**Schedule of Exhibitions and Events**

**Note:** Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

**Hours:**
- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 10 p.m.
- Sundays: 12 noon - 6 p.m.

**Admission:**
- Adults: $1.25
- Children: 50 cents
- Members: Free

**Concerts**

*Jazz in the Garden:* 10 Promenade Concerts, Thursday evenings from 8:30 to 9:30. Groups include, August 4, Bill Evans Trio; August 11, Roland Kirk Quartet; August 18, Art Farmer Quintet; and August 25, Jackie McLean Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members.

**Through the Museum Collections.** More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

**August Openings**

*August 2-20:* **Drawings: New Acquisitions.** Recent additions to the Museum's collection of drawings by artists from Belgium, Canada, France, Germany, Japan, Switzerland, and the United States. Included are works by Arakawa, Delvaux, Dix, Giacometti, Hartung, Lindner, Magritte, Matisse, Murch, and Samaras. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. 1st floor, gallery 1.

**Future Openings - Temporary Exhibitions** (Incomplete listing)

*Sept. 2-Nov. 6:* **London-New York-Hollywood: A New Look in Prints.** Recent lithographs and serigraphs by 20 young painters and sculptors who join hands across the Atlantic in traditional as well as uninhibited approaches to printmaking. Among the artists included are: Richard Hamilton, David Hockney, Allen Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist, and Tom Wesselmann. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. 1st floor, gallery 1.

*Sept. 27-Nov. 27:* **Toward a Rational Automobile.** An exhibition of photographic panels, designer projects, models of future cars as well as student work, and some actual examples of cars illustrating the rational problem in car design; European and American efforts to design a functionally safe vehicle; and the irrational problem, the automobile as fantasy and wish fulfillment. Directed by Arthur Drexler, Director, Department of Architecture & Design; David Ash, Consultant. 1st floor, gallery 2.

*Oct. 11-Dec. 4:* **Epstein and Van Vechten Gifts.** An important group of six original plaster casts by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru, and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1.
THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists, the largest survey of recent Japanese avant-garde work ever to be shown outside Japan. Half of the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Curator, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through Sept. 25
HENRI MATISSE: 64 PAINTINGS. 64 oils by one of the supreme 20th century masters showing the progression of his styles from 1899 to 1953, stressing the qualities of "ecstasy and tranquility" which he continuously sought. Included are major works from the Museum's 1951 retrospective as well as others not previously seen in New York. Directed by Monroe Wheeler, Director of Exhibitions & Publications; installed by Alicia Legg, Associate Curator, Department of Painting & Sculpture Exhibitions. An illustrated catalogue with text by Lawrence Gowing accompanies the exhibition. A tape-recorded Acoustiguide lecture-tour, written by A. L. Chanin, the Museum's docent, and narrated by Mr. Wheeler, is available for 50 cents at the entrance to the exhibition. 1st floor, galleries 3 & 4. (Opened July 19)

Through Sept. 5
NAKIAN. A major retrospective of almost 150 works by a leading American abstract sculptor, including four important pieces on the theme of "The Judgment of Paris" which have never before been shown together. Also included are a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 2 & Sculpture Garden. (Opened June 22)

Through Aug. 21
THE OBJECT TRANSFORMED. Utilitarian objects stripped of their usefulness through a transformation are rediscovered by the designer as a work of art. Knives, forks and spoons, pitchers, bottles, cups and saucers, chairs, clocks, books, a bed, an umbrella and a mirror are among the objects included. Examples are drawn from artists, galleries, collectors and from the Museum's collections. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6. (Opened June 29)

Through Oct. 2
BRUCE DAVIDSON. Working fundamentally in the reportage tradition, Davidson has been one of those photographers who has redirected that tradition away from a concern for dramatic narrative and toward a heightened awareness of photography's ability to evoke the indefinable sense of place, character and relationship. Selected by John Szarkowski, Director of the Department of Photography. Includes 40 photographs from Davidson's essays on England, Wales, Los Angeles. 3rd floor, Steichen Galleries. (Opened July 7)

Through Sept. 5
THE CAREER OF AN ACTRESS: SOPHIA LOREN. Approximately 150 black and white photographs illustrating Miss Loren's film career beginning at the age of 14 in Italy through her subsequent roles in German, French, Italian and American films. Presented in cooperation with the Stadtmuseum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

Through Sept. 30
RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)
GALLERY TALKS

Guest Lecturers: Ruth Gurin, Mon., Tues., and Wed., 3:30 p.m.; Barbara Rex, Thurs., 3:30 and 6:00 p.m.; Fri. and Sat., 11:30 and 3:30 p.m.

