

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Detroit-born artist Ray Johnson, is one of thirty artists represented in the ART IN THE MIRROR exhibition on view at The Museum of Modern Art in New York City through February 5. Mr. Johnson is represented by two collages: Comb (1966) and My Funny Valentine (1965).

Mr. Johnson was born in Detroit in 1927. He studied at the Art Students' League in New York and at Black Mountain College in North Carolina. He is represented in a number of public and private collections in the United States, including the collections of The Museum of Modern Art; the Institute of Contemporary Arts, Houston; and the Dana-Cordova in Massachusetts.

ART IN THE MIRROR is an exhibition of 47 paintings, constructions, collages, drawings and prints in which art itself and its place in 20th century society is used both as subject matter and as a point of departure. The show includes works by deKooning, Duchamp, Gris, Indiana, Hirshfield, Picabia, Picasso, Schwitters, Sheeler, Warhol and Wesselmann.

The exhibition was selected by guest director, G.R. Swenson, who has written in his introduction to the exhibition, "These works direct questions, insults and homages toward art; they often have an untraditional and witty air about them, from Marcel Duchamp's mustachioed Mona Lisa to Andy Warhol's silk-screened Mona Lisa as movie star."

The exhibition was organized by the Museum's Department of Circulating Exhibitions to travel throughout the United States and Canada after its New York showing.

Photographs and additional information available from the Department of Public