The Museum of Modern Art

The Museum of Modern Art Department of Film will continue its screenings of RUSSIAN FILMS every Sunday, Monday and Tuesday through June 28. The YOUTH IN FILM series will be shown on Thursdays, Fridays and Saturdays through June 25. Every Wednesday the Museum presents shorts in a one-hour program beginning at 12 noon and films from the Museum archives at 2:00 and 5:30 p.m.

The June schedule includes six Russian films made between 1927 and 1934 — THE HOUSE ON TRUBNAYA SQUARE, NEW BABYLON, TURKSIB, SALT FOR SVANETIA, A SIMPLE CASE and THE SNATCHERS — from the Museum archives and the Russian archives Gosfilmofond, obtained by the Museum through the courtesy of the Cinematheque Belgique and the Cinematheque Canadienne. All of the films are silent with French subtitles.

Fifteen different films will be shown as part of the YOUTH IN FILM series. Included are films from Canada, France, Italy, Sweden and the United States made between 1958 and 1966, dealing with the problems of young people, individually and in groups. Among the films to be shown are Bruce Conner’s A MOVIE and THE UMBRELLAS OF CHERBOURG.

The Wednesday lunch hour screenings consist of shorts, documentaries, commercials, art and experimental films. Fourteen films will be shown in June including "Musicals of the Thirties" (1929-35), documentaries on photographers Dorothea Lange and Edward Weston made in 1965, and IMAGES MEDIEVALES (1949) portraying life in the Middle Ages through illuminated manuscripts of the 14th and 15th centuries.

The Wednesday afternoon screenings of FILMS FROM THE ARCHIVE are being shown alphabetically from A to Z in a series begun in March and tentatively scheduled for approximately seven years. Ten archive films made in Belgium, France, Germany, Holland, Italy, Russia and the United States between 1928 and 1951 will be screened in June.

The June schedule of films is attached.

The Russian and Youth series will be followed by Experimental Films from Japan from June 30 through July 2.

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