 3/4 x 8 7/16". (Inscription): 2 1/16 x 8 7/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1956.184).

SHEELER, Charles. American, 1883-1965.

- * 67. Totems in Steel. 1935. Conté crayon on white paper. 19 1/8 x 22 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1965.148).

STEINBERG, Saul. American, born 1914.

68. Violinist. 1952. Pen and black ink on music paper. 21 1/8 x 13 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.155).

STERNE, Maurice. American, born 1877.

69. Italian Beggar. 1906. Pencil on tan paper, 16 3/4 x 14 3/4". Lent by Mrs. C. A. Robinson, Jr., Providence.

TCHELITCHEW, Pavel. American, 1898-1957.

- * 70. Studies of Nicolas Kopeikine. 1937. Silverpoint and graphite pencil on white prepared paper. 18 7/8 x 12 3/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1959.166).
71. Frederick Ashton. 1938. Silverpoint on white prepared paper. 20 x 12 1/2". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1959.165).

TIEPOLO, Giovanni Battista. Italian, 1696-1770.

- * 72. The Holy Family Enthroned, with Attendant Saints. (1740-44). Brush and bistre wash over black chalk on white paper. 17 x 11 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.417).
73. The Rest on the Flight into Egypt. (1740-44). Pen and bistre over traces of black chalk on white paper. 16 7/8 x 11 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.418).

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TIEPOLO, Giovanni Domenico. Italian, 1727-1804.

- * 74. A Boar Hunt. (c.1800). Pen and bistre wash over black chalk on white paper. 14 x 18 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.420).
- * 75. Punchinellos with Dancing Dogs. (c.1800). Pencil and bistre wash over black chalk indications on white paper. 14 x 18 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.421).

VERONESE, Paolo. Italian, 1528-1588.

- * 76. The Rest on the Flight into Egypt. (1575-80). Quill pen and bistre heightened with white on blue-green paper. 9 3/4 x 7 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.430).

WATTEAU, Antoine. French, 1684-1721.

- * 77. Six Studies of Heads. (1717-18). Red, black and white chalks on chamois-colored paper. 8 3/4 x 8 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.336).

PRINTS

BECKMANN, Max. German, 1884-1950.

1. Self Portrait. (1914). Drypoint. 9 1/8 x 7". The Museum of Modern Art, New York, Gift of Paul J. Sachs.

BRAQUE, Georges. French, 1882-1963.

2. Nude. (1908). Drypoint. 10 3/16 x 7 5/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

CASSATT, Mary. American, 1845-1926.

3. The Baby's Bath. (1891). Drypoint and aquatint, printed in color. 12 5/8 x 9 13/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.

DEGAS, Edgar. French, 1834-1917.

- * 4. Joseph Tourny. (1856-57). Etching. 8 7/8 x 5 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.
- * 5. La Famille Cardinal. (c.1885). Monotype. 8 1/2 x 6 5/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.

DELACROIX, Eugène. French, 1798-1863.

- * 6. Royal Tiger. (1829). Lithograph, third state. 12 9/16 x 18 1/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

DERAIN, André. French, 1880-1954.

7. Torso. (c.1927). Lithograph. 18 1/8 x 13 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.

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DURER, Albrecht. German, 1471-1528.

- * 8. The Four Horsemen of the Apocalypse. (1498). Woodcut, before text. 15 1/2 x 11 1/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

GAUGUIN, Paul. French, 1848-1903.

- 9. Stéphane Mallarmé. 1881. Etching and drypoint. 7 1/8 x 5 11/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

HOPPER, Edward. American, born 1882.

- 10. Evening Wind. (1921). Etching. 6 15/16 x 8 5/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

KIRCHNER, Ernst Ludwig. German, 1880-1938.

- 11. Woman Buttoning Her Shoe. (1913?). Woodcut. 12 3/8 x 9 7/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

KOKOSCHKA, Oskar. British, born 1886.

- 12. Max Reinhardt. (1919). Transfer lithograph. 15 1/8 x 11 15/16". The Museum of Modern Art, New York, Gift of Paul J. Sachs.

MASTER E S. German, active 1466/67.

- 13. The Savior Blessing. 1467. Engraving, first state. 5 1/2 x 4 5/16". Boston Museum of Fine Arts, Gift of Paul J. Sachs.

MASTER I A M of ZWOLLE. Dutch, active c.1485.

- 14. Christ on the Mount of Olives. (c.1485). Engraving, first state. 12 7/8 x 9 13/16". Boston Museum of Fine Arts, Gift of Paul J. Sachs.

NOLDE, Emil. German, 1867-1956.

- 15. The Artist's Wife. (1911). Drypoint. 9 1/16 x 7 3/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

PECHSTEIN, Max. German, 1881-1955.

- 16. Dialogue. 1920. Woodcut, printed in color. 15 13/16 x 12 9/16". The Museum of Modern Art, New York, Gift of Paul J. Sachs.

PICASSO, Pablo. Spanish, born 1881.

- * 17. Mlle Léonie in a Chaise Longue. (1910). Etching and drypoint. 7 3/4 x 5 5/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

- * 18. Minotaur and Sleeping Woman. (1936). Etching and aquatint. 12 1/2 x 16 1/2". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

REMBRANDT VAN RIJN. Dutch, 1606-1669.

- * 19. The Great Jewish Bride. (1635). Etching, fourth state. $8 \frac{5}{8} \times 6 \frac{5}{8}$ ".
Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

SLOAN, John. American, 1871-1951.

20. Turning Out the Light. (1905). Etching. $4 \frac{7}{8} \times 6 \frac{7}{8}$ ". Fogg Art Museum,
Cambridge, Gift of Meta and Paul J. Sachs.

TOULOUSE-LAUTREC, Henri de. French, 1864-1901.

- * 21. Miss Ida Heath. (1896). Lithograph, printed in color. $14 \frac{1}{4} \times 10 \frac{3}{8}$ ".
Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

VALLOTTON, Félix Edouard. Swiss, 1865-1925.

22. Indolence. (1896). Woodcut. $7 \times 8 \frac{13}{16}$ ". Metropolitan Museum of Art,
New York, Gift of Paul J. Sachs.

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