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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Wednesday, June 15, 1966
FOR IMMEDIATE RELEASE

TO: City Desks, Assignment Editors

FROM: Elizabeth Shaw, Director, Department of Public Information

Forty-four School of Paris paintings from one of the world's great private collections will leave St. Louis by chartered Braniff plane for Mexico City on Saturday, June 18 at 1 p.m., Central Standard time. The collection will go on view at the Museo de Arte Moderno in Mexico on July 2 under the auspices of The International Council of The Museum of Modern Art, New York.

Begun in 1939 by Mr. and Mrs. Samuel A. Marx of Chicago, the collection includes outstanding works by Bonnard, Léger, Picasso and Matisse. It has been lent for public exhibition by Mr. Marx's widow, Florene May Schoenborn, who now lives in New York and Acapulco, Mexico.

George Montgomery, Museum of Modern Art curator, will accompany the paintings on their trip from St. Louis. Museum officials and associates who will be in Mexico for the show include René d'Harnoncourt, Director of the Museum and for many years a resident of Mexico, who will arrive June 22; Mrs. Donald B. Straus, President of The International Council of the Museum, and Mrs. Gertrud Mellon, Council member, will arrive June 30.

In addition to Mrs. Schoenborn, Jacques Gelman is a Council member from Mexico.

The School of Paris collection was first shown at The Museum of Modern Art in New York last fall and was on view in Chicago before going to the City Art Museum of St. Louis this spring. Following the Mexico City showing, which ends August 2, the collection will travel to the San Francisco Museum of Art, California.

The International Council, a membership organization of approximately 145 community leaders and art patrons from 18 states, the District of Columbia, and 9 foreign countries, sponsors the largest international exchange program of the visual arts in America.

For further information on the exhibition in Mexico, please contact Jorge Hernandez Campos, Chief of the Department, Instituto Nacional de Bellas Artes, Palacio de Bellas Artes, Mexico City.