FILM PROGRAM

July 3 - 31, 1966

<table>
<thead>
<tr>
<th>Series</th>
<th>Days</th>
<th>Hours, unless otherwise noted</th>
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<tbody>
<tr>
<td>(T) THE THIRTIES: U.S.A.</td>
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<tr>
<td>Part One: 1930-1935 (through Sept. 30)</td>
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<tr>
<td>Sundays</td>
<td></td>
<td>2:00 &amp; 5:30 p.m.</td>
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<td>Mondays</td>
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<td>2:00 &amp; 5:30 p.m.</td>
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<td>Tuesdays</td>
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<td>2:00 &amp; 5:30 p.m.</td>
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<tr>
<td>Thursdays</td>
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<td>2:00, 5:30 &amp; 8:00 p.m.</td>
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<td>Fridays</td>
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<td>2:00 &amp; 5:30 p.m.</td>
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<tr>
<td>Saturdays</td>
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<td>11:30 a.m., 3:00 &amp; 5:30 p.m.</td>
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<tr>
<th>(W) WEDNESDAYS AT NOON (continuing)</th>
<th>Wednesdays</th>
<th>12 noon</th>
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<tbody>
<tr>
<td>(A) FILMS FROM THE ARCHIVE (continuing)</td>
<td>Wednesdays</td>
<td>2:00 &amp; 5:30 p.m.</td>
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Sun. July 3 & Mon. July 4

(T) THE UNHOLY THREE (1930), directed by Jack Conway, with Lon Chaney, Lila Lee, Elliott Nugent.

Tues. July 5

(T) DON'T BITE YOUR DENTIST (1930), produced by Mack Sennett, directed by Edward Cline, with Daphne Pollard, Andy Clyde. An excerpt from THE RUNAROUND (1931), directed by William J. Craft; example of two-color Technicolor. SHOVE OFF (1931), directed by Edward Cline, with Karl Dane and George K. Arthur.

Wed. July 6

(W) LASCAUX: CRADLE OF MAN’S ART (1948), produced, directed, written and narrated by William Chapman. A record of the famous cave drawings in France. 20 minutes.

GEORGES BRAQUE - PAINTER AND PRINTMAKER (1950), produced and directed by Stanislas Fumet, photographed by André Villard. English narration by Hurd Hatfield. 18 minutes.

LA LETTRE (1936), produced by Marcel de Hubusch for Atlantic Film, directed by Jean Mallou, music by Jean Wiener. The development of lettering from Roman capitals through cursive to Renaissance and modern. English commentary. 8 minutes.

STEAMBOAT WILLIE (1928), by Walt Disney. The first Mickey Mouse cartoon to be shown publicly. 10 minutes.

(A) BLACKMAIL (1929), directed by Alfred Hitchcock, with Anny Ondra, Sara Allgood, Cyril Ritchard. 90 minutes.

Thurs. July 7 & Fri. July 8

(T) ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lewis Ayres, Raymond Griffith.


(T) THE STRUGGLE (1931), directed by D. W. Griffith, with Hal Skelly, Zita Johann, Evelyn Baldwin.

Mon. July 11

(T) MOROCCO (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolphe Menjou.

(more)
Tues. July 12  (T) TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall, Kay Francis.


*RIEN QUE LES HEURES (1926), directed by Alberto Cavalcanti. An impressionistic study of commonplace life in Paris. Suitable for adult audiences only. 45 minutes.

(A) BLONDE CRAZY (1931), directed by Roy Del Ruth, with James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland. 90 minutes.

Thurs. July 14  (T) See July 12.


Tues. July 19  (T) SUSAN LENOX, HER FALL AND RISE (1931), directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt.

Wed. July 20  (W) THE BILO (c.1936), produced by Nordisk Film Company, directed by Paul Fejos, photographed by R. Frederiksen. A study of the funeral of a tribal chief in southern Madagascar. 10 minutes.

GRANTON TRAWLER (1934), produced and photographed by John Grierson for the Empire Marketing Board, London. Directed by Edgar Anstey. A simple study of fishermen engaged in dragnet fishing off the coast of Scotland. 11 minutes.

SONDEURS D'ABIMES (1947), produced and directed by Marcel Ichac. A study of a team of Alpine explorers on a subterranean investigation. French commentary. 21 minutes.


(A) *THE BIRTH OF A NATION (1915), directed by D. W. Griffith, with Henry Walthall, Miriam Cooper, Mae Marsh, Lillian Gish. 120 minutes. 5:30 show only.


Fri. July 22  (T) TABU (1931), directed by F. W. Murnau and Robert Flaherty, photographed by Floyd Crosby, with a native cast.

Sat. July 23 & Sun. July 24  (T) PARDON US (1931), directed by James Parrott, with Stan Laurel, Oliver Hardy. THE MAD DOG (1932), and SANTA'S WORKSHOP (1932), produced by Walt Disney.

(more)
Mon. July 25 &
Tues. July 26

Wed. July 27

Thurs. July 28–
Sat. July 30

Sun. July 31–
Tues. Aug. 2

(T) BLONDE CRAZY (1931), directed by Roy Del Ruth, with James Cagney, Joan Blondell, Louis Calhern.

(W) *UBERFALL (1929), directed by Erno Metzner. A grim account of a street robbery. 20 minutes.

*MENILMONTANT (1925), directed by Dmitri Kirsanov. An amateur film, poetic in style, freely cut and brilliantly acted by Nadia Sibirskaia. 25 minutes.

*GHOSTS BEFORE BREAKFAST (1927), by Hans Richter, with Darius Milhaud, Paul Hindemith. Everyday objects rebel against their daily routine. 9 minutes.

(A) THE BITTER TEA OF GENERAL YEN (1933), directed by Frank Capra, with Barbara Stanwyck, Nils Asther, Walter Connolly, Gavin Gordon. 90 minutes.

(T) REACHING FOR THE MOON (1951), directed by Edmund Goulding, with Douglas Fairbanks, Bebe Daniels, Edward Everett Horton.

(T) THE LOST SQUADRON (1952), directed by George Archainbaud, with Erich von Stroheim, Richard Dix, Mary Astor.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.