

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 94

FOR RELEASE:

August 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.

Thursdays: 11 a.m. - 10 p.m.

Sundays: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.25

Children: 50 cents

Members: Free

CONCERTS

Jazz in the Garden: 10 Promenade Concerts, Thursday evenings from 8:30 to 9:30. Groups include, August 4, Bill Evans Trio; August 11, Roland Kirk Quartet; August 18, Art Farmer Quintet; and August 25, Jackie McLean Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

AUGUST OPENINGS

August 2- 20 DRAWINGS: NEW ACQUISITIONS. Recent additions to the Museum's collec-
October 2 tion of drawings by artists from Belgium, Canada, France, Germany, Japan, Switzerland and the United States. Included are works by Arakawa, Delvaux, Dix, Giacometti, Hartung, Lindner, Magritte, Matisse, Murch and Samaras. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. 1st floor, gallery 1.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Sept. 2- LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and
Nov. 6 serigraphs by 20 young painters and sculptors who join hands across the Atlantic in traditional as well as uninhibited approaches to printmaking. Among the artists included are: Richard Hamilton, David Hockney, Allen Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist, Tom Wesselmann. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, galleries 5 & 6.

Sept. 27- TOWARD A RATIONAL AUTOMOBILE. An exhibition of photographic panels, de-
Nov. 27 signer projects, models of future cars as well as student work, and some actual examples of cars illustrating the rational problem in car design; European and American efforts to design a functionally safe vehicle; and the irrational problem, the automobile as fantasy and wish fulfillment. Directed by Arthur Drexler, Director, Department of Architecture & Design; David Ash, Consultant. 1st floor, gallery 2.

Oct. 11- EPSTEIN AND VAN VECHTEN GIFTS. An important group of six original
Dec. 4 plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1.

(more)

Oct. 19- THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings,
Jan. 2 36 sculptures and 10 assemblages by 46 artists, the largest survey of
recent Japanese avant-garde work ever to be shown outside Japan. Half of
the artists are 40 or younger, and the majority of work was executed in the
1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and
William S. Lieberman, Curator, Department of Drawings & Prints. The show
is circulating in this country under the auspices of The International
Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through HENRI MATISSE: 64 PAINTINGS. 64 oils by one of the supreme 20th century
Sept. 25 masters showing the progression of his styles from 1899 to 1953, stressing
the qualities of "ecstasy and tranquility" which he continuously sought.
Included are major works from the Museum's 1951 retrospective as well as
others not previously seen in New York. Directed by Monroe Wheeler,
Director of Exhibitions & Publications; installed by Alicia Legg,
Associate Curator, Department of Painting & Sculpture Exhibitions. An
illustrated catalogue with text by Lawrence Gowing accompanies the exhibi-
tion. A tape-recorded Acoustiguide lecture-tour, written by A. L. Chanin,
the Museum's docent, and narrated by Mr. Wheeler, is available for 50
cents at the entrance to the exhibition. 1st floor, galleries 3 & 4.
(Opened July 19)

Through NAKIAN. A major retrospective of almost 150 works by a leading American
Sept. 5 abstract sculptor, including four important pieces on the theme of "The
Judgment of Paris" which have never before been shown together. Also in-
cluded are a number of small bronzes, terra cottas and drawings. Directed
by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions.
1st floor, gallery 2 & Sculpture Garden. (Opened June 22)

Through THE OBJECT TRANSFORMED. Utilitarian objects stripped of their usefulness
Aug. 21 through a transformation are rediscovered by the designer as a work of
art. Knives, forks and spoons, pitchers, bottles, cups and saucers,
chairs, clocks, books, a bed, an umbrella and a mirror are among the
objects included. Examples are drawn from artists, galleries, collectors
and from the Museum's collections. Selected by Mildred Constantine,
Associate Curator of Design. 1st floor, galleries 5 & 6. (Opened June 29)

Through BRUCE DAVIDSON. Working fundamentally in the reportage tradition,
Oct. 2 Davidson has been one of those photographers who has redirected that
tradition away from a concern for dramatic narrative and toward a
heightened awareness of photography's ability to evoke the indefinable
sense of place, character and relationship. Selected by John Szarkowski,
Director of the Department of Photography. Includes 40 photographs from
Davidson's essays on England, Wales, Los Angeles. 3rd floor, Steichen
Galleries. (Opened July 7)

Through THE CAREER OF AN ACTRESS: SOPHIA LOREN. Approximately 150 black and white
Sept. 5 photographs illustrating Miss Loren's film career beginning at the age of
14 in Italy through her subsequent roles in German, French, Italian and
American films. Presented in cooperation with the Stadtmuseum in Munich.
Directed by Willard Van Dyke, Director, Department of Film. Installed by
Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

Through RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special
Sept. 30 exhibitions drawn from the Museum Collections. Directed by Dorothy C.
Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened
April 6 as one section of larger acquisitions show)

(more)

-3-

(94)

GALLERY TALKS Guest Lecturers: Ruth Gurin, Mon., Tues., and Wed., 3:30 p.m.;
Barbara Rex, Thurs., 3:30 and 6:00 p.m.; Fri. and Sat., 11:30 and
3:30 p.m.

