

The Museum of Modern Art

111 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 100

Monday, August 15, 1966

FOR IMMEDIATE RELEASE

HENRI MATISSE: 64 PAINTINGS, by Lawrence Gowing. 64 pages, 67 illustrations (8 in color). Hardbound, \$4.95; paperbound, \$2.50. Published by The Museum of Modern Art; hardbound edition distributed by Doubleday and Company, Inc.

The Museum of Modern Art has published HENRI MATISSE: 64 PAINTINGS to accompany the exhibition which will be on view in New York through September 25. Lawrence Gowing, Keeper of British Painting at the Tate Gallery, London, is the author of the catalog's essay, "Matisse: The Harmony of Light," which presents a mid-century view of the artist's painting.

Mr. Gowing examines the connections between the successive stages and styles of the artist's work and traces the influences that this great pioneer has had upon modern art throughout the world, analyzing many masterpieces in detail. Altogether enchanted with the world that he chose to depict -- interior space, windows effusing Mediterranean sunshine, beautiful women in repose, flowers and fruit, wallpaper and bright fabrics -- Matisse took paint itself, as well as his unique forms, as his principal subject matter. "It was the style of modern painting -- the color and the touch -- rather than its view of life that affected him," Mr. Gowing observes. "Patterns in themselves became a part of the all-pervading medium. They grew out of color. Spreading everywhere, they were the sign of its continuous, steady presence."

Lawrence Gowing is the author of TURNER: IMAGINATION AND REALITY, published by The Museum of Modern Art at the time of the exhibition, which he co-directed. The catalog was described in The New York Times as "quite possibly the best single study ever written on Turner's esthetic." Mr. Gowing has also written monographs on Renoir (1947), Vermeer (1952), Cézanne (1954) and Constable (1960).

The exhibition of 64 paintings by Matisse was selected by Monroe Wheeler, Director of Exhibitions and Publications, and installed by Alicia Legg, Associate Curator of Painting and Sculpture Exhibitions. Presented under the sponsorship of His Excellency, the French Ambassador to the United States, Charles Lucet,
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the exhibition includes many works never shown in New York, and it ranges from the Dinner Table, from the collection of Stavros S. Niarchos, painted when the artist was 28, to Souvenir of Oceania, a gouache and crayon on cut and pasted paper, done in 1953, the year before Matisse's death at the age of 85.

The catalog documents the fourth exhibition devoted to Matisse held at The Museum of Modern Art. Alfred H. Barr, Jr., directed the first in 1931, the Museum's second year, and a major retrospective exhibition in 1951. In that year the Museum published Mr. Barr's monumental volume, MATISSE: HIS ART AND HIS PUBLIC, recently reprinted. The great cut gouaches of Matisse's late period were shown separately in 1961 in an exhibition directed by Mr. Wheeler.

HENRI MATISSE: 64 PAINTINGS illustrates all the paintings in the exhibition (including eight in color) and contains a complete catalog, a chronological sketch of the artist's life and a brief bibliography. It is available in two editions: hardbound, \$4.95, distributed by Doubleday and Company, Inc., and paperbound, \$2.50. Both editions are available by mail from the Museum or at the Museum bookstore.

Review copies, photographs and additional information available from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

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HENRI MATISSE -- 64 PAINTINGS

July 18 - September 25, 1966

- 1 Dinner Table. La Desserte. (1897). Oil on canvas, 39 1/2 x 51 1/2". Stavros S. Niarchos Collection.
- 2 Sideboard and Table. (1899). Oil on canvas, 25 7/8 x 32 1/8". Collection Mrs. Robert Woods Bliss, Washington, D. C.
- 3 Male Model. (c. 1900). Oil on canvas, 39 3/4 x 28 3/4". Collection Mr. and Mrs. Pierre Matisse, New York.
- 4 Japanese Lady (Madame Matisse). (1901). Oil on canvas, 46 x 31 1/2". Private collection.
- 5 Standing Nude. (1901). Oil on canvas, 31 1/2 x 23 1/4". Collection Mr. and Mrs. Gifford Phillips, Santa Monica.
- 6 Carmelina. (1903). Oil on canvas, 32 1/8 x 23 1/4". Museum of Fine Arts, Boston.
- 7 Guitarist. (1903). Oil on canvas, 21 1/2 x 15". Collection Mr. and Mrs. Ralph F. Colin, New York.
- 8 Luxe, Calme et Volupté (study). (1904). Oil on canvas, 12 3/4 x 16". Collection Mr. and Mrs. John Hay Whitney, New York.
- 9 Still Life with a Purro, I. (1904). Oil on canvas, 23 5/8 x 28 1/4". The Lazarus Phillips Family Collection, Montreal.

