

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE:
Monday, September 26, 1966

The Department of Film of The Museum of Modern Art will present THE FILMS OF JORIS IVENS from October 1 through October 9. Nine documentaries by the internationally acclaimed Dutch filmmaker will be shown during the week, except on Wednesday, October 5, when the Department will have its regular Wednesday programs of shorts at noon and films from the archives in the afternoon.

Joris Ivens, who was born in Nimègue in 1898, has made over 40 documentaries. Brought up among cameras, as his father was the director of a society that sold film equipment in Holland, he made his first film, a study of his parents, at the age of thirteen. The Museum program will include a premiere showing of his most recent film Europort-Rotterdam.

Adrienne Mancina, Curatorial Assistant in the Museum's Department of Film, says, "In the more than half century that he has dedicated to the documentary film, Ivens has protested against oppression as well as celebrated man's faith and ingenuity. His camera is a testament to both the simple beauty of daily reality and the horrors of our century. Ivens is a realist; Ivens is a poet."

Program:

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| Sat. Oct. 1
(11:30, 3 & 5:30)
&
Sun. Oct. 2
(2 & 5:30) | *THE BRIDGE (1927). A study of a drawbridge over the Meuse at Rotterdam, concerned with the many activities of the bridge: its own movements and the activities around it. (25 minutes)
*RAIN (1929). An impressionistic view of a rainstorm in Amsterdam. (15 minutes)
*BREAKERS (1932). The first film by Ivens to use actors, portrays the life of the sailor in the village of Katwijk. |
| Mon. Oct. 3
(2 & 5:30)
&
Tues. Oct. 4
(2 & 5:30) | *BORINAGE (1934). Based on a strike in 1932 by miners in the Belgian coalmining district of le Borinage, protesting a decrease in salaries, Ivens attempts to show that the workers have a legitimate purpose in their struggle for a more human existence. (30 minutes)
THE SPANISH EARTH (1937). Concerned with two themes: the struggle for food and the fight for freedom; the film depicts the life of a few people trying to survive on their small plot of land near the tiny village of Guenteduena during the Spanish Civil War. The film is distributed by Brandon Films, Inc. (54 minutes) |

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Thurs. Oct. 6
(2, 5:30 & 8)
&
Fri. Oct. 7
(2 & 5:30)

THE NEW EARTH (1934). In a film based on the Brecht ballad of the Zuiderzee, set to music, Ivens documents the reclaiming of the land from the sea. (30 minutes)

LA SEINE A RENCONTRE PARIS (1957). An essay on the Seine and its life -- the commerce, the tourism and its cliches -- photographed with warmth and affection. Courtesy of the Society for French-American Cultural Services. (30 minutes)

Sat. Oct. 8
(11:30, 3 & 5:30)
&
Sun. Oct. 9
(2 & 5:30)

A VALPARAISO (1963). A kaleidoscopic view of Valparaiso, a port created by sea trade, showing its more curious aspects. The film is distributed by Contemporary Films, Inc. Color. (30 minutes)

EUROPORT-ROTTERDAM (1966). Iven's version of the legend of the Flying Dutchman; his latest film is shown for the first time in this country. The film is in French; program notes available. Color. (30 minutes)

*Silent films with music arranged and played by Arthur Kleiner.

THE FILMS OF JORIS IVENS will be followed by NEW CINEMA: THE NETHERLANDS (October 10-October 16) and THE FILMS OF PORTER, INCE AND HART (October 17 - November 18).

The program for Wednesday, October 5, will be:

12:00 noon

WEDNESDAYS AT NOON:
Aubusson (1946), directed by Jean Lods. Commentary in French. (15 minutes)
Les Charmes de l'existence (1949), directed by Jean Grémillon. A spoof on Salon painting during the last quarter of the 19th century. Commentary in French. (30 minutes)
Madeleine (1952), produced by UPA for Columbia Pictures, directed by Robert Cannon, story by Ludwig Bemelmans. (6 minutes)

2 & 5:30 p.m.

FILMS FROM THE ARCHIVE:
Crossfire (1947), directed by Edward Dmytryk, with Robert Young, Robert Mitchum, Robert Ryan, Paul Kelly, Gloria Grahame. (90 minutes)

Program subject to change without notice.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.