

# The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

Members of The International Council of The Museum of Modern Art, attending their Tenth Annual Meeting in New York Wednesday and Thursday, November 9 and 10, will be guests of honor at a reception at the Whitney Museum, hear a lecture at the Frick Museum, have cocktails at the Dance Collection of the Library and Museum of the Performing Arts at Lincoln Center, hear a performance of "La Gioconda" at the new Metropolitan Opera House, visit an exhibition of Pre-Hispanic Gold at the Colombia Center of the Republic of Colombia, visit four private collections of modern painting and sculpture and hold their regular business meeting in the Trustees' Room of The Museum of Modern Art.

The Council, which sponsors the Museum's program of international exchange of exhibitions, consists of 145 members from 18 states and 9 foreign countries. Mrs. Donald B. Straus of New York is President, Mr. Walter Dowling, former Ambassador to West Germany, now Director General of the Atlantic Institute in Paris, is Chairman. Ninety members are expected to attend the receptions and tours arranged in connection with the Annual Meeting.

At the business session Wednesday morning at The Museum of Modern Art, Waldo Rasmussen, Executive Director of the Museum's Department of Circulating Exhibitions, will announce plans for several new exhibitions. One is a major retrospective of paintings by Willem de Kooning which will be shown in The Netherlands, the artist's birthplace, at the Stedelijk Museum in 1968, and in London before being shown at the Museum in New York. The exhibition will be directed by Thomas B. Hess, well-known critic and editor of "Art News."

Twentieth Century Engineering, originally presented at the Museum in New York in 1964, has been reproduced with a French text and will open in Paris this month. Mr. Rasmussen will also report on a new show for Latin America, Works on Paper by Robert Motherwell, which will begin its tour there next spring. Another new show is 25 Painters as Printmakers, which leaves New York this month for a tour of Africa arranged by the Council's Art in Embassies Committee. This is the 31st exhibition  
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sant abroad by this committee since it was established in 1960.

Mr. Rasmussen will also report on the 16 exhibitions which have been circulating in Europe, Latin America and Asia under the Council's auspices during the past six months; five of these opened during this period, the others continued tours they had begun earlier.

Shows now on view under Council auspices include the large David Smith retrospective traveling in Europe, Two Decades of American Painting which opened in Tokyo in October, as well as four shows touring Latin America and two in New Zealand.

During this same period the Council has sponsored tours in this country of Art Israel: 26 Painters and Sculptors and The New Japanese Painting and Sculpture now on view at the Museum in New York.

New York Council members who will be hosts and hostesses at dinner parties Wednesday evening preceding the Whitney Museum reception are: Mrs. Ernest Angell, Mrs. Vincent Astor, Mr. S. Carter Burden, Mr. William A. M. Burden, Mr. J. Frederick Byers III, Mrs. Gardner Cowles, Mr. John de Menil, Mrs. C. Douglas Dillon, Mrs. Henry J. Heinz II, Mrs. Albert List, Mrs. John E. Lockwood, Mr. Roy Neuberger, Mrs. P. Shephard Norris, Mrs. Carleton Sprague Smith and Mrs. Emily B. Staempfli.

On Thursday morning, Vincent Scully, Professor of Architectural History at Yale University, will address Council members at a meeting at the Frick Museum. After the lecture, Mr. Armand Bartos will entertain members at cocktails at his house, and Mrs. Straus will give a luncheon at her house.

Thursday evening, Mrs. Frederick W. Hilles, Mrs. Walter Hochschild, Mrs. Charles P. Noyes, Mrs. Bertgam Smith, Mrs. Burton G. Tremaine and Mrs. Charles Zadok will be hostesses at a cocktail party for the Council at the Dance Collection of the Library and Museum of Performing Arts. Council members will attend the performance of "La Gioconda" at the Metropolitan Opera House that evening. Members of the Metropolitan Opera National Council will hold a midnight reception for The International Council after the performance.

Council Members will visit the Colombia Center of the Republic of Colombia Wednesday afternoon as well as the private collections of four members: Mr. and Mrs. Charles Zadok, Mr. and Mrs. Jacques Gelman, Mr. and Mrs. Ben Heller and Mr. Richard Brown Baker.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St., N.Y.C. 10019. CI. 5-8900.

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TWENTIETH CENTURY ENGINEERING, an exhibition originally presented at the Museum in New York in 1964, has been reproduced with a French text and will open in Paris this month. Mr. Rasmussen also reported on a new show for Latin America: WORKS ON PAPER BY ROBERT MOTHERWELL which will begin its tour there next spring, and on another new exhibition, 25 CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS, which leaves New York this month for a tour of Africa arranged by the Council's Art in Embassies Committee. It is the 31st exhibition sent abroad by the Committee since it was established in 1960.

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, Museum of Modern Art, 11 West 53 Street, New York, New York, 10019. Circle 5-8900.