

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The Art Farmer Quintet will give the ninth Jazz in the Garden concert of the season at The Museum of Modern Art, 11 West 53 Street, tonight (Thursday, August 18) at 8:30. Art Farmer, on trumpet and flugelhorn, will be joined by Jimmy Heath, tenor saxophone; Albert Baley, piano; Mickey Roker, drums; and Walter Booker, bass.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series will continue August 25 with the Jackie McLean Quintet. Because last Thursday's concert was rained out, an extra concert featuring the Booker Ervin Quartet will conclude the series on September 1.

The entire Museum is open Thursday evenings until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum Lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Dan Morgenstern, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

Art Farmer, whom Mr. Morgenstern describes as "one of the most lyrical and sensitive performers in contemporary jazz," was born in Council Bluffs, Iowa, in 1928, and grew up in Phoenix, Arizona. He moved to Los Angeles while still in his teens, working there with the bands of Horace Henderson, Floyd Ray, and Johnny Otis,

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with whom he came to New York in 1948 to study with the famous trumpet teacher Maurice Grupp. After work with Benny Carter, Wardell Gray and Lionel Hampton, Farmer formed his own group with alto-saxophonist Gigi Gryce as co-leader in 1954. The group was disbanded in 1956, when Farmer joined pianist Horace Silver's quintet. He then worked with Gerry Mulligan, with whom he appeared in the films I Want to Live and The Subterraneans. With tenor-saxophonist Benny Golson, he formed The Jazztet in 1959. This group stayed together until 1961. Since then Farmer has been leading his own bands. Among his sidemen have been guitarist Jim Hall, pianist Steve Kuhn, drummer Walter Perkins, and others. Farmer made a nine-month tour of Europe in 1965-66, and upon his return formed his current quintet, which has been hailed by critics as perhaps his best group to date.

Aside from his work with the above bands, Farmer has been a prolific recording artist. He is an excellent arranger and composer. His playing, though in the tradition of Miles Davis and Dizzy Gillespie, is wholly personal. His quintet features tenor-saxophonist and arranger Jimmy Heath, the brother of the Modern Jazz Quartet's bassist Percy Heath. Farmer recently signed a recording contract with Columbia Records.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.