- 10 Open Window. (1905). Oil on canvas, 21 3/4 x 18 1/8". Collection Mr. and Mrs. John Hay Whitney, New York.
- 11 Woman with Hat. (1905). Oil on canvas, 32 x 23 3/4". Collection Mr. and Mrs. Walter A. Haas, San Francisco.
- 12 The Young Sailor, II. 1906. Oil on canvas, 39 3/8 x 31 7/8". Collection Mr. and Mrs. Leigh B. Block, Chicago.
- 13 The Blue Nude (Souvenir of Biskra). (1907). Oil on canvas, 36 1/4 x 55 1/8". The Baltimore Museum of Art, Cone Collection.
- 14 Brook with Aloes. (1907). Oil on canvas, 28 3/4 x 23 5/8". D. and J. de Menil Collection.
- 15 Music (sketch). (1907). Oil on canvas, 29 x 24". The Museum of Modern Art, New York, gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr.
- 16 Bathers with a Turtle. 1908. Oil on canvas, 5' 10 1/2" x 7' 2 3/4". City Art Museum of Saint Louis, gift of Joseph Pulitzer, Jr.
- 17 Dance (first version). (1909). Oil on canvas, 8' 6 1/2" x 12' 9 1/2". The Museum of Modern Art, New York, gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr.
- 18 Portrait of Pierre Matisse. (1909). Oil on canvas, 16 1/4 x 13 1/8". Private collection.
- 19 Girl with Black Cat (Marguerite Matisse). 1910. Oil on canvas, 37 x 25 1/4". Private collection.
- 20 The Blue Window. (1911). Oil on canvas, 51 1/2 x 35 5/8". The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund.

- 21 Flowers and Ceramic Plate. (1911). Oil on canvas, 36 3/4 x 32 1/2". Städtische Galerie, Frankfurt am Main.
- 22 Goldfish and Sculpture. (1911). Oil on canvas, 46 x 39 5/8".
The Museum of Modern Art, New York, gift of Mr. and Mrs. John Hay Whitney.
- 23 The Red Studio. (1911). Oil on canvas, 5' 11 1/4" x 7' 2 1/4".
The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 24 Still Life with Eggplants. (1911). Oil on canvas, 45 x 36".
Collection Mrs. Bertram Smith, New York.
- 25 Open Window, Tangier. (1913). Oil on canvas, 59 1/2 x 37". Private collection.
- 26 Open Window, Collioure. (1914). Oil on canvas, 46 x 35 1/2".
Private collection.
- 27 View of Notre Dame. (1914). Oil on canvas, 57 3/4 x 37". Private collection.
- 28 Italian Woman. (1915). Oil on canvas, 45 3/4 x 35". Collection Nelson A. Rockefeller, New York.
- 29 Gourds. 1916. Oil on canvas, 25 5/8 x 31 7/8". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 30 The Green Robe. Lorette sur Fond noir. 1916. Oil on canvas, 28 3/4 x 21 1/2". Collection Mr. and Mrs. Pierre Matisse, New York.
- 31 Marguerite Matisse with Black Velvet Ribbon. (1916). Oil on wood, 7 1/4 x 6 3/4". Private collection.

- 32 Path in the Woods of Trivaux. Le Coup de Soleil. (1916). Oil on canvas, 36 1/4 x 28 3/4". Private collection.
- 33 Portrait of Madame Greta Prozor. (1916). Oil on canvas, 57 1/2 x 37 3/4". Private collection.
- 34 Portrait of Sarah Stein. 1916. Oil on canvas, 28 5/8 x 22 1/4". San Francisco Museum of Art, gift of Mr. and Mrs. Walter A. Haas to the Sarah and Michael Stein Memorial Collection.
- 35 Tree near Trivaux Pond. (c. 1916). Oil on canvas, 36 1/2 x 29 1/4". The Trustees of The Tate Gallery, London.
- 36 The Pewter Jug. (1916 or '17). Oil on canvas, 36 1/4 x 25 5/8". The Baltimore Museum of Art, Cone Collection.
- 37 Piano Lesson. (1916 or '17). Oil on canvas, 8' 1/2" x 6' 11 3/4". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 38 Marguerite in a Fur Hat. 1917. Oil on wood, 16 1/8 x 13". Private collection.
- 39 The Rose Marble Table. (1917). Oil on canvas, 57 1/2 x 38 1/4". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 40 White Plumes. (1919). Oil on canvas, 27 5/8 x 23 7/8". The Gothenburg Art Gallery, Sweden.
- 41 The Two Rays. (1920). Oil on canvas, 36 1/4 x 28 3/4". Norton Gallery and School of Art, West Palm Beach, Florida.
- 42 Interior at Nice. (1921). Oil on canvas, 52 3/4 x 35 1/4". The Art Institute of Chicago, gift of Mrs. Gilbert W. Chapman.

