

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 72A

THE THIRTIES: U.S.A. - Part I: 1930-35

(July 3 - September 30, 1966)

Screenings: (unless otherwise noted)	Sundays	2:00 & 5:30 p.m.
	Mondays	2:00 & 5:30 p.m.
	Tuesdays	2:00 & 5:30 p.m.
	Thursdays	2:00, 5:30, & 8:00 p.m.
	Fridays	2:00 & 5:30 p.m.
	Saturdays	11:30 a.m., 3:00 & 5:30 p.m.

- July 3-4 THE UNHOLY THREE (1930), directed by Jack Conway, with Lon Chaney, Lila Lee, Elliott Nugent.
- July 5 DON'T BITE YOUR DENTIST (1930), produced by Mack Sennett, directed by Edward Cline, with Daphne Pollard, Andy Clyde. An excerpt from THE RUNAROUND (1931), directed by William J. Craft; an example of two-color Technicolor. SHOVE OFF (1931), directed by Edward Cline, with Karl Dane & George K. Arthur.
- July 7-8 ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lewis Ayres, Raymond Griffith.
- July 9-10 THE STRUGGLE (1931), directed by D. W. Griffith, with Hal Skelly, Zita Johann, Evelyn Baldwin.
- July 11 MOROCCO (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolphe Menjou.
- July 12 TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall, Kay Francis.
- July 14 See July 12.
- July 15-16 OUTWARD BOUND (1930), directed by Robert Milton, with Leslie Howard, Douglas Fairbanks, Jr., & Helen Chandler.
- July 17-18 ONE WAY PASSAGE (1932), directed by Tay Garnett, with William Powell, Kay Francis, Aline MacMahon. Distributed by Contemporary Films, Inc.
- July 19 SUSAN LENOX, HER FALL AND RISE (1931), directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt.
- July 21 See July 19.
- July 22 TABU (1931), directed by F. W. Murnau and Robert Flaherty, photographed by Floyd Crosby, with a native cast.
- July 23-24 PARDON US (1931), directed by James Parrott, with Stan Laurel, Oliver Hardy. THE MAD DOG (1932) and SANTA'S WORKSHOP (1932), produced by Walt Disney.
- July 25-26 BLONDE CRAZY (1931), directed by Roy Del Ruth, with James Cagney, Joan Blondell, Louis Calhern.

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- July 28-30 REACHING FOR THE MOON (1931), directed by Edmund Goulding, with Douglas Fairbanks, Bebe Daniels, Edward Everett Horton.
- July 31-August 2 THE LOST SQUADRON (1932), directed by George Archainbaud, with Erich von Stroheim, Richard Dix, Mary Astor.
- August 4-6 MR. ROBINSON CRUSOE (1932), directed by Edward Sutherland, with Douglas Fairbanks, William Farnum, Maria Alba.
- August 7-9 MILLION DOLLAR LEGS (1932), directed by Edward Cline, with W. C. Fields, Jack Oakie, Ben Turpin. FLOWERS AND TREES (1932), produced by Walt Disney; first animated cartoon in Technicolor.
- August 11-12 THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll, Phillips Holmes.
- August 13-14 THE KID FROM SPAIN (1932), directed by Leo McCarey, with Eddie Cantor, Robert Young, Lyda Roberti. Distributed by Brandon Films, Inc.
- August 15-16 CAVALCADE (1933), directed by Frank Lloyd, with Diana Wynyard, Clive Brook, Una O'Connor.
- August 18 LIFE BEGINS (1932), directed by James Flood, with Loretta Young, Eric Linden, Aline MacMahon.
- August 19-21 THE INVISIBLE MAN (1933), directed by James Whale, with Claude Rains, Gloria Stuart, William Harrigan. LES TROIS PETIT COCHONS (1933), produced by Walt Disney.
- August 22 MUSICALS OF THE THIRTIES. Excerpts from RIO RITA (1929), 42ND STREET (1933), GOLD DIGGERS OF 1933, GOLD DIGGERS OF 1935, FLYING DOWN TO RIO (1933), MUSIC IN THE AIR (1934), IN CALIENTE (1935). Sequences directed by Busby Berkeley and others.
- August 23 SHE DONE HIM WRONG (1933), directed by Lowell Sherman, with Mae West, Cary Grant. THE NIGHT BEFORE CHRISTMAS (1933), produced by Walt Disney.
- August 25-26 THE BITTER TEA OF GENERAL YEN (1933), directed by Frank Capra, with Barbara Stanwyck, Nils Asther, Walter Connolly.
- August 27-28 KING KONG (1933), directed by Merian Cooper and Ernest Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot.
- August 29-30 WHAT! NO BEER? (1933), directed by Edward Sedgwick, with Buster Keaton, Jimmy Durante, Phyllis Barry.
- September 1-2 DUCK SOUP (1933), directed by Leo McCarey, with the Marx Brothers and Margaret Dumont.
- September 3-4 ROMAN SCANDALS (1933), directed by Frank Tuttle, with Eddie Cantor, Ruth Etting, Gloria Stuart. Distributed by Brandon Films, Inc.
- September 5-6 DAVID HARUM (1934), directed by James Cruze, with Louise Dresser, Will Rogers, Evelyn Venable.

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- September 8-9 THE DEVIL IS A WOMAN (1935), directed by Josef von Sternberg, with Marlene Dietrich, Lionel Atwill, Cesar Romero.
- September 10-12 THE THIN MAN (1934), directed by W. S. Van Dyke, with William Powell, Myrna Loy.
- September 13 OUR DAILY BREAD (1934), directed King Vidor, with Karen Morley, Tom Keene, John Qualen.
- September 15-16 IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with Clark Gable, Claudette Colbert.
- September 17-19 THE LITTLE COLONEL (1935), directed by David Butler, with Shirley Temple, Lionel Barrymore, John Lodge, Bill Robinson.
- September 20 THE INFORMER (1935), directed by John Ford, with Victor McLaglen, Heather Angel, Preston Foster.
- September 22 See September 20.
- September 23 THE PRESIDENT VANISHES (1934), directed by William A. Wellman, with Edward Arnold, Paul Kelly, Peggy Conklin.
- September 24-25 RUGGLES OF RED GAP (1935), directed by Leo McCarey, with Charles Laughton, Mary Boland, Charles Ruggles.
- September 26-27 TOP HAT (1935), directed by Mark Sandrich, with Fred Astaire, Ginger Rogers.
- September 29-30 THE LIVES OF A BENGAL LANCER (1935), directed by Henry Hathaway, with Gary Cooper, Franchot Tone, Richard Cromwell.

Program subject to change without notice.

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See separate schedule for Wednesday screenings.