

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 108

FOR RELEASE:

September 1, 1966

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m. (including Labor Day)  
Thursdays: 11 a.m. - 9 p.m. (10 p.m. on Sept. 1)  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

### CONCERT

Jazz in the Garden: 10 Promenade Concerts. Final concert Thursday, September 1, from 8:30 to 9:30: Booker Ervin Quartet. Co-sponsored by the Museum and Down Beat magazine. Concert will be cancelled in case of rain. 50 cents additional admission for members and non-members.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and  
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,  
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs  
Galleries for Drawings & Prints, Edward Steichen Photography Center,  
Auditorium Lounge and Main Hall.

### SEPTEMBER OPENINGS

- Sept. 20\*- LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and  
Nov. 6 serigraphs by 20 young painters and sculptors who join hands across the  
Atlantic in traditional as well as uninhibited approaches to printmaking.  
Among the artists included are: Richard Hamilton, David Hockney, Allen  
Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist,  
Tom Wesselmann. Directed by William S. Lieberman, Director, Department of  
Drawings & Prints. 1st floor, galleries 5 & 6.
- Sept. 27- TOWARD A RATIONAL AUTOMOBILE. An exhibition of photographic panels, de-  
Nov. 27 signer projects, models of future cars as well as student work, and some  
actual examples of cars illustrating the rational problem in car design;  
European and American efforts to design a functionally safe vehicle; and  
the irrational problem, the automobile as fantasy and wish fulfillment.  
Directed by Arthur Drexler, Director, Department of Architecture & Design;  
David Ash, Consultant. 1st floor, gallery 2.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Oct. 5- THE SUBWAY: 1938-1941. Photographs by Walker Evans. Selected by John  
Dec. Szarkowski, Director, Department of Photography. 3rd floor, Steichen Gall.
- Oct. 11- EPSTEIN AND VAN VECHTEN GIFTS. An important group of six original plas-  
Dec. 4 ters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and in-  
cluding portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown to-  
gether with Epstein's bronze of Paul Robeson and works by Dufy and  
Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones,  
Assistant Curator, Museum Collections. 1st floor, gallery 1.

\* Note new opening date.

(more)

Oct. 19- Jan. 2 **THE NEW JAPANESE PAINTING AND SCULPTURE.** An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists, one of the largest surveys of recent Japanese avant-garde work ever to be shown outside Japan. Half the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Director, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

#### CURRENT TEMPORARY EXHIBITIONS

Through Sept. 25 **HENRI MATISSE: 64 PAINTINGS.** 64 oils by one of the supreme 20th century masters showing the progression of his styles from 1899 to 1953, stressing the qualities of "ecstasy and tranquility" which he continuously sought. Included are major works from the Museum's 1951 retrospective as well as others not previously seen in New York. Directed by Monroe Wheeler, Director of Exhibitions & Publications; installed by Alicia Legg, Associate Curator, Department of Painting & Sculpture Exhibitions. An illustrated catalog with text by Lawrence Gowing accompanies the exhibition. A tape-recorded Acoustiguide lecture-tour, written by A.L. Chanin, the Museum's docent, and narrated by Mr. Wheeler, is available for 50 cents at the entrance to the exhibition. 1st floor, galleries 3&4. (Opened July 19)

Through Sept. 5 **NAKIAN.** A major retrospective of almost 150 works by a leading American abstract sculptor, including four important pieces on the theme of "The Judgment of Paris" which have never before been shown together. Also included are a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 2 & Sculpture Garden. (Opened June 22)

Through Sept. 5\*\* **THE OBJECT TRANSFORMED.** Utilitarian objects stripped of their usefulness through a transformation are rediscovered by the designer as a work of art. Knives, forks and spoons, pitchers, bottles, cups and saucers, chairs, clocks, books, a bed, an umbrella and a mirror are among the objects included. Examples are drawn from artists, galleries, collectors and from the Museum's collections. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6. (Opened June 29)

