

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Jackie McLean Quintet will give the Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, on Thursday, August 25, at 8:30 p.m. McLean, on alto saxophone, will be joined by Larry Willis, piano; Scott Holt, bass; Billy Higgins, drums; and a guest to be announced.

Because one of the ten scheduled Jazz in the Garden concerts was rained out, The Jackie McLean Quintet, planned as the final program, will be followed on September 1 with an additional concert featuring the Booker Ervin Quartet.

The entire Museum is open Thursday evenings until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum Lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Dan Morgenstern, New York Editor of Down Beat magazine, is Chairman of a Program Committee consisting of Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director. The promenade concerts are sponsored jointly by the Museum and Down Beat.

A native New Yorker, Jackie McLean was born in 1932, the son of a professional guitarist. Among his boyhood friends, with whom he shared his first musical experiences, were Sonny Rollins and Kenny Drew. When he was 15, he began to study with the pianist Bud Powell, who lived in his neighborhood. McLean worked with Paul Bley, George Wallington, Miles Davis, Art Blakey and Charlie Mingus, then formed his own quintet in 1958. In 1959 and 1960, he acted and played in the original production of
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The Connection at the Living Theater, for which he also composed the music. Since a European tour in 1961, he has led his own groups in New York City, where he is also musical director for the HARYOU youth band in Harlem.

McLean is among the few alto saxophonists who were able to carve out an original style in the wake of the great Charlie Parker. He is a hot, searing player, capable of both driving and lyrical flights. In recent years he has become interested in the experiments of the jazz avant-garde and has successfully incorporated "new thing" elements in his playing and composing. His best known composition, aside from the Connection score, is "Little Melonae," dedicated to his daughter.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Circle 5-8900.