

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 103

Thursday, August 18, 1966

FOR IMMEDIATE RELEASE

FILM PROGRAM

September 1 - 30, 1966

<u>Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted</u>
(T) THE THIRTIES: U.S.A. Part I: 1930-1935 (through September 30)	Sundays Mondays Tuesdays Thursdays Fridays Saturdays	2:00 & 5:30 p.m. 2:00 & 5:30 p.m. 2:00 & 5:30 p.m. 2:00, 5:30 & 8:00 p.m. 2:00 & 5:30 11:30 a.m., 3:00 & 5:30 p.m.

(W) WEDNESDAYS AT NOON (continuing) Wednesdays 12:00 noon

(A) FILMS FROM THE ARCHIVE(continuing)Wednesdays 2:00 & 5:30 p.m.

Thurs. Sept. 1- (T) DUCK SOUP (1933), directed by Leo McCarey, with the Marx Brothers and Margaret Dumont. 70 min.
Fri. Sept. 2

Sat. Sept. 3 - (T) ROMAN SCANDALS (1933), directed by Frank Tuttle, with Eddie
Sun. Sept. 4 Cantor, Ruth Etting, Gloria Stuart. Distributed by Brandon Films, Inc. 92 min.

Mon. Sept. 5 - (T) DAVID HARUM (1934), directed by James Cruze, with Louise
Tues. Sept. 6 Dresser, Will Rogers, Evelyn Venable. 85 min.

Wed. Sept. 7 **(W) *ANAEMIC CINEMA (1926), by Marcel Duchamp. 7 min.

LE MONDE DE PAUL DELVAUX (1946), directed by Henri Storck. 10 min.

MAGRITTE - THE OBJECT LESSON (1965), produced and directed by Luc de Heusch. English narration by Alan Schmer. 15 min.

ALBERTO GIACOMETTI (1966), produced by Sumner Glimcher, directed by S. Chasmar, music by Arnold Ganson. 15 min.

(A) BILDDOKUMENTE (1935). A compilation of German newsreels from 1912 to 1918 edited by Frank Hensel during the Nazi regime. 45 min.

THE BATTLE OF BRITAIN (1943), produced by Frank Capra, directed by A. W. Veiller. 55 min.

BATTLE OF MIDWAY (1942), directed by John Ford. 15 min.

Thurs. Sept. 8 - (T) THE DEVIL IS A WOMAN (1935), directed by Josef von Sternberg,
Fri. Sept. 9 with Marlene Dietrich, Lionel Atwill, Cesar Romero. 83 min.

Sat. Sept. 10 - (T) THE THIN MAN (1934), directed by W.S. Van Dyke, with William
Mon. Sept. 12 Powell, Myrna Loy. 93 min.

(more)

- Tues. Sept. 13 (T) OUR DAILY BREAD (1934), directed by King Vidor, with Karen Morley, Tom Keene, John Qualen. 70 min.
- Wed. Sept. 14 (W) NIGHTMAIL (1936), produced by John Grierson for the G.P.O., directed by Harry Watt & Basil Wright, music by Benjamin Britten, verse by W.H. Auden. A technical as well as esthetic landmark in documentary film. 25 min.
- GITANS D'ESPAGNE (1947), directed by J. Castanier. Flamenco folk dances and songs filmed in Granada. In French. 15 min.
- ST. LOUIS BLUES (1928), by Dudley Murphy. A unique film record of Bessie Smith, the great blues singer. 17 min.
- (A) LES BAS FONDS (THE LOWER DEPTHS) (1936), directed by Jean Renoir, with Jean Gabin, Louis Jouvet, Vladimir Sokoloff. 85 min.
- Thurs. Sept. 15- (T) IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with
Fri. Sept. 16 Clark Gable, Claudette Colbert. 100 min. approx.
- Sat. Sept. 17- (T) THE LITTLE COLONEL (1935), directed by David Butler, with
Mon. Sept. 19 Shirley Temple, Lionel Barrymore, John Lodge, Bill Robinson. 85 min.
- Tues. Sept. 20 (T) THE INFORMER (1935), directed by John Ford, with Victor McLaglen, Heather Angel, Preston Foster. 91 min.
- Wed. Sept. 21 (W) *CHESS FEVER (1925). Pudovkin's first film. A topical comedy of the International Chess Tournament. 25 min.
- *LIFE AND DEATH OF A HOLLYWOOD EXTRA (1928), written and directed by Robert Florey; designed, photographed & edited by Slavko Vorkapich; close-ups by Gregg Toland. One of the first American expressionist films. 14 min.
- *ENTR'ACTE (1924), directed by René Clair. Infused with the Dada spirit of mockery and unreality. With Erik Satie, Marcel Duchamp, Man Ray, Jean Barlin and Picabia. 20 min.
- (A) *BROKEN BLOSSOMS (1919), directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Donald Crisp. 70 min.
- Thurs. Sept. 22 (T) See September 20.
- Fri. Sept. 23 (T) THE PRESIDENT VANISHES (1934), directed by William A. Wellman, with Edward Arnold, Paul Kelly, Peggy Conklin. 85 min.
- Sat. Sept. 24- (T) RUGGLES OF RED GAP (1935), directed by Leo McCarey, with Charles
Sun. Sept. 25 Laughton, Mary Boland, Charles Ruggles. 90 min.
- Mon. Sept. 26- (T) TOP HAT (1935), directed by Mark Sandrich, with Fred Astaire,
Tues. Sept. 27 Ginger Rogers. 105 min.

(more)

Wed. Sept. 28 (W) MAKING OF A MOVIE (1957). A documentary on the making of Saint Joan by Otto Preminger. 21 min.

SWEDISH CINEMA CLASSICS (1959), produced by S.F. and the Swedish Institute. A resumé in excerpt form of the Swedish silent film, 1913-1924. 40 min.

(A) BROKEN BLOSSOMS (1936 re-make), directed by Hans Brahm, with Dolly Haas, Emlyn Williams. 88 min.

Thurs. Sept. 29- (T) THE LIVES OF A BENGAL LANCER (1935), directed by Henry
Fri. Sept. 30 Hathaway, with Gary Cooper, Franchot Tone, Richard Cromwell.
105 min.

*These four films are of special interest in connection with the current exhibition TWENTY DRAWINGS: - NEW ACQUISITIONS (through October 2), in which the artists Duchamp, Delvaux, Magritte and Giacometti are represented. The film ANAEMIC CINEMA by Duchamp shows his variation on the circle and the spiral. The other three films are on the artists' work.

*Silent films with music arranged and played by Arthur Kleiner

Program subject to change without notice.

* * * * *