

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## CHECKLIST

### LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS

September 20 - November 6, 1966

DINE, Jim. American, born 1935.

1. Eleven Part Self Portrait (Red Pony). New York, 1965. Lithograph, printed in 2 colors (imp. 1/13), 39 3/4 x 29 5/8". Published by Universal Limited Art Editions. The Museum of Modern Art, New York, gift of the Celeste and Armand Bartos Foundation. (Petersen 863).
- 2-8. Tool Box. London, (1966). Seven from a portfolio of 10 serigraphs with collage, printed in color (ed. 150), 23 3/4 x 18 7/8". Published by Editions Alecto, London. Lent by the artist. (MMA 7800 and MMA 7801).

HAMILTON, Richard. British, born 1922.

9. Interior. London, 1964. Serigraph, printed in 5 colors (imp. 1/4), 19 5/16 x 25 1/8". The Museum of Modern Art, New York, gift of Mrs. Joseph M. Edinburg. (MMA 7818).
10. Guggenheim. London, (1965). Serigraph, printed in 5 colors (imp. 9/50), 22 1/2 x 22". Lent by the Robert Fraser Gallery, London. (Petersen 678).
11. My Marilyn. London, 1966. Serigraph, printed in 9 colors (imp. 21/75), 20 3/8 x 24 7/8". Lent by Editions Alecto, London.

HOCKNEY, David. British, born 1937.

12. Picture of a Still Life which Has an Elaborate Frame. Los Angeles, 1965. Lithograph, printed in 7 colors (imp. 23/85), 30 1/8 x 22 1/2".
13. Picture of a Landscape in an Elaborate Gold Frame. Los Angeles, 1965. Lithograph, printed in 5 colors (imp. 23/85), 30 1/8 x 22 1/16". (MMA 7819).
14. Picture of a Portrait of a Ticket Taker in a Silver Frame. Los Angeles, 1965. Lithograph, printed in 4 colors (imp. 23/85), 30 1/8 x 22 1/8". (MMA 7821).
15. Picture of Melrose Avenue with an Ornate Gold Frame. Los Angeles, 1965. Lithograph, printed in 5 colors (imp. 23/85), 30 1/8 x 22 1/8". (MMA 7820).
16. Picture of Pointless Abstraction Framed Under Glass. Los Angeles, 1965. Lithograph, printed in 6 colors (imp. 23/85), 30 1/8 x 22 1/8".
- 12-16. A Hollywood Collection. Los Angeles, 1965. Five from a portfolio of 6 lithographs (imp. 23/85). Published by Editions Alecto, London. Lent by Marcus/Krakow Gallery, Boston.

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JOHNS, Jasper. American, born 1930.

17. Skin with O'Hara Poem. New York, 1963-65. Lithograph (artist's proof), 21 X 33 1/16". Published by Universal Limited Art Editions. Lent by The Estate of Frank O'Hara, New York. (Petersen 548).
18. Pinion. New York, 1965-66. Lithograph, printed in 5 colors (imp. 1/36), 38 9/16 x 24 1/2". Published by Universal Limited Art Editions. Lent by the Celeste and Armand Bartos Foundation, New York. (MMA 7812).
19. Two Maps I. New York, 1965-66. Lithograph (imp. 1/30), 31 5/8 x 25 3/8". Published by Universal Limited Art Editions. The Museum of Modern Art, New York, gift of the Celeste and Armand Bartos Foundation. (MMA 7811).
20. Two Maps II. New York, 1966. Lithograph (imp. 1/30), 25 9/16 x 20 3/4". Published by Universal Limited Art Editions. The Museum of Modern Art, New York, gift of the Celeste and Armand Bartos Foundation. (MMA 7810).
21. Passage. New York, 1966. Lithograph, printed in 5 colors (imp. 1/21), 26 x 33". Published by Universal Limited Art Editions. Lent by the Celeste and Armand Bartos Foundation.

JONES, Allen. British, born 1937.

22. Green Yellow. Los Angeles, Tamarind Workshop, 1966. Lithograph, printed in 4 colors (trial proof), 30 x 22 1/4". Lent by Editions Alecto, London.
23. His and Hers. Los Angeles, Tamarind Workshop, 1966. Lithograph, printed in 4 colors (trial proof), 30 1/8 x 22 1/4". Lent by Editions Alecto, London.
- 24-27. Bus Suite. Los Angeles, Tamarind Workshop, 1966. Four from a series of 5 lithographs, printed in colors (trial and artist's proofs), 25 x 22 3/8". Lent by Editions Alecto, London. (I - MMA 7805; II - MMA 7803; III - MMA 7804; V - MMA 7802).

KITAJ, Ronald B. American, born 1932.

28. Acheson Go Home. London, (1963). Serigraph, printed in 10 colors (imp. 28/40), 28 3/4 x 21". The Museum of Modern Art, New York, Dorothy B. and Joseph M. Edinburg Fund. (MMA 7808).
29. The Flood of Laymen. London, (1964). Serigraph, printed in 10 colors (imp. 38/70), 30 1/16 x 18 5/8". Lent by Marlborough Graphics Gallery, New York.
30. World Ruin through Black Magic. London, (1965). Serigraph in two parts, printed in 17 colors (imp. 3/70), 49 3/8 x 34 5/8" (total comp.). Lent by Marlborough Graphics Gallery, New York. (MMA 7809).
31. Heart (as in "he has heart"). London, (1966). Serigraph, printed in 10 colors (imp. 43/70), 21 x 29". Lent by Marlborough Graphics Gallery, New York.

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LICHTENSTEIN, Roy. American, born 1923.

32. Brush Stroke. New York, (1965). Serigraph, printed in 3 colors (imp. H.C.O.), 22 1/8 x 28 3/8". The Museum of Modern Art, New York, John B. Turner Fund.
33. Moonscape from 11 Pop Artists I, a portfolio of 11 prints by various artists. New York, 1965. Serigraph, printed in 3 colors on metallic plastic (imp. 96/200), 19 15/16 x 24". The Museum of Modern Art, New York, gift of the publisher, Original Editions. (MMA 7806).

OLDENBURG, Claes. American, born 1929.

34. Teabag from Four on Plexiglas, a series of 4 prints by various artists. New York, (1966). Serigraph, printed in 2 colors on felt, plexiglas and plastic, with felt bag, plastic disc and rayon cord encased in plexiglas (imp. 15/125), 39 5/16 x 28 1/16". Published by Multiples, Inc. Lent by Lester Avnet, New York. (MMA 7807).

PAOLOZZI, Eduardo. British, born 1924.

35. Wittgenstein in New York from the portfolio As Is When. London, 1965. Serigraph, printed in 11 colors (imp. 17/65), 30 x 21 1/8". Lent by the publisher, Editions Alecto, London. (MMA 7799).
36. Wittgenstein at the Cinema Admires Betty Hutton from the portfolio As Is When. London, 1965. Serigraph, printed in 8 colors (imp. 17/65), 32 5/8 x 19 3/4". Lent by the publisher, Editions Alecto, London.

PHILLIPS, Peter. British, born 1939.

37. Custom Print. Los Angeles, Tamarind Workshop, 1965. Lithograph, 25 1/16 x 19 15/16". Lent anonymously.
38. Custom Print I from 11 Pop Artists I, a portfolio of 11 prints by various artists. New York, 1965. Serigraph, printed in 5 colors on silver paper (imp. 96/200), 24 x 20". The Museum of Modern Art, New York, gift of the publisher, Original Editions. (MMA 7813).

RAUSCHENBERG, Robert. American, born 1925.

39. Shades. New York, 1964. Object consisting of five movable and one stationary lithographed plexiglas plates (imp. 1/24), 15 3/16 x 14 5/8 x 11 3/4". Published by Universal Limited Art Editions. The Museum of Modern Art, New York, gift of the Celeste and Armand Bartos Foundation.
40. Shades. New York, 1964. Object consisting of five movable and one stationary lithographed plexiglas plates (imp. 15/24), 15 3/16 x 14 5/8 x 11 3/4". Lent by the publisher, Universal Limited Art Editions, West Islip, New York.

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RAYO, Omar. Colombian, born 1928. Lives in New York.

41. Madison Avenue from the portfolio Made in U.S.A. New York, (1963). Inkless intaglio (imp. 3/10), 26 3/4 x 16 9/16". The Museum of Modern Art, New York, gift of David Rockefeller. (Petersen 679).
42. Manhattan King Size from the portfolio Made in U.S.A. New York, 1963. Inkless intaglio (imp. C/A No. 10/10), 26 3/4 x 18 7/8". The Museum of Modern Art, New York, gift of David Rockefeller.

ROSENQUIST, James. American, born 1933.

43. Circles of Confusion I. New York, 1965-66. Lithograph, printed in 4 colors (imp. 1/12), 34 1/2 x 25 11/16". Published by Universal Limited Art Editions. The Museum of Modern Art, New York, gift of the Celeste and Armand Bartos Foundation. (MMA 7814).

TILSON, Joe. British, born 1928.

44. Lufberg and Rickenbacker. London, 1963. Serigraph, printed in 6 colors (imp. 31/40), 27 1/4 x 19 1/2". The Museum of Modern Art, New York, Purchase. (MMA 7817).
45. Rainbow Grill. London, 1965. Serigraph, printed in 6 colors on paper and vacuform plastic (imp. 64/70), 24 x 24". Lent by Marlborough Graphics Gallery, New York. (MMA 7816).
46. P. C. from N. Y. C. London, (1965). Serigraph in 3 parts printed in 13 colors (imp. 6/70), 78 x 22". Lent by Marlborough Graphics Gallery, New York.

WESSELMANN, Tom. American, born 1931.

47. Still Life, 1965 from New York 10, a portfolio of 10 prints by various artists. New York, (1965). Inkless intaglio and pencil (imp. P/Y), 15 1/2 x 20 3/4". Published by Tanglewood Press. The Museum of Modern Art, New York, Law Foundation Fund.
48. Cut Out Nude from 11 Pop Artists I, a portfolio of 11 prints by various artists. New York, (1965). Serigraph, printed in 6 colors on vacuform plastic (imp. 96/200), 7 7/8 x 16 1/4". The Museum of Modern Art, New York, gift of the publisher, Original Editions. (MMA 7815).

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