

# THE MUSEUM OF MODERN ART

## NEW YORK 19

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FOR IMMEDIATE RELEASE

Peter C. Bunnell, who was born in Poughkeepsie, New York, in 1937, has been named Curatorial Associate in the Department of Photography at The Museum of Modern Art in New York City, John Szarkowski, Director of the Department announced today. The son of Mr. and Mrs. Harold Bunnell, who lived in Poughkeepsie for a number of years and recently moved to Craryville, New York, Mr. Bunnell will join the Museum staff on September 1 and will serve for approximately 18 months.

In his capacity as Curatorial Associate Mr Bunnell will be reviewing the 10,000 photographs in the Museum's unique collection with special attention to acquisition, cataloguing, preservation and the compilation of supporting archival materials.

Mr. Bunnell was previously an associate at the Alfred Stieglitz Archives at Yale University. He received his M.A. degree in art history, with special emphasis on the history of photography, from Yale in 1965 and is at present a candidate for a doctoral degree there.

He has also been a staff associate at the George Eastman House in Rochester, New York, and has lectured at Bryn Mawr College, Harvard University, the Minneapolis Institute of Art, Ohio University and the University of Connecticut. He has contributed articles to a number of scholarly journals and has collaborated on several exhibition catalogs.

A photographer himself, Mr. Bunnell has exhibited his work in "Photography at Mid-Century" an exhibition shown at the George Eastman House in 1959; "Photography U.S.A." at the de Cordova and Dana Museum in 1962; and "Photography 63" at the New York State Exposition in Syracuse, New York. His photographs have been published in Photography Annual, in Leica Photography, and in Art in America.

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Additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., NYC 10019

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*Editor*  
Poughkeepsie Journal  
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} local angle

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