Through Oct. 2 **BRUCE DAVIDSON.** Working fundamentally in the reportage tradition, Davidson has been one of those photographers who has redirected that tradition away from a concern for dramatic narrative and toward a heightened awareness of photography's ability to evoke the indefinable sense of place, character and relationship. Selected by John Szarkowski, Director of the Department of Photography. Includes 40 photographs from Davidson's essays on England, Wales, Los Angeles. 3rd floor, Steichen Galleries. (Opened July 7)

Through Sept. 25\*\* **THE CAREER OF AN ACTRESS: SOPHIA LOREN.** Approximately 75 black and white photographs illustrating Miss Loren's film career beginning at the age of 16 in Italy. Presented in cooperation with the Stadtmuseum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

Through Sept. 30 **RECENT ACQUISITIONS: OPTICAL ART.** Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

Through 20 DRAWINGS: NEW ACQUISITIONS. Recent additions to the Museum's collection  
 Oct. 2 of drawings by artists from 7 countries. Included are works by Arakawa, Delvaux, Dix, Giacometti, Hartung, Lindner, Magritte, Matisse, Murch and Samaras. Directed by William S. Lieberman, **Director**, Department of Drawings and Prints. 1st floor, gallery 1. (Opened August 2)

GALLERY TALKS A. L. Chanin, Thurs., Fri. and Sat. after Sept. 17.  
 Guest Lecturers: Ruth Gurin, Mon., Tues. and Wed.;  
 Barbara Rex, Thurs., Fri. and Sat. through Sept. 17.

		Hour	Floor	Gallery
Sept. 1	A Léger Masterpiece	6:00	2nd	14
2	Mondrian and Geometric Abstraction	3:30	2nd	17
3	Expressionist Concepts	3:30	2nd	6
5	Modern Printmaking	3:30	3rd	Sachs
6	Art Nouveau	3:30	2nd	Goodwin
7	Bauhaus	3:30	2nd	Goodwin
8	The Beginning of Modern Art: Cézanne and Seurat	6:00	2nd	2
9	The "Wild Beast" Generation	3:30	2nd	4
10	The Cubist Environment	3:30	2nd	9
12	Fantasy, Dream and the Absurd	3:30	3rd	2
13	20th Century Sculpture	3:30	3rd	14
14	"Guernica"	3:30	3rd	4
15	The Figure: Tchelitchev, Wyeth, de Kooning	6:00	3rd	5
16	The Catalan Fantasy of Joan Miró	3:30	3rd	3
17	The Influence of Cubism	3:30	2nd	9
19	Painting since 1945	3:30	3rd	7
20	Assemblage	3:30	3rd	10
21	Post-Impressionist Painting	3:30	2nd	3
22	Matisse: The Earlier Phases	6:00	1st	4
23	Masterpieces by Matisse	3:30	1st	4
24	Picasso: Early Cubism	3:30	2nd	10
26	Collage, Construction and Combine	3:30	3rd	9
27	1921	3:30	2nd	10
28	Recent Trends	3:30	3rd	9
29	Aspects of Cézanne	6:00	2nd	2
30	The Art of Leger	3:30	2nd	14

#### FILM SHOWINGS

##### Three Interspersed Series

##### THE THIRTIES: U.S.A.

Part I: 1930-1935

(through Sept. 30)

##### WEDNESDAYS AT NOON (continuing)

One-hour program of shorts, documentaries, art and experimental films.

##### FILMS FROM THE ARCHIVE (continuing)

Program subject to change.

Days	Hours, unless otherwise noted
Sundays	2:00 & 5:30 p.m.
Mondays	2:00 & 5:30 p.m.
Tuesdays	2:00 & 5:30 p.m.
Thursdays	2:00, 5:30 & 8:00 p.m.
Fridays	2:00 & 5:30 p.m.
Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
Wednesdays	12 noon

Wednesdays 2:00 & 5:30 p.m.

