SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elisabeth Shaw, Director, Department of Public Information.

HOURS:

| Weekdays: 11 a.m. - 7 p.m. (6 p.m. after June 19) | Adults: $1.00 |
| Thursdays: 11 a.m. - 9 p.m. (10 p.m. beginning June 23) | Children: 25 cents |
| Sundays: 12 noon - 7 p.m. (6 p.m. after June 19) | Members: Free |

CONCERTS

Jazz in the Garden: 10 Promenade Concerts, Thursday evenings from 8:30 to 9:30, beginning June 23 with the Ruby Braff Sextet. Scheduled groups include, on June 30, the Earl "Fatha" Hines Sextet; July 14, Dollar Brand Quintet; July 28, The Saints and Sinners; and August 25, Jackie McLean Quintet. Among other groups to appear, with dates to be announced, are the Jimmy Giuffre Quartet, Art Farmer Quintet, Lee Konitz Quartet, and Clark Terry-Bob Brookmeyer Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain.

50 cents additional admission for members and non-members.

Through-the MUSEUM COLLECTIONS. More than 1,200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

JUNE OPENINGS

June 22- Sept. 5 NAKIAN. A major retrospective of almost 150 works by a leading American abstract sculptor, including four important pieces on the theme of "The Judgment of Paris" which have never before been shown together. Also included will be a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 2.

June 28- Aug. 21 THE OBJECT TRANSFORMED. Utilitarian objects stripped of their usefulness through a transformation are rediscovered by the designer as a work of art. Knives, forks and spoons, pitchers, bottles, cups and saucers, chairs, clocks, books, a bed, an umbrella and a mirror are among the objects included. Examples are drawn from the artists, galleries, and collectors and from the Museum's collections. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

July 7- Sept. BRUCE DAVIDSON. Working fundamentally in the reportage tradition, Davidson has been one of those photographers who has redirected that tradition away from a concern for dramatic narrative and toward a heightened awareness of photography's ability to evoke the indefinable sense of place, character and relationship. Selected by John Szarkowski, Director of the Department of Photography. Includes 40 photographs from Davidson's essays on England, Wales, Sicily. 3rd floor, Steichen Galleries.

July 14- Sept. 11 DRAWINGS - RECENT ACQUISITIONS. A small exhibition presenting 25 drawings recently acquired by the Museum. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, gallery 1.

(more)
FUTURE OPENINGS (cont'd)

July 19- Sept. 25  PAINTINGS BY HENRI MATISSE. Approximately 60 oils by one of the supreme 20th century masters showing the progression of his styles from 1899 to 1953, stressing the qualities of "ecstasy and tranquility" which he continuously sought. Included are major works from the Museum's 1951 retrospective as well as others not previously seen in New York. Directed by Monroe Wheeler, Director of Exhibitions & Publications; installed by Alicia Legg, Associate Curator, Department of Painting & Sculpture Exhibitions. An illustrated catalogue with text by Lawrence Gowing will accompany the exhibition. A tape-recorded Acoustiguide lecture-tour, with text by Abraham L. Chasin, the Museum's docent, will be available for 50 cents at the entrance to the Matisse exhibition. 1st floor, galleries 3 & 4.

Sept. 2- Nov. 6  LONDON-NEW YORK- HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and serigraphs by 20 young painters and sculptors who join hands across the Atlantic in traditional as well as uninhibited approaches to printmaking. Among the artists included are: Richard Hamilton, David Hockney, Allen Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist, Tom Wesselman, etc. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, galleries 5 & 6.

Sept. 20- Dec. 1  EPSTEIN AND VAN VECHTEN GIFTS. An important group of six original plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1.

Sept. 27- Nov. 27  TOWARD A RATIONAL AUTOMOBILE. An exhibition of photographic panels, designer projects, models of future cars as well as student work, and some actual examples of cars illustrate the rational problem in car design: European and American efforts to design a functionally safe vehicle; and the irrational problem, the automobile as fantasy and wish fulfillment. Directed by Arthur Drexler, Director, Department of Architecture & Design; David Ash, Consultant. 1st floor, gallery 2.