August 1 Collage Construction and Combine 3:30 3rd 9
2 Brancusi and after 3:30 3rd 12
3 Dada 3:30 3rd 3A
4 Picasso: The Later Works 3:30 & 6 2nd 10
5 Italian Futurism 11:30 & 3:30 2nd 15
6 Creativity and Technique 11:30 & 3:30 3rd 2
8 Modern Design 3:30 2nd Goodwin
9 Realism 3:30 3rd 5
10 Sculpture in the Garden 3:30 1st Garden
11 Picasso, Braque and Gris 3:30 & 6 2nd 9
12 Léger 11:30 & 3:30 2nd 14
13 Malevich, van Doesburg and Lissitsky 11:30 & 3:30 2nd 17
15 Cézanne 3:30 2nd 2
16 Matisse 3:30 2nd 5
17 Picasso 3:30 2nd 9
18 "Guernica" 3:30 & 6 2nd 9
19 Assemblage 11:30 & 3:30 3rd 10
20 Concepts of Motion: Monet to Calder 11:30 & 3:30 2nd 13
22 Modern Prints 3:30 3rd Sachs
23 Art Nouveau 3:30 2nd Goodwin
24 Bauhaus 3:30 2nd Goodwin
25 Picasso: The Early Works 3:30 & 6 2nd 9
26 Brancusi 11:30 & 3:30 3rd 12
27 Gauguin and van Gogh 11:30 & 3:30 2nd 3
29 Cézanne and Seurat 3:30 2nd 2
30 Fauvism 3:30 2nd 4
31 Cubism 3:30 2nd 9

FILM SHOWINGS

Three Interspersed Series

THE THIRTIES: U.S.A. (through Sept. 30)
Part One: 1930-1935
A representative selection of 44 American films from the Film Library Collection.

WEDNESDAYS AT NOON (continuing)
One-hour program of shorts, documentaries, commercials, art and experimental films.

FILMS FROM THE ARCHIVES (continuing)

SCHEDULE SUBJECT TO CHANGE.

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FULL PROGRAM AVAILABLE ON REQUEST.

(more)
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. San Francisco Museum of Art, San Francisco, California (July 11-Aug. 14)
JOSEF ALBERS: HOMAGE TO THE SQUARE. Walker Art Institute, Minneapolis, Minnesota (July 3-August 7)
"OPTICAL" ART. Corning Museum of Glass, Corning, New York (August 1-14)
SEVENTEEN "NAIVE" PAINTERS. University of Alabama, Union, University, Alabama (July 25-August 15)
VICTOR VASARELY. J. B. Speed Art Museum, Louisville, Kentucky (August 1-28)

Drawings and Prints

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. University of Utah, Museum of Fine Arts, Salt Lake City, Utah (August 1-22)

Photography

THE HAMPTON ALBUM. Cornell University, Willard Straight Hall, Ithaca, New York (July 25-August 14)
JACQUES-HENRI LARTIGUE. (Circulated by the National Gallery to Canadian institutions) The National Gallery of Canada, Ottawa, Canada (August-December)
WALKER EVANS. (Circulated by the National Gallery to Canadian institutions.) The National Gallery of Canada, Ottawa, Canada (August-December)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE BITTER YEARS. Lunds Konsthall, Lund, Sweden (July 22-August 28)
LETTERING BY MODERN ARTISTS. Museo de Arte Contemporaneo, Santiago, Chile (July - Aug.)
ROBERT MOTHERWELL. Museum Folkwang, Essen, Germany (July 2-August 14)
ROADS. Faculty of Architecture and Town Planning, Central University, Caracas, Venezuela (August 15-September 30)
SCHOOL OF PARIS. (Schoenborn-Marx Collection). Museo de Arte Moderno, Mexico D.F., Mexico (July 2-August 7)
DAVID SMITH SCULPTURES. Tate Gallery, London, England (August 18-September 25)
STEICHEN THE PHOTOGRAPHER. Photo-Kino Savez Jugoslavije, Belgrade, Yugoslavia (August)

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