		Hours	Floor	Gallery
August 1	Collage Construction and Combine	3:30	3rd	9
2	Brancusi and after	3:30	3rd	12
3	Dada	3:30	3rd	3A
4	Picasso: The Later Works	3:30 & 6	2nd	10
5	Italian Futurism	11:30 & 3:30	2nd	15
6	Creativity and Technique	11:30 & 3:30	3rd	2
8	Modern Design	3:30	2nd	Goodwin
9	Realism	3:30	3rd	5
10	Sculpture in the Garden	3:30	1st	Garden
11	Picasso, Braque and Gris	3:30 & 6	2nd	9
12	Léger	11:30 & 3:30	2nd	14
13	Malevich, van Doesburg and Lissitsky	11:30 & 3:30	2nd	17
15	Cézanne	3:30	2nd	2
16	Matisse	3:30	2nd	5
17	Picasso	3:30	2nd	9
18	"Guernica"	3:30 & 6	2nd	9
19	Assemblage	11:30 & 3:30	3rd	10
20	Concepts of Motion: Monet to Calder	11:30 & 3:30	2nd	13
22	Modern Prints	3:30	3rd	Sachs
23	Art Nouveau	3:30	2nd	Goodwin
24	Bauhaus	3:30	2nd	Goodwin
25	Picasso: The Early Works	3:30 & 6	2nd	9
26	Brancusi	11:30 & 3:30	3rd	12
27	Gauguin and van Gogh	11:30 & 3:30	2nd	3
29	Cézanne and Seurat	3:30	2nd	2
30	Fauvism	3:30	2nd	4
31	Cubism	3:30	2nd	9

FILM SHOWINGSThree Interspersed Series

THE THIRTIES: U.S.A. (through Sept. 30)
Part One: 1930-1935
A representative selection of 44
American films from the Film Library
Collection.

Days	Hours, unless other- wise noted
Sundays	2 & 5:30 p.m.
Mondays	2 & 5:30 p.m.
Tuesdays	2 & 5:30 p.m.
Thursdays	2, 5:30 & 8:00 p.m.
Fridays	2 & 5:30 p.m.
Saturdays	11:30 a.m., 3:00 & 5:30 p.m.

WEDNESDAYS AT NOON (continuing)
One-hour program of shorts,
documentaries, commercials, art
and experimental films.

Wednesdays 12 noon

FILMS FROM THE ARCHIVES (continuing)

Wednesdays 2 & 5:30 p.m.

SCHEDULE SUBJECT TO CHANGE.

FULL PROGRAM AVAILABLE ON REQUEST.

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. San Francisco Museum of Art, San Francisco, California (July 11-Aug. 14)
 JOSEF ALBERS: HOMAGE TO THE SQUARE. Walker Art Institute, Minneapolis, Minnesota (July 3-August 7)
 "OPTICAL" ART. Corning Museum of Glass, Corning, New York (August 1-14)
 SEVENTEEN "NAIVE" PAINTERS. University of Alabama, Union, University, Alabama (July 25-August 15)
 VICTOR VASARELY. J. B. Speed Art Museum, Louisville, Kentucky (August 1-28)

Drawings and Prints

- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. University of Utah, Museum of Fine Arts, Salt Lake City, Utah (August 1-22)

Photography

- THE HAMPTON ALBUM. Cornell University, Willard Straight Hall, Ithaca, New York (July 25-August 14)
 JACQUES-HENRI LARTIGUE. (Circulated by the National Gallery to Canadian institutions) The National Gallery of Canada, Ottawa, Canada (August-December)
 WALKER EVANS. (Circulated by the National Gallery to Canadian institutions.) The National Gallery of Canada, Ottawa, Canada (August-December)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- THE BITTER YEARS. Lunds Konsthall, Lund, Sweden (July 22-August 28)
 LETTERING BY MODERN ARTISTS. Museo de Arte Contemporaneo, Santiago, Chile (July - Aug.)
 ROBERT MOTHERWELL. Museum Folkwang, Essen, Germany (July 2-August 14)
 ROADS. Faculty of Architecture and Town Planning, Central University, Caracas, Venezuela (August 15-September 30)
 SCHOOL OF PARIS. (Schoenborn-Marx Collection). Museo de Arte Moderno, Mexico D.F., Mexico (July 2-August 7)
 DAVID SMITH SCULPTURES. Tate Gallery, London, England (August 18-September 25)
 STEICHEN THE PHOTOGRAPHER. Photo-Kino Savez Jugoslavije, Belgrade, Yugoslavia (August)

* * * *