

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

An illustrated lecture on JAPANESE ARTISTS TODAY: TRADITION, CHANGE AND DILEMMA will be given by William S. Lieberman at The Museum of Modern Art on Tuesday, December 6, at 8:30 p.m.

Mr. Lieberman, Director of the Museum's Department of Drawings and Prints, co-directed the current Museum exhibition "The New Japanese Painting and Sculpture" and has organized for the Museum two exhibitions of Japanese prints. In the past few years he has travelled in Japan extensively and has studied the works and environments of many artists.

Mr. Lieberman believes "that the quality of paintings produced in Japan exceeds that of any other country in the world." In the catalog accompanying the Museum's exhibition, he says, "If one may predict the future from the past, few can doubt that in the 20th century as so often before in her history, Japan will benefit by international contacts and stimuli from abroad and from her native genius will produce an art distinctively her own."

Tickets are available at the Information Desk in the Museum's Main Lobby; for mail orders send a stamped, self-addressed envelope: \$2.50; Museum members and students: \$1.85.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.