Oct. 19- Jan. 2  THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings, 36 sculptures and 10 assemblages by 46 artists, the largest survey of recent Japanese avant-garde work ever to be shown outside Japan. Half of the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Curator, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through June 12  RECENT ACQUISITIONS. Paintings, sculptures and constructions dating from 1901 through 1965 by 70 artists of many nationalities. Directed by Dorothy C. Miller, Curator of Museum Collections. 1st floor: Main Hall and galleries 5 & 6. (Opened April 6)
CURRENT TEMPORARY EXHIBITIONS (cont’d) -3-

Through Sept. 30

RECENT ACQUISITIONS, OPTICAL ART. Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

Through June 19


Through July 4

MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened April 13)

Through Sept. 5

THE CAREER OF AN ACTRESS: SOPHIA LOREN. Approximately 150 black and white photographs illustrating Miss Loren's film career beginning at the age of 14 in Italy through her subsequent roles in German, French, Italian and American films. Presented in cooperation with the Stadt museum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

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FILM SHOWINGS

Four Interspersed Series

RUSSIAN FILMS (thru June 28)
Six silent films made between 1927 and 1934.

WEDNESDAYS AT NOON (continuing)
One-hour program of shorts, documentaries, commercials, art and experimental films.

FILMS FROM THE ARCHIVES (continuing)

YOUTH IN FILM (thru June 25)
15 films made between 1956 and 1966, dealing with the problems of young people.

FILM SHOWINGS - continued

RUSSIAN FILMS (thru June 28)

Sundays thru Tuesdays

WEDNESDAYS AT NOON (continuing)

Wednesdays

FILMS FROM THE ARCHIVES (continuing)

WEDNESDAYS AT NOON (continuing)

FILMS FROM THE ARCHIVES (continuing)

YOUTH IN FILM (thru June 25)

2, 5:30 & 8 p.m.

2 & 5:30 p.m.

11:30 a.m., 3 & 5:30

(more)
FILM SHOWINGS (cont'd)

EXPERIMENTAL FILMS FROM JAPAN
7 shorts (1962-1964)
Running time: about 2 hours
Not recommended for children

SCHEDULE SUBJECT TO CHANGE.
FULL PROGRAM AVAILABLE ON REQUEST.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture
AMERICAN COLLAGES. Montclair Art Museum, Montclair, New Jersey (June 5-26)
ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Seattle Art Museum, Seattle, Wash. (May 30-June 27)
JOSEF ALBERS: HOMAGE TO THE SQUARE. McNay Art Inst., San Antonio, Texas (May 9-June 6)
MILTON AVERY. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (June 13-July 4)
"OPTICAL" ART. Hopkins Center, Dartmouth College, Hanover, N.H. (May 13-June 3)
SEVENTEEN "NAIVE" PAINTERS. Tennessee Fine Arts Center, Nashville, Tenn. (May 10-June 5)
TAPESTRIES & RUGS BY CONTEMPORARY PAINTERS & SCULPTORS. Cummer Gallery of Art, Jacksonville, Florida (May 30-June 20)
VICTOR VASARELY. De Cordova Museum, Lincoln, Mass. (May 29-June 19)

Drawings and Prints
AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Tacoma Art Museum, Tacoma, Washington (June 27-July 18)
JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. State University College, Oswego, N.Y. (May 20-June 10)
PAUL KLEE. University of South Florida, Tampa, Florida (May 27-June 17)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERN. Arts Club of Chicago, Chicago, Ill. (May 20-June 19)

Photography
PAUL STRAND'S MEXICO. Hopkins Center, Dartmouth College, Hanover, N.H. (May 20-June 12)

Architecture and Design
WHAT IS MODERN ARCHITECTURE? Hopkins Center, Dartmouth College, Hanover, N.H. (June 20-July 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Auckland City Art Gallery, Auckland, New Zealand (June 8-26)
The BITTER YEARS. Museum Fodor, Amsterdam, Netherlands. (May 20-July 3)
CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Instituto General Electric, Montevideo, Uruguay (May 18-June 7)
DRAWINGS BY ARSHILE GORKY. Kunstmuseum, Basel, Switzerland (April 30-June 5); Galerije Grada Zagreba, Zagreb, Yugoslavia (June - July)
ROBERT MOTHERWELL. Palais des Beaux Arts, Brussels, Belgium (May 5-June)
ROADS. Faculty of Architecture and Town Planning, Central University, Caracas, Venezuela (May - June)
DAVID SMITH, SCULPTURES. Rijksmuseum Krüller-Möller, Otterlo, Netherlands (May 14-July 24)
STEICHEN THE PHOTOGRAPHER. Musej za Umjetnost y Obšt, Zagreb, Yugoslavia (June 17 - )

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