FULL PROGRAM AVAILABLE ON REQUEST.

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE U.S. AND CANADA -4-(108)

Painting and Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Municipal Art Galleries, Los Angeles (Sept. 13-Oct. 16)  
BURRI AND FONTANA. Wells College, Aurora, N.Y. (Sept. 16-Oct. 9)  
MILTON AVERY. Madison Art Center, Madison, Wisc. (Sept. 4-25)  
"OPTICAL" ART. Portland Art Museum, Portland, Me. (Sept. 26-Oct. 23)  
ROBERT MOTHERWELL: WORKS ON PAPER. Baltimore Museum of Art, Baltimore (Sept. 13-Oct. 16)  
SEVENTEEN "NAIVE" PAINTERS. San Francisco State College, San Francisco (Sept. 6-27)  
TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. State University College, Oswego, N.Y. (Sept. 14-Oct. 5)  
VICTOR VASARELY. Univ. of Minnesota Gallery, Minneapolis (Sept. 26-Oct. 24)

Drawings and Prints

CAROL SUMMERS. Southern Illinois Univ., Alton, Ill. (Sept. 16-Oct. 7)  
AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Wittenberg Univ., Springfield, Ohio (Sept. 24-Oct. 15)  
MANHATTAN. State University College, Geneseo, N.Y. (Sept. 22-Oct. 12)  
PAINTERS FOR THE THEATER. Harpur College, Binghamton, N.Y. (Sept. 2-25)  
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Fresno State College, Fresno, Cal. (Sept. 18-Oct. 9)

Photography

ANDRE KERTESZ. Goucher College, Towson, Md. (Sept. 18-Oct. 9)  
JACQUES-HENRI LARTIGUE. Circulated by the National Gallery of Canada in Ottawa to Canadian institutions. (Aug.-Dec.)  
THE PHOTOGRAPHER'S EYE. Kenyon College, Gambier, Ohio (Sept. 16-Oct. 9)  
PHOTOGRAPHY: A CURRENT REPORT. Charles & Emma Frye Art Museum, Seattle (Sept. 8-25)  
WALKER EVANS. Circulated by the National Gallery of Canada in Ottawa to Canadian institutions. (Aug.-Dec.)

Architecture and Design

MODERN ARCHITECTURE, U.S.A. Univ. of Manitoba & Winnipeg Art Gallery (jointly), Winnipeg, Canada (Sept. 15-Oct. 27)  
TWENTIETH CENTURY ENGINEERING. Univ. of South Florida, Tampa, Fla. (Sept. 19-Oct. 10)  
THE TWENTIETH CENTURY HOUSE. Murray State College, Murray, Ky. (Sept. 12-Oct. 1)  
WHAT IS MODERN ARCHITECTURE? Nova Scotia Technological College, Architectural Undergraduate Society, Halifax, Canada (Sept. 16-Oct. 9)

Education

CHILDREN'S ART FROM HONG KONG SCHOOLS. Coos Artists League, Coos Bay, Ore. (Sept. 16-Oct. 9)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Dominion Museum, Wellington, New Zealand (Sept. 2-25)  
AMERICAN COLLAGES. Boymans-van Beuningen Museum, Rotterdam, Netherlands (Sept. 9-Oct. 30)  
THE BITTER YEARS. Museum of Applied Arts, Oslo, Norway. (Sept.)  
CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Rio de Janeiro, Brazil (Aug-Sept)  
LETTERING BY MODERN ARTISTS. Museo de Bellas Artes, Caracas, Venezuela (Sept.-Oct.)  
ROADS. Faculty of Architecture & Town Planning, Universidad Central, Caracas, Venezuela (Aug.-Sept.)  
STEICHEN THE PHOTOGRAPHER. International Trade Fair, Thessalonika, Greece (Sept. 4-25)  
VISIONARY ARCHITECTURE. Faculty of Architecture & Town Planning, Universidad Central, Caracas, Venezuela (Sept.-Oct.)