

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

peter C. Bunnell has been named Curatorial Associate in the Department of Photography at The Museum of Modern Art, John Szarkowski, Director of the Department, announced today. Mr. Bunnell will join the Museum staff on September 1 and will serve for approximately 18 months.

In his capacity as Curatorial Associate, Mr. Bunnell will be specifically involved with the Museum's Photography Collection, reviewing the approximately 10,000 photographs with special attention to acquisition, cataloging, preservation and the compilation of supporting archival materials.

Mr. Bunnell was previously an Associate at the Alfred Stieglitz Archives at Yale University. He received his M.A. degree in art history, with special emphasis on the history of photography, from Yale in 1965 and is at present a candidate for a doctoral degree there.

He has also been a staff associate at the George Eastman House in Rochester, New York, and has lectured at Bryn Mawr College, Harvard University, the Minneapolis Institute of Art, Ohio University and the University of Connecticut. He has contributed articles to a number of scholarly journals and has collaborated on several exhibition catalogs.

A photographer himself, Mr. Bunnell has exhibited his work in "Photography at Mid-Century," an exhibition shown at the George Eastman House in 1959; "Photography U.S.A." at the de Cordova and Dana Museum in 1962; and "Photography 63" at the New York State Exposition, Syracuse, New York. His photographs have been published in Photography Annual, in Leica Photography, and in Art in America. In 1963, he organized and directed an exhibition of "Four Photographers" which was shown at the University of Hawaii.

Born in Poughkeepsie, New York, in 1937, Mr. Bunnell attended the Rochester Institute of Technology and graduated with his B.F.A. degree in 1959. In 1961, he was awarded an M.F.A. from Ohio University, where he served as a Graduate Teaching Fellow while studying. During the past year he has been engaged in special studies in photographic history here and abroad under the auspices of a grant from the Polaroid Corporation.

Additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., NYC 10019. CI 5-8900.