

Greenwich, Conn. Times  
New Haven Register  
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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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### Special to Connecticut newspapers

Connecticut residents who attended the tenth Annual Meeting of the International Council of The Museum of Modern Art in New York on November 9 and 10 were Mrs. Richard Deutsch of Greenwich; Mrs. John C. Buncan, Greenwich; Mrs. Bernard F. Gimbel, of Greenwich and Palm Beach, Florida; and Mrs. David S. Smith of Greenwich. Others included Mrs. Frederick W. Hilles of New Haven, Mrs. Robert E. Kintner of Westport, Mrs. Albert A. List of Byram, Mrs. Burton Tremaine of Meriden and ~~Mrs.~~ Philip Johnson of New Canaan.

Members of the Council were guests of Honor at a special reception at the Whitney Museum of American Art on Wednesday; heard a lecture by Vincent Scully, Professor of Architectural History at Yale University on Thursday morning at the Frick Museum and had cocktails in the Library and Museum of the Performing Arts at Lincoln Center before attending a performance of "La Gioconda" at the new Metropolitan Opera House that evening; visited an exhibition of Pre-Hispanic Gold at the Colombia Center of the Republic of Colombia and four private collections of modern painting and sculpture, in addition to attending the regular business meetings of the Council at The Museum of Modern Art.

The Council, which sponsors the Museum's program of international exchange exhibitions, consists of 145 members from 18 states and nine foreign countries. Mrs. Donald B. Straus, of New York, is President;; Mr. Walter Dowling, former Ambassador to West Germany and now with the Atlantic Institute in Paris, is Chairman.

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At the business session on Wednesday, Waldo Rasmussen, Executive Director of the Museum's Circulating Exhibitions Department, announced plans for several new exhibitions among them a major retrospective of paintings by WILLEM DE Kooning which will be shown in The Netherlands -- the artist's birthplace -- at the Stedelijk Museum in 1968 and later in London before being shown at The Museum of Modern Art in New York. The exhibition will be directed by Thomas B. Hess, well-known critic and editor of Art News.

TWENTIETH CENTURY ENGINEERING, an exhibition originally presented at the Museum in New York in 1964, has been reproduced with a French text and will open in Paris this month. Mr. Rasmussen also reported on a new show for Latin America, WORKS ON PAPER BY ROBERT MOTHERWELL, which will begin its tour there next spring, and on another new exhibition, 25 CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS, which leaves New York this month for a tour of Africa arranged by the Council's Art in Embassies Committee. It is the 31st exhibition sent abroad by the Committee since it was established in 1960.

Mr. Rasmussen also reported on the 16 exhibitions which have been circulating in Europe, Latin America and Asia under the Council's auspices during the past six months. Five of the exhibitions opened during that period, the others continued tours they had begun earlier.

Shows now circulating under the Council's auspices include the large DAVID SMITH retrospective exhibition travelling in Europe, TWO DECADES OF AMERICAN PAINTING, which opened in Tokyo in October, as well as four shows touring Latin America and two in New Zealand.

During the same period the Council sponsored tours of ART ISRAEL: 26 PAINTERS AND SCULPTORS and THE NEW JAPANESE PAINTING AND SCULPTURE, now on view at the Museum in New York, in the United States.

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Photographs and additional information available from the Department of Public  
Information, Museum of Modern Art, 11 West 53rd Street, New York 19, New York