- 43 Still Life with a Lemon. (1921?). Oil on canvas, 23 5/8 x 28 3/4". Collection Mr. and Mrs. Richard Deutsch, Greenwich, Connecticut.
- 44 The Moorish Screen. (1921-22). Oil on canvas, 36 1/4 x 29 1/4". Philadelphia Museum of Art, bequest of Lisa Norris Elkins.
- 45 Odalisque with Magnolias. (1924). Oil on canvas, 23 5/8 x 31 7/8". Private collection.
- 46 Odalisque with a Tambourine. 1926. Oil on canvas, 29 x 21 5/8". Collection Mr. and Mrs. William S. Paley, New York.
- 47 Lemons on a Pewter Plate. (1927). Oil on canvas, 21 1/2 x 26". Collection Mr. and Mrs. Nathan Cummings, Chicago.
- 48 Reclining Nude, Back. (1927). Oil on canvas, 26 x 36 1/4". Private collection.
- 49 Grey Nude. 1929. Oil on canvas, 40 1/8 x 32 1/4". Galerie Beyeler, Basel.
- 50 Woman with a Turban. (1929-30). Oil on canvas, 70 7/8 x 59 7/8". Private collection.
- 51 The Magnolia Branch. 1934. Oil on canvas, 61 x 66". The Baltimore Museum of Art, Cone Collection.
- 52 The Dream. 1935. Oil on canvas, 31 7/8 x 25 5/8". Collection Mr. and Mrs. Pierre Matisse, New York.
- * 53 Lady in Blue. 1937. Oil on canvas, 36 1/4 x 28 3/4". Collection Mrs. John Wintersteen, President of the Philadelphia Museum of Art.

- 54 Pineapple and Anemones. 1940. Oil on canvas, 29 x 36 3/8". Collection Mrs. Albert D. Lasker, New York.
- 55 Flowering Ivy. 1941. Oil on canvas, 28 1/2 x 36 1/2". Collection Mrs. Albert D. Lasker, New York.
- 56 Dancer and Armchair, Black Background. 1942. Oil on canvas, 19 7/8 x 25 7/8". Collection Mrs. Marcel Duchamp, New York.
- 57 Lemons against a Fleur-de-lis Background. 1943. Oil on canvas, 28 7/8 x 24 1/4". The Museum of Modern Art, New York, Loula D. Lasker Bequest.
- 58 "Le silence habité des maisons." 1947. Oil on canvas, 21 5/8 x 18 1/8". Private collection.
- 59 Large Interior in Red. 1948. Oil on canvas, 57 1/2 x 38 3/8". Musée National d'Art Moderne, Paris.
- 60 Interior with Black Fern. 1948. Oil on canvas, 45 5/8 x 35". Collection Mr. and Mrs. Otto Preminger, New York.
- 61 Interior with Egyptian Curtain. 1948. Oil on canvas, 45 1/2 x 35". The Phillips Collection, Washington, D. C.
- 62 Plum Blossoms, Green Background. 1948. Oil on canvas, 45 3/4 x 35". Collection Mrs. Albert D. Lasker, New York.
- 63 Design for Red and Yellow Chasuble (front). (c. 1950). Gouache on cut-and-pasted paper, 52 1/2 x 78 1/8". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.
- 64 Souvenir of Oceania. 1953. Gouache and crayon on cut-and-pasted paper, 9' 4 3/4" x 9' 4 3/4". Private collection.

A completely illustrated catalogue of the exhibition with text and chronology by Lawrence Gowing will be published early in August. 64 pages; 67 illustrations (8 in color); \$2.50, paper; \$4.95, cloth; less 25% Members' discount. Orders may be left in the